



LOCAL PROGRAMS • JANUARY 14-20

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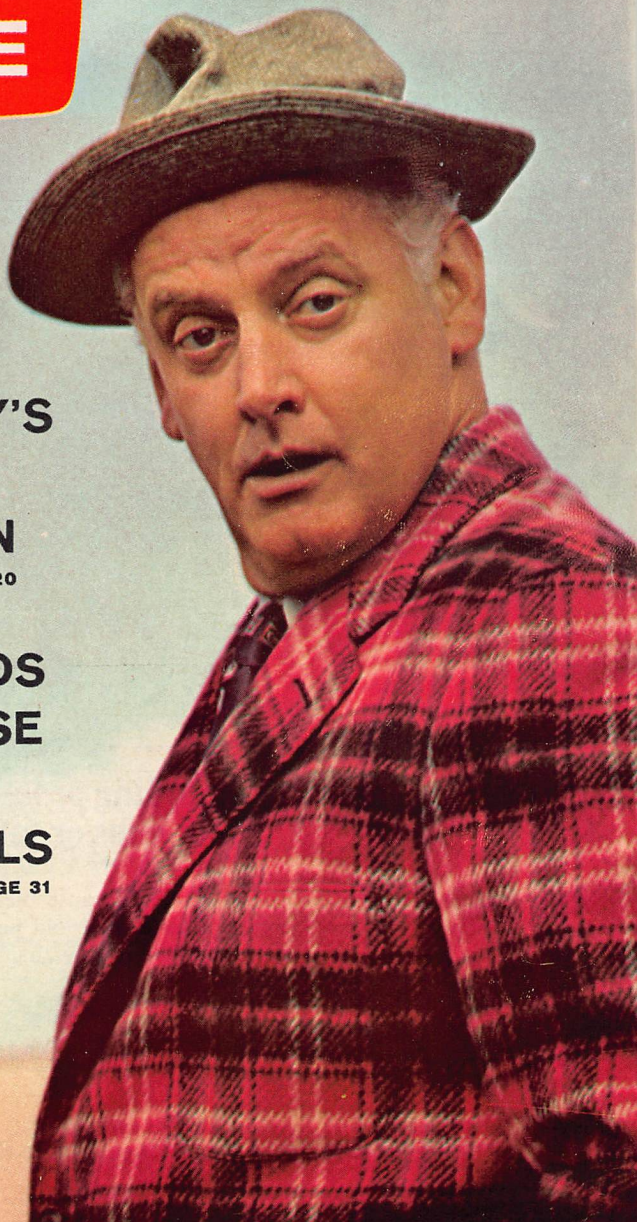
**ART CARNEY'S
SECOND
HONEYMOON**

PAGE 20

**A FEW WORDS
ABOUT THOSE
IRRITATING
COMMERCIALS**

PAGE 31

ART CARNEY





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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

"Vietnam Perspective: The Information Dilemma" is the title of a CBS News special set for next month. It will explore problems in the war's coverage . . . THEODORE H. WHITE has written a 90-minute special called "China: The Roots of Madness," which is in syndication around the country this month and next. Actor JOSEPH CAMPANELLA (once of The Doctors and the Nurses) narrates . . . March 12 is the date for "Toscanini: The Maestro Revisited" on Bell Telephone Hour.

Cartoonist CHARLES SCHULZ is at work on another "Peanuts" animated cartoon for CBS, this one with love as its theme . . . HARRY DOLAN JR., who wrote "Losers Weepers" for NBC, is developing a pair of sequels to be called "Finders Keepers" and "Winner Takes All." They'll deal with the growing up of a youth in Watts, Cal. . . . JOHN WAYNE will make a cameo appearance on the Feb. 1 Beverly Hillbillies.

*Trade-mark, Teletype Corp.

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LOCAL PROGRAMS

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- 2 Write down what you want from life. The kind of job you want, the training you'll need. And where you can get it.
- 3 Talk to people. Your school guidance counselor. A teacher. Your coach. A friend. Your parents. Find out what they would do.
- 4 Investigate. Find out what benefits you can get if you enlist. See your Army Recruiting Sergeant. He knows all about the draft and your military obligation. He'll be glad to answer your questions. While you're there, ask him about the more than 300 jobs you can train for if you enlist. Jobs you can choose before enlisting.
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as we see it

■ It came as no surprise at all when Britain's House of Commons voted against permitting its sessions to be televised. The members were merely taking advice from their West German counterparts in the Bundestag, who had warned: "Watch Out!"

For some time now important proceedings in the Bundestag have been covered either live by German television or taped for evening news shows.

■ This is fine for viewers, who are given an insight into their Government that is denied viewers in, say, the United States. But Bundestag members are not at all enthusiastic about the big eye that watches them.

The London Times reported that members of the Bundestag found party managers arranging the list of speakers "so that only the most photogenic and effective members spoke during the televised periods. Other backbenchers were shut out."

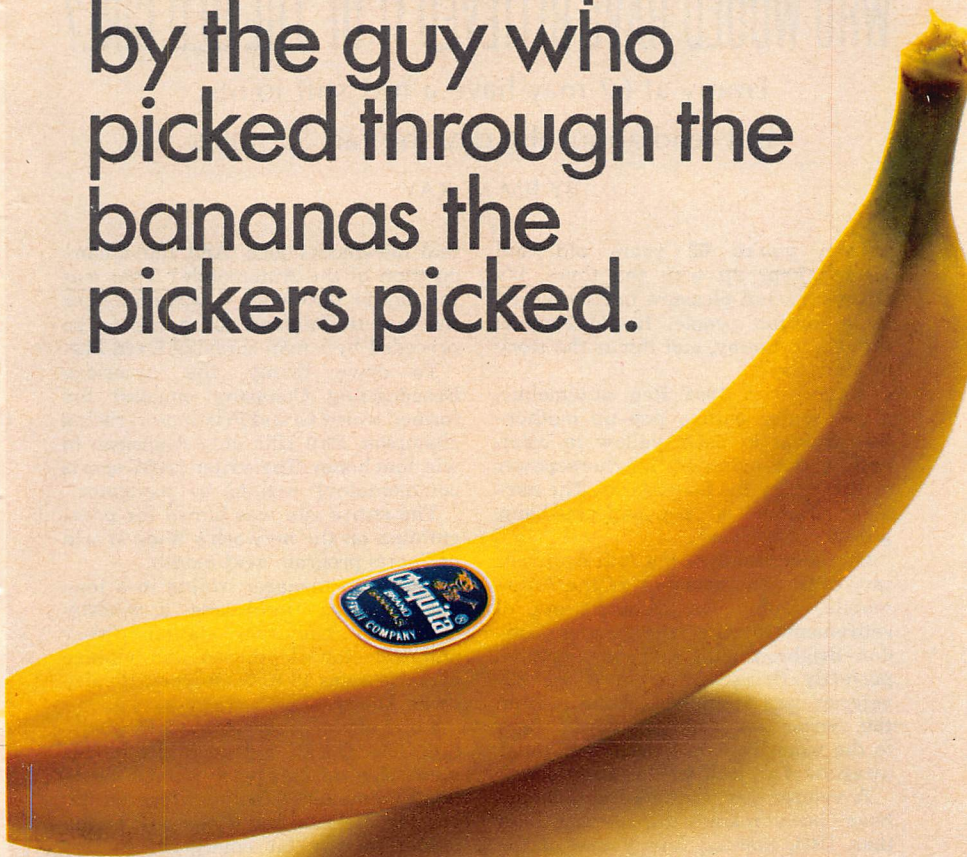
■ Public reaction to Bundestag telecasts, said the Times, came in the form of questions. "... The public asked why salaries should be paid to M.P.s when the camera showed so many deserted seats, M.P.s reading books or newspapers during the debate, M.P.s apparently asleep ('they are not') and M.P.s having private group discussions, ignoring the speech in progress."

"It is doubtful," one German M.P. was quoted as saying, "whether the advantages of television to an M.P. outweigh the disadvantages."

■ The same doubt would apply to the televising of our Congress—whether the advantages to congressmen would outweigh the disadvantages.

But we're really not concerned with what's good for congressmen or senators. We think the advantages to the public of televising important Congressional proceedings would outweigh the disadvantages.

We're so fussy, we
even have a guy
who picks through
the bananas picked
by the guy who
picked through the
bananas the
pickers picked.





Emmy, the yellow 1904 Reo, embarks on the 55-mile journey from the Serpentine in London's Hyde Park, and is later seen on her mishap-ridden way to Brighton.

WHO WOULD HAVE BELIEVED IT OF THE OLD GIRL?

Emmy at 62 may have a few stiff joints,
but read about the day she ran 55 miles

BY JIM MCKAY

When you're 62 years old and haven't kept up with the times, it's an unexpected pleasure to be cheered by a million people. It did happen, though, to Emmy, and this is the story of that day.

Emmy is a 1904 Reo automobile, a two-seater with a pop-up mother-in-law seat in back, yellow in color, with a one-cylinder, 7½ horsepower engine under the floorboards. The normal rhythm is pop-pop-pop-bang, pop-pop-pop-bang.

On the occasion of the 70th Anniversary of the Emancipation of the Automobile, Emmy was brought out of retirement to enter the famous London-Brighton run, that wonderfully, perfectly British affair in which 250 veteran cars attempt to make it from the Serpentine Lake in Hyde Park to the waterfront in Brighton 55 miles away by 4 o'clock in the afternoon.

A veteran car, by definition, cannot have been manufactured any later than 1904, making Emmy one of the

real late-model jobs. And the Emancipation of the Automobile? That was the day in 1896 when it was no longer the law in England for a car to be preceded by a man carrying a red flag.

To drive Emmy, the American Broadcasting Company engaged the former world Grand Prix motor-racing champion, Phil Hill, only American to win that honor. The writer [ABC sports commentator] was to be navigator.

The entire run was filmed for presentation on the network's *Wide World of Sports* program next month.

The team manager, riding in a tender car, was Jim Leake, a wealthy Oklahoma television station owner and collector of veteran and vintage cars. He owns 18 Rolls-Royces. He also owns Emmy.

Chief engineer was Cdr. E. D. Woolley, G.M.·D.L.C., a dead ringer for his namesake, the late actor Monty Woolley. Commander Woolley prepared the car for the run and also rode in the tender to care for emergencies. "But

it's really all up to the driver now," he said.

There was also Leonard Potter. An Englishman, Leonard is distinguished by a small mustache, extremely thick glasses, thinning hair and the chain-smoking of tiny, thin cigars, which he keeps lighted until they are about one-sixteenth of an inch long. For the day of the run, he wore a World War I leather flying helmet.

Mr. Potter had tended to all of the prerace arrangements. Now most of his work was done. As he put it, "Well, there's nothing else I can do. I'm going on ahead to arrange for the drinks."

This was Scuderia ABC, the racing team.

The morning of the race dawned clear—a good omen, since Emmy has no roof and no windshield. Our start-

ing position was No. 235 at 8:50 A.M.

Fifty-thousand people were gathered at the Serpentine in Hyde Park, examining the cars and their drivers. It was quite a sight. There were Benzes and Daimlers, Cadillacs and Fords, Mercedes and Darracqs and Stars. There were Wolseleys and Quadrants, a Milwaukee Steamer, a Pick and a basket fore-car; De Dietrichs, De Dions, Decauvilles. Stanley Steamers were there. So was a Royal Enfield Quadricycle, a Beeston Tricycle, a Century Tandem. And a yellow Reo.

To understand what happened that day, you must also understand a little about Phil Hill. He is an intensely, visibly emotional man, quick to anger, slow to smile. When laughter comes, it is explosive, throwing-the-head-back laughter. He is a loner, a bachelor in his late 30's who **continued**



The finish of the London-Brighton run: Emmy is making the last madcap dash.

lives in the solitude of his Santa Monica, Cal., home with a butler and his collections of vintage cars, player pianos and music boxes.

On the Sunday before the London-Brighton run he had been driving at Riverside, Cal., in the ultramodern Chaparral, an automatic-transmission racing car with a strange wing mounted above the back for stability. It goes over 200 mph.

The speed of the Reo is a top of about 20. But I knew how Phil would be. He was as intense, as edgy, as irritable just before we fired up Emmy as he had been at Riverside. He was a race driver eager to get going; a race driver, to be sure, in period costume—Inverness cape-coat and all—climbing into an untested 1904 Reo; but a race driver with one object in mind, to get to Brighton before 4 o'clock.

At 8:45 Jim Leake swung the crank. She started. The first major obstacle had been conquered.

We moved up into position, officials waving us toward the start line, spectators shouting encouragement. "The engine sounds very strange," Phil said. "Very, very strange."

And they're off

Then the starter waved the Union Jack and there was no turning back.

Off we went, making about 10 miles an hour and immediately I realized that without a windshield in front of you, even 10 feels very fast. The car felt fine to me, as we putted out of Hyde Park, headed for Westminster Bridge. "It's going to stop," Phil said, waving one arm in the air. "Can't you feel it, for heaven's sake? It sounds all wrong."

Never argue with a race driver. A hundred yards short of Westminster Bridge the Reo stopped without warning. She couldn't have stopped in a more embarrassing place. She had

shown her fragility in a setting of utter, awesome stability. A few hundred feet to the right stood the mass of Westminster Abbey. One felt that inside, the shade of George III was smiling under his marble slab. He *knew* that colony would never make it alone.

Just ahead, Big Ben in his tower loomed over the helpless Americans and their American automobile.

Something had happened to our tender car: Jim Leake and Commander Woolley were nowhere in sight. But this time the British came to our help.

Several people ran out from the curb, volunteering to push.

Our camera helicopter hovered overhead recording the scene, and at that moment, Big Ben struck 9.

As the bell tolled the fifth time, the engine caught. We were running.

Down the other side of the bridge we went, leaving the Thames behind, on into Lambeth. In a half mile, we stopped again. A continuous stream of words came from Phil Hill, cursing the car and the engine, ordering me out so he could pull up the seat and the floorboards and see what was wrong. "She's flooding but I don't know why," he shouted.

"Reach under the floorboards and put your finger on the spark plug," Phil said. I did. "Well, that's it, then, the spark plug isn't working."

"What," I asked, "would have happened to my finger if it was working?"

"You would have gotten a shock," he said.

As we stopped, I pulled out the tool box, looking for a spare spark plug. It contained a jumble of ancient hammers and screwdrivers and odd-looking tools. Sure enough, though, there was a brand-new spark plug.

We unscrewed the old one. The new one didn't fit. All seemed lost.

TV producer Lou Volpicelli was there. "Phil," he said, "we must get to Brighton. It's been almost an hour and we've only gone two

continued

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STORE COUPON 001

miles. We have 53 to go. Will you let us tow you for a few miles with the camera car?"

Hill exploded.

"No, I will not let you tow us. I came here to drive from London to Brighton and that's what I'm going to do or die in the attempt!"

Lou retreated.

A cameraman appeared with a piece of sandpaper, which Hill used to clean off the old, sooty, spark plug. It worked. In a mile or so, when the carburetor started to flood again, Phil told me to reach under the floorboards and turn off the gas supply by means of a one-inch-long lever. When I did, the engine improved right away, but only until the cylinder began to starve for fuel. "Turn it back on!"

For the rest of the day, I was to sit in a hunched-forward position turning that little lever on or off every half mile or so.

About then, real disaster struck. As Phil tried to shift from low to high—there are only two gears on the car—something snapped.

"We've had it," he said. "That damn weld has given way." He referred to a part in the high-gear mechanism that had been repaired the night before.

We found he was right when we lifted up the seat this time. There was no solution except another welding job.

Suddenly, in the moment of greatest need, our tender car appeared. Jim Leake and Commander Woolley ran up, explaining that they had been caught in a bad traffic jam.

Woolley had a possible solution. He knew a garage a few miles ahead that might undertake the welding job. He would drive with the part and we should try to catch up in first gear.

A half-hour later, shaking and coughing along in low, the little yellow Reo was flagged down by Mrs. Woolley, standing in the middle of the road, waving us into a gas station. "It's

almost fixed," she shouted happily. "Everything's going to be lovely."

The next several miles were sheer pleasure. After some balkiness at first, the gear selector began to slide smoothly into high each time. I was getting to be an expert, albeit a weary one, at turning that little fuel control thing on and off. Phil was enjoying himself now.

"Feel that wind," he said. "We must be doing almost 25."

The race driver in him began to surface again. He looked forward at our camera car, which was running in front of us, recording our progress from a camera braced on the tailgate.

"They're going too slow," he said. "Let's pass them."

"Pass them?" I said. "Phil, we can't pass our camera car. That's what we're here for!"

"Not me," he said. "I'm here to drive to Brighton. Let's go!"

He squeezed the bulb of the old horn. It sounded like a duck call, but the camera car got the message when I waved at them frantically. They speeded up.

Now it was time for our scheduled stop at the Chequers Tavern for rest and refreshment. From here on, there was just one major hazard more, the infamous Pyecombe Hill, just five miles from the finish.

At the tavern, everything was as merry as a Charles Dickens Christmas party. The mugs of bitter were drained, and the odyssey resumed.

Merrily they rolled along

Merrily we rolled along, Phil and Emmy and I, on a turnpike now, or dual carriageway as the British call it. The engine was in fine shape as long as we continued the on-off business with the fuel control. We breezed alongside Gatwick Airport, which is the London version of New York's La Guardia field. Just as we were about to go underneath the modern terminal building (it's built on pilings across

the turnpike), the top of one of our lanterns flew off. Parts for 1904 Reos are not easy to come by, so we stopped and I ran back about a quarter of a mile to retrieve it.

Pyecombe Hill, the bugaboo of many of the cars in the race, was no match for our valiant little Emmy. She took most of it in high, then conquered the summit with a powerful few growls in low. No sooner were we over the hill, though, than something popped and our water supply started cascading over the roadway. Again, it was Commander Woolley and Jim Leake to the rescue. The commander quickly saw that the ancient water hose had simply come off. He put it back together with a string, securing it with a double bow.

Brighton only five miles away

With that fixed, it figured to be a breeze, all downhill into Brighton, only five miles away.

But the road to Brighton suddenly became one huge traffic jam, bumper to bumper and stopped, as far ahead as the eye could see. Phil Hill pulled the car out onto the right-hand side of the road, smack in the path of oncoming traffic. The old cars were allowed to do that, but the traffic coming at us was particularly heavy and fast right now. I began to wave them over, but he stopped me. "I'll handle this," he said, and began to make Emmy stagger down the road, as if out of control. "That'll get them over," he said. It sure did.

Three-thirty now and no time to spare, as we entered the town of Brighton. The traffic got heavier and heavier, and finally stopped us completely at a complex intersection with a traffic light. The light seemed endless as the minutes fled by; 20 to 4—and 4 o'clock, remember, was the deadline. Arrive after 4 and you have lost the day.

The traffic moved, ever so slowly, but we had just two blocks to go.

One block now, and then, ahead, there was the sea!

Two hundred yards to the finish line, and what a crowd. One-hundred thousand Englishmen stood along the beach and the waterfront, others craned their necks from the high road that overlooks the sea.

Ten minutes to 4, and we had it made.

Then the car stopped.

It just stopped, without a warning, without a groan or a complaint, without any apparent rhyme or reason. Floorboards and seat were thrown out again. Hill and the Commander tried everything. The crowd cheered and shouted encouragement.

"It's no use, she just won't go!"

"We're going to get this thing across the line," I said. I was beginning to sound like Phil Hill.

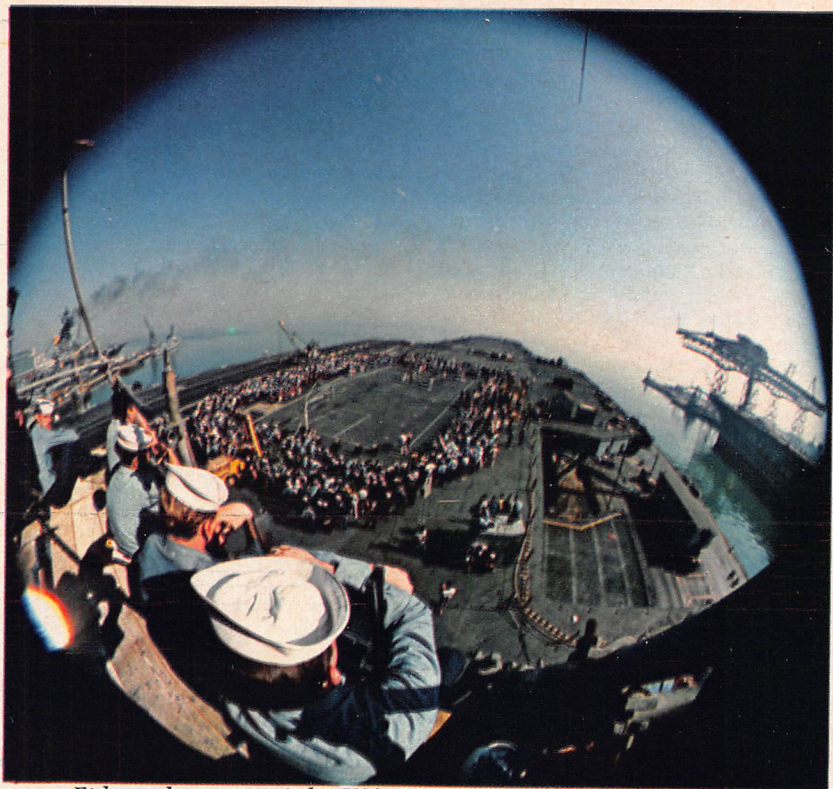
The former champion of the world leaped back into the driver's seat as I began to push. The car moved, ever so slowly at first, then more smoothly. If my wind lasted, I saw we could make it.

On either side of the car, the huge crowd formed solid walls, swaying and shouting. "Come on Yanks, you can do it." "Good on ya, lads!"

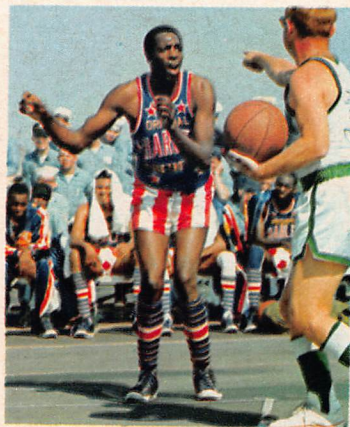
And behind the recognizable words, a roar that obliterated the sound of the sea breaking on the beach, a friendly roar that surrounded us like a coat, a roar that grew and grew as each laborious yard of pavement fell behind us.

At four minutes to 4, we rolled under the finish-line banner. We made the London-Brighton run at an average speed of 7.86 miles per hour.

And there sat little Emmy, smoking a bit, with the right front fender dangling from a piece of wire, but with mother-in-law seat sitting erect, yellow paint unscratched and the tiny pennant they gave us at the finish waving proudly from her hood. "London to Brighton, 1966," it read. "Seventieth Anniversary of the Emancipation of the Automobile."



Fish-eye lens view of the USS Enterprise's spacious basketball court.



Meadowlark does some faking.

BASKETBALL SHARKS AT SEA

The Harlem Globetrotters,
Who Have Played
in Almost Every Port,
Land on the Deck
of an Aircraft Carrier

TV GUIDE JANUARY 14, 1967

On Jan. 15 the Harlem Globetrotters will appear on the returning CBS Sports Spectacular. So what; they've appeared on the show before. Sure, they're good, sure they're funny; but so what? It just isn't news.

But it is when they do it on a ship. And on the biggest warship in the world—the atomic-powered USS Enterprise, which is an aircraft carrier 1040 feet long and 250 feet wide.

They brought their second-banana team, the New York Nationals, to entertain the men of the Enterprise, who had recently served a tour of duty in the waters around and the sky above Vietnam.

The Globetrotters came to put on their usual exhibition of dizzying dribbling and spheroidal legerdemain. They played against the Nationals and then with some nautical pickup groups among the men on the ship. For some military gig-



Globetrotters and N.Y. Nationals.

gles, one of the local teams appeared wearing back-packs in a most soldierly fashion, and the Globetrotters followed suit.

The flight deck (top deck) was used instead of the hangar deck so that more spectators could see and so the TV cameras could get a panoramic view of the ship and San Francisco. The court was painted on the deck, and upright basketball poles and backboards were appropriated from an Oakland arena.

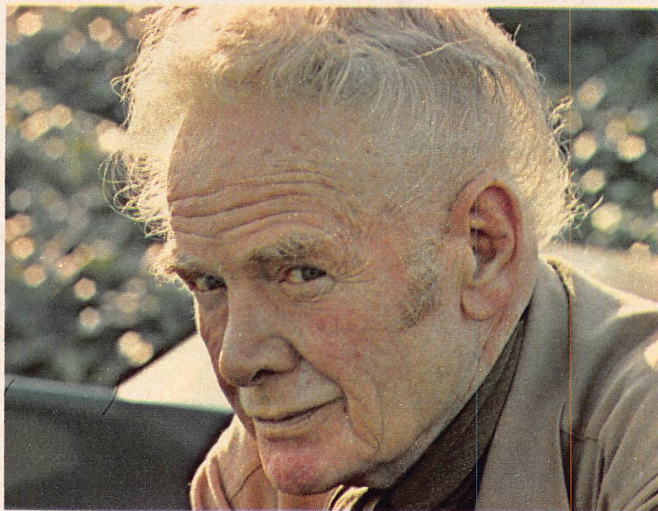
After all the playing was finished, the Harlem lads dribbled the ball all over the ship—from stem to stern, as it were—and not one fell off. A rumor was bruited about that Meadowlark Lemon was to be keelhauled, but this was proved unfounded.

In all, the show was a success, with the Globetrotters in excellent form and all aboard having a grand time.



The USS Enterprise, world's largest warship, in her berth at Hunters Point, Cal.

CANTANKEROUS CHARLIE BICKFORD



... glories in the fact that he has fought for
or against everyone and everything in Hollywood

BY DWIGHT WHITNEY

Feisty, fire-eating old Charlie ("Get yourself another boy!") Bickford! Ancient foe of sham and sycophantry, self-avowed enemy of the movie establishment, dog lover, Democrat hater, businessman, author, actor, man of mystery, and now at 76 the newly installed star of the immensely popular *Virginian!* Stubborn, they called him. Obstinate! Arrogant! Bombastic! Cantankerous! Egotistical! IM-possible!

Charlie was all of those and more. And he gloried in it. Having once made his bed of nails, he lay in it. Honest to the core, that was Charlie! But he always blew the main chance.

Charlie blew some lulus. In 1930 the late Louis B. Mayer, who ruled supreme in the town, had him pen-

ciled in as the next big star of MGM. Just a year or so earlier Charlie, a movie tyro, had been cast opposite Garbo in "Anna Christie." Now he was the hottest new leading man in town. That wasn't good enough for Charlie. He had objected when Garbo, a tremendous star, got the choice footage. He objected to "the garbage" he had since been forced to play in. When summoned into Mayer's office and told to behave, he called the most powerful man in movies a "posturing ignoramus" and a "venomous little junk peddler."

So Clark Gable became the "next big star" of MGM and Charlie did not work for almost two years. When he did, it was for a forbearing C. B. De Mille. It was De Mille who had orig-

inally persuaded Charlie to give up the Broadway stage to appear in the first De Mille talkie, "Dynamite." The tenor of their relationship was set at the first script meeting, where Charlie found himself forced, out of "honesty," to tell the great C. B. that his dialog "stunk." The famed director was so surprised that anyone should dare cross him that the two men became what for Charlie must pass for fast friends.

Charlie had no use for Hollywood and was not the type to hide his contempt under a bushel. He liked those fast automobiles, and drove them like a madman; but he hated those "silly" Hollywood parties, the press people who tried to pry into his private life ("They're a breed," Charlie would say loftily), the senseless hoopla, and especially what he considered the delusions of his fellow actors. In 1930 he described them for an interviewer: "Surrounded by sycophants, yessed to death, invited everywhere, besieged by autograph hounds, getting thousands of letters—no wonder they think they're big shots. If I ever get that way, I hope somebody shoots me."

Soon the word began to spread—word which was to plague him for years to come. Charlie was mulish. Charlie was temperamental. Worst of all, Charlie spoke the truth. De Mille may have forgiven him, but no one else did. Charlie languished for 10 long years on the movie's Poverty Row. "The No Man" had become the "King of the B-Killers" in pictures that must have grated on his irascible soul. Still he was too stubborn to go back to Broadway.

Ever since he fought his first fight in the schoolyard of his native Cambridge, Mass., when some punk kid took a look at those long golden-red curls on which Mother insisted and figured him for a mamma's boy. Pow! Ever since the days when they couldn't keep him in school. "I'd see an open window and I'd be gone." They

couldn't keep him in MIT either, where he started out not once but twice to study engineering. He roused about, lumberjacking, hoboing, shipping on as a common seaman, hustling freight docks, selling phony real estate, harvesting wheat and sopping up the redevye with the same zest that led him years later in Chicago to spar with heavyweight champion James J. Corbett.

In San Francisco in 1911 he landed in burlesque after confiding to his prospective employer that he had always considered actors "kind of precious." But Charlie had had a fatal sniff of ham and he ended up a few years later in the John Craig stock company in Boston.

A dim view

The theater, let alone burlesque, was something of which Charlie's Yankee Puritan forebears—and hence Charlie—took a dim view. When he battled his father, a coffee importer capable of towering rages, over the propriety of "going on the stage," he was also battling himself. Along the way he battled most everyone else.

He tangled gratuitously with Broadway figures who had the power to make him a star. As an unknown he did not hesitate to tell Al Woods, the cigar-smoking producer who called everybody "Sweetheart," what he could do with the play Woods wanted him to star in.

When in 1925 his big break finally did come—Oklahoma Red in Maxwell Anderson's "Outside Looking In"—Charlie almost blew that too. Oklahoma Red was a composite of all the tough yeggmen that Jim Tully, the author of the original book, had ever known, and Charlie wanted realism. When the director did not agree, Charlie concocted an elaborately perverse plot to come on opening night playing it *his way*. Luckily for him, he and "his way" were a smash. **continued**

Charlie's charm was that he always said—and still says—that if he had it all to do over again, he wouldn't change a word. Charlie wrote a book of memoirs in 1965. In the book, "Bulls, Balls, Bicycles & Actors," he gives himself the worst of it—with De Mille, Mayer, newspaper publisher William Randolph Hearst—all under the guise of seeking his own special truth. He dedicates it to his "best friends"—four Pulaski poodles and a springer spaniel, explaining, "I like dogs better than people." People who love him (but do not know him, because no one really knows Charlie) suspect this is an elaborate put-on. The fascination is that no one can be entirely sure.

He has deliciously perverse opinions about everything. He is for a strong Civil Rights movement but thinks Martin Luther King is "a phony." He admires the Beatles for their business

acumen, but by his rigid personal code "they are insane." Of Jim Drury, his co-star, he says, "We have the same political ideas, which helps." Of Lana Turner, Rita Hayworth and Marilyn Monroe, "Hayworth was the least distasteful." Liz Taylor, the reigning queen, he finds "adequate."

Charlie always said he put women on a pedestal, even "common" women. But there is precious little mention of them in his book. None at all of his wife, Beatrice Loring, the Philadelphia girl whom he married in Boston in 1919; nor of his daughter Doris, born in 1920, who married an Air Force colonel; nor of his son Rex, born in 1925. In looking back through 35 years of clips, there is not a single instance of Charlie directly acknowledging that he had a family at all.

The very mention of them still causes the now-white frizz to bristle, the cheek to flush, a thunderous silence to descend over the conversation. Charlie will admit, **continued**

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however, that his life has been "touched with tragedy." Ordinarily knowledgeable oldtimers, fellow actors, business acquaintances either don't know or aren't telling. When the subject of home comes up, Charlie says wistfully, "Can't you just say I don't have a home?"

Home is a comfortable Spanish-style house near the beach in Playa del Rey, where he has lived for 36 years. Visitors find a scowlingly convivial Charlie playing host as intensely as he does everything else. They also find five dogs, three Cadillacs (Charlie buys three new ones every year), a living room full of Bickford landscapes (Charlie took up painting in 1948), and a pleasant woman named Mike whom Charlie has known well for more than 20 years. There are no memorabilia, personal or professional, because, says Charlie, "It makes me ill." But his food and his liquor are the best, and the company the same, as long as it doesn't take liberties. "You go so far with Charlie," explains one regular visitor, "no farther." Another says: "He's tough. He's a fighter. He's in a class by himself."

How does such a man reconcile himself to what once he most certainly would not have hesitated to call "garbage": series TV? Well, sir, Charlie has developed a marvelous rationale about that. He resisted TV for

years, shucking off series offers like dirty shirts. One of the offers he shucked: to play Ben Cartwright in *Bonanza*. (He didn't like the script.) Then he decided that, unlike the movies or stage, TV was not an art form at all but a *business*, and if there's anything Charlie admires it's *business*. It removes the terrible compulsion to satisfy the soul.

"Besides, TV plays my way or I don't play," says Charlie. "I don't do anything I don't want to do. It gives me what I want or I forget TV. I've got what I want in *The Virginian*. But it wouldn't hurt my feelings if TV sank into the ocean tomorrow."

Charlie could afford it. No matter how bad things were in the old days, he pumped his money into ranch and beach property, while gradually acquiring businesses—a garage, a delivery service, an appliance store, a gold-mining process, a hay-and-grain operation, etc.—until he was able to say, "I doubt if as an engineer I could have put together a couple of million. I've done all right."

Mellowed? Who says?

Old Charlie now gets along so nicely that some people say he has mellowed. "Mellowed, hell!" roars Charlie. "I still tell everybody to go to hell on the slightest provocation." His executive producer, Frank Price, describes him as "an absolute delight" while adding modestly that "a lot of it has to do with handling." Jim Drury, a stormy type himself, gets along amazingly well with the Granddaddy of Them All. "Us fire-eaters," says Drury, "understand each other."

Charlie likes to recall what his friend De Mille—the same one whose dialog "stunk"—used to say about him. "When they carry you to the grave, Charlie, you'll be kicking, yelling and screaming, 'The Theater's better!'" And he will, too. That's how Charlie wants to take his leave, yelling his head off and very much himself.



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First Global Telecast Planned

European broadcasters, spearheaded by a British Broadcasting Corporation programmer named Aubrey Singer, are doggedly pursuing an ambitious idea: to bring off the world's first globe-circling telecast next June 25. The Russians, never before two-way participants in an international TV exchange, have promised to contribute their own satellite as a link between Vladivostok and Moscow. The hitch at the moment is that the three U.S. commercial networks, piqued that somebody else is running the show, are playing hard to get. Singer came at them, CBS News president Richard S. Salant beefed, with "grandiose" talk but few details, and a price tag on U.S. participation of \$750,000.

Singer, seeing his dream child in jeopardy, has now pitched the U.S. role to National Educational Television. John F. White, NET president, is eager for the plum but short on funds. He has suggested to Singer that if Canadian broadcasters can handle the satellite pickups, NET might manage a linkup of its 110-odd noncommercial stations, as well as originate up to half a dozen live U.S. pickups.

The telecast, which Singer and the European broadcasting unioners hope will reach in and out of very continent on the globe, is booked for the Sunday closest to the year's longest day to provide maximum daylight for far-flung live pickups. One hoped for stunt: a split-screen picture of the sun rising in one part of the world, setting in another.

The TV networks one day soon may

be able to give foundering shows an even faster heave-ho than Tammy Grimes got. Long dreamed of by the industry, an "instantaneous" continuous monitoring of a cross section of U.S. TV homes is being readied by the A. C. Nielsen Co., whose ratings are gospel. "Overnight" national Nielsens, derived by wiring 1200-or-so sample households into a central panel in Chicago and computerizing the findings, will be a reality by the fall of next year if Nielsen's clients—networks, agencies, advertisers—kick in more money.

The chances seem likely they will. It's not just that waiting several weeks for those ratings is agony; millions of dollars are at stake. "Our clients," A. C. Nielsen Jr. points out, "with this service could find out quicker which programs are not going over with the public and, by replacing them, could build bigger audiences." For TV's nervous programmers, that's a hard pitch to resist.

TV audiences in cities with educational stations will begin next October getting a prime-time preview on Sunday nights of what the Ford Foundation has in mind as an effective "second service" to commercial TV's diversions. A live, Nation-wide news-magazine-of-the-air, at least two hours in length, is being shaped up, with Columbia's famed school of journalism in New York as editorial hub and 19 other universities also contributing brainpower. The kitty for it all: a \$10 million Ford grant.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

SABRINA (NBC), *Saturday*
THE V.I.P.'S (ABC), *Sunday*
THE LION (NBC), *Tuesday*
FLAMING STAR (ABC), *Wednesday*
MY GEISHA (CBS), *Thursday*
THE DELICATE DELINQUENT (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

It's another star-watcher's week with the network movies offering someone and something for everyone, including a couple of pure pleasures and mild startlements.

We start off with pure pleasure, unadulterated delight for those of us whose fairy-tale princess of the Fifties was Audrey Hepburn and who'd more than settle for William Holden and/or Humphrey Bogart as the Prince Charming of any decade. The three stars are aglow in "Sabrina," a slick, charming, utterly frivolous rags-to-riches romance with Miss Hepburn as the lowly chauffeur's daughter and Messrs. Holden and Bogart as the fraternal lords of the manor. Billy Wilder has directed and co-authored this Cinderella story with sparkle and wit and given us one of those strawberry-shortcake delights.

The prime delight of "The V.I.P.'s" is, of course, Margaret Rutherford, the grand old lady of British comedy who won her Oscar for her role as one of a number of stranded travelers in a standard Grand Hotel situation in London's fogged-up airport. Its second pleasure is Maggie Smith, playing a super-devoted secretary and managing even to steal a scene from Richard Burton. He, Elizabeth Taylor, Fred Taylor and others are for looking at, particularly by the ladies who like glamorous reassurances that the rich and the beautiful have just-folks problems and that soap suds subside in happy endings.

After the delights come the startlements. "Flaming Star" is Elvis Presley playing it straight as a discriminated-against half-breed and proving that he can be as dead-pan as the next full-blooded Indian in an unpretentious tale of bloody strife between settlers and redskins in Texas in the 1880's. "The Delicate Delinquent" is Jerry Lewis taking a turn for the serious as a timorous oaf mistaken for a no-good punk and reformed by a do-gooding cop, all to the tune of sub-standard (i.e., Jerry-Lewis-standard) gags and mawkish storyline.

The storyline is the nemesis of "The Lion," which at most offers some beautiful wildlife and scenic shots of Kenya and the idea of a little girl living on the great game preserve as a pal to the beasts, chief among them a huge and slightly soporific lion. When the grown-ups get into the action, however, nonsense runs rampant and nobody can blame Trevor Howard for taking to the woods at finale time.

The temptation to follow suit comes early in "My Geisha," the kind of labored film farce that movie critics like to put down as being strictly on the television situation-comedy level. Moved via television, complete with snappy commercials and half-a-mind's attention, this tepid tale of American actress Shirley MacLaine masquerading as a geisha to snag the lead in husband Yves Montand's film won't seem quite so turgid. But keep in mind the "maybe."

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

SYMPATHY NOTE

With profound regret have I read of the virtual failure of ABC Stage 67. Those of us who have so self-righteously clamored for years for quality televiewing should hang our heads in shame for the apparent lack of overt support given this outstanding attempt to upgrade prime-time television. Perhaps another attempt will be made again soon!

Jim Vickrey
Auburn University
Auburn, Ala.

[Not so fast. Stage 67, although far from the top in ratings, is still very much alive and kicking.—Ed.]

AFFAIR HONORABLE

Re Cleveland Amory's review of *Family Affair*. No doubt he thinks no one else might have a different opinion from his. *Family Affair* is a good clean show and a lesson to some parents who don't have the patience with or understanding of children that the bachelor father (Brian Keith) portrays.

Frances Rissong
Beardstown, Ill.

Regarding Avery's [sic] acrimonious applesauce in the Dec. 24 issue. Won't

Continued on page A-19

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
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SPORTS

SATURDAY

GOLF 1:30 P.M. (10), 2 P.M. (5), 4 P.M. (12)
Don January and Julius Boros vs. Lionel and Jay Hebert.

BOWLING 1:30 P.M. (12)

Bud Horn vs. Pete Tountas.

GOLF 2 P.M. (3), 5 P.M. (4, 8)

A taped match between the late Tony Lema vs. England's Peter Alliss.

AUTO RACING 2 P.M. (11)

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12)
Washington vs. Oregon State.

BOWLING 2:30 P.M. (11), 3 P.M. (3)

Tommy Tuttle vs. Bill Golembiewski.

BOWLING 3:30 P.M. (7, 7R, 13)

Western Open.

BOXING 3:30 P.M. (11)

Andy "Kid" Heilman vs. Jesse Armenta.

HORSE RACE 4:30 P.M. (2, 8, 12)

Buckpasser in the \$50,000-added San Fernando Stakes.

BASKETBALL, SKIING 5 P.M. (7, 7R, 11, 13)

Fabulous Magicians exhibition game; International Alpine Skiing Championship.

BOWLING 6 P.M. (2)

Bob Strampe vs. Nelson Burton Jr.

WRESTLING 6 P.M. (19)

COLLEGE BASKETBALL 8 P.M. (2)

Stanford vs. UCLA.

BOXING 9:45 P.M. (2)

Jerry Quarry vs. Joe Orbillo.

SUNDAY

BASKETBALL 11 A.M. (5, 8, 10, 12)

Harlem Globetrotters exhibition game.

PRO BASKETBALL 11 A.M. (7, 11, 13)
76ers vs. Celtics.

BOWLING 12 Noon (2)

Jimmy MacMahon vs. winner of Don Carter-Bill Lillard match.

AFL-NFL CHAMPIONSHIP 1 P.M. (3, 4, 5, 7R, 8, 10, 12)

Chiefs vs. Packers.

RODEO 7 P.M. (19)

WEDNESDAY

ICE HOCKEY 10:30 P.M. (2)

NHL All-Star match.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

SPECIAL ANNOUNCEMENT

President Johnson was expected to deliver his State of the Union message shortly after the 90th Congress convened. The address, which is expected to be given during the evening, will be covered by all networks, preempting regular programming.

Bartok—A Portrait Sat. 9:30 P.M. (9)

Super Bowl Preview . . Sun. 11:30 A.M. (3, 4, 7R)

Super Bowl Pre-game Show 12:30 P.M. and

Post-game Show 4 P.M.

(3, 4, 5, 7R, 8, 10, 12)

Fun and Games Sun. 3:30 P.M. (19)

Carol + 2 Sun. 9 P.M. (5, 10)

The Italians Tues. 10 P.M. (5, 10, 12)

International Magazine Wed. 7 P.M. (9),

10 P.M. (6, 9R)

Cinderella Wed. 7:30 P.M. (5, 8, 10, 12)

Bob Hope's Vietnam Tour Wed. 9 P.M. (3, 4, 7R)

Frank Fontaine Wed. 10 P.M. (8)

Barrump-Bump Show Wed. 10:30 P.M.

(3, 4, 7R)

To Save a Soldier Thurs. 10 P.M.

(7, 7R, 11, 13)

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DONALD O'CONNOR

JAN 5 THRU JAN 22

Harrah's
RENO

AT RENO
DON HO

JAN 23 THRU FEB 12

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TV Programs for week beginning Saturday, January 14

Morning

- 7** ALL NIGHT MOVIE—Continued
Cheyenne: "Blind Spot."
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
5 **10** SUNRISE SEMESTER
Philosophy: "Existentialism and the Professional Deformation of Philosophy."
Last lecture in the course. Beginning Feb. 8: "The Early Middle Ages."
7 DRIVING RESPONSIBILITIES
13 VOICE OF AGRICULTURE
Guest: Robert Hanley, legislative representative for the California Farm Bureau.

- 7:00 **4** MAYOR ART—Children
5 **COLOR** JACK'S PLACE—Children
7 **COLOR** MARSHAL 'J'—Children
10 BIG PICTURE—Army
13 WONDER WINDOW—Religion
Don Reesor, forestry service ranger, tells about the Muir Woods National Monument. A monkey is today's animal guest.
- 7:15 **8** FARM FORUM
- 7:25 **12** FILM FEATURE
- 7:30 **3** **COLOR** AGRICULTURE U.S.A.
10 **COLOR** DIVER DAN—Cartoons
11 PERSPECTIVE—San Jose State
A puppet show is presented.
12 EXISTENCE—Agriculture
COLOR "Agriculture in Australia."

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Morning

- 13** **COLOR** CAP'N DELTA
- 7:45 **8** DAVEY AND GOLIATH—Religion
COLOR When Davey's father enters a bowling contest, Davey expects him to bowl 10 strikes in a row.
- 8:00 **3 4 7** **COLOR** SUPER 6
5 8 10 12 CAPTAIN KANGAROO—Children
 Puppies and a baby pig visit the Treasure House. (60 min.)
- 7** BROTHER BUZZ—Animals
- 11** MODERN ALMANAC
COLOR 1. "Export: Rural Electrification." 2. Peter Pan and a friend trace the history of peanuts.
- 8:30 **2** PIONEERS—Drama
 A man is planning to rob the local bank during the July 4th celebrations. Matt: Will White.
- 3** MOVIE—Adventure
 "The Lion Hunters." (1951) A boy battles unscrupulous lion hunters. Johnny Sheffield, Morris Ankrum. (90 min.)
- 4 7** **COLOR** ATOM ANT

- 7 11 13** **COLOR** PORKY PIG
- 9:00 **2** MOVIE—Adventure
 "Arctic Flight." (1952) An Alaskan bush pilot flying near the Russian border becomes entangled with spies. Wayne Morris, Lola Albright. (90 min.)
- 4 7** FLINTSTONES—Cartoon
COLOR A prehistoric kangaroo has things hopping at the Flintstones'.
- 5 8 10 12** **COLOR** MIGHTY HEROES—Cartoons
- 7 11** **COLOR** KING KONG
- 13** LESSONS—Literature
 Dewey Chambers discusses picture story-books. (60 min.)
- 9:30 **4 7** **COLOR** SPACE KIDETTES
5 8 10 12 **COLOR** UNDERDOG
7 11 **COLOR** BEATLES
- 10:00 **3 4 7** SECRET SQUIRREL
5 8 10 12 **COLOR** FRANKENSTEIN JR.—Cartoons
- 7 11 13** **COLOR** CASPER
- 10:30 **2** MOVIE—Western
 "Hellfire." (1949) A girl bandit is involved with a reformed gambler. William Elliott, Marie Windsor. (90 min.)
- 3 4 7** JETSONS—Cartoon
COLOR George goes on a two-week reserve-training tour.
- 5 8 10 12** **COLOR** SPACE GHOSTS—Cartoons
- 7 11 13** **COLOR** MILTON THE MONSTER—Cartoons
- 11:00 **3 7** **COLOR** COOL McCOOL
4 TOP CAT—Cartoons
5 8 10 12 **COLOR** SUPERMAN
7 11 13 **COLOR** BUGS BUNNY
- 11:30 **3 4 7** SMITHSONIAN
COLOR "American Folk Art," an examination of the work of amateur craftsmen and painters of the early 1800's. Smithsonian exhibits illustrate the variety of materials and the range of subjects which reflected 19th-century life on the farm, in the city and at sea. Host: Bill Ryan.
- 5 8 10 12** **COLOR** LONE RANGER—Cartoons
- 7 13** **COLOR** MAGILLA GORILLA
- 11** MOVIE—Melodrama
 "House of Wax." (1953) Henry Jarrod doesn't go along with his partner's plan to set fire to their wax museum for in-

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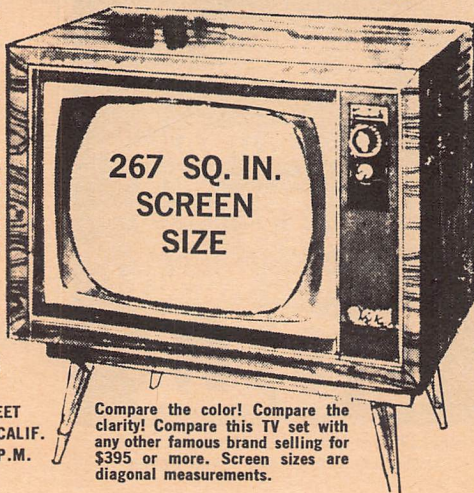
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Morning-Afternoon

surance. Vincent Price, Frank Lovejoy, Phyllis Kirk, Carolyn Jones, Paul Picerni, Roy Roberts. (One hour, 45 min.)

Afternoon

12:00 2 ROLLER DERBY

North West Cardinals vs. New England Braves. Walt Harris reports. (60 min.)

3 4 7 ANIMAL SECRETS

COLOR "Care of the Young" examines animal parenthood. Films show a duckling embryo stirring to life, a male seahorse protecting his young, robins bringing food back to the nest, a mother bear teaching her cubs how to survive and the "warning system" of a prairie dog community. Host: Dr. Loren C. Eiseley.

5 8 10 12 **COLOR** ROAD-RUNNER—Cartoons

7 13 **COLOR** HOPPITY HOOPER

12:30 3 **COLOR** ATOM ANT—Cartoons

4 CARTOON TIME

5 8 10 12 **COLOR** BEAGLES

7 7 13 AMERICAN BANDSTAND

Guests: the Youngbloods and Mike Williams. Dick Clark is host. (60 min.)

1:00 2 MOVIE—Western

"Trail of the Vigilantes." (1940) Franchot Tone, Broderick Crawford. (90 min.)

3 **COLOR** FLINTSTONES—Cartoon

4 GREEN THUMB—Gillespie

5 8 10 12 **COLOR** TOM AND JERRY—Cartoons

7 TO BE ANNOUNCED

1:15 11 CHINCHILLA RAISING—Talk

1:30 3 **COLOR** SPACE KIDETTES

4 MOVIE—Western

"Duel at Apache Wells." (1957) After a four-year absence, a young man returns home to find the ranch being threatened. Jim Davis, Ben Cooper. (90 min.)

5 TEMPO—Variety

Scheduled guest: singer Lainie Kazan.

7 MOVIE—Melodrama

"World of the Vampire." (Mexican; 1963) The leader of a group of vampires plans to exterminate the human race. Mauricio Garces, Silva Fournier. (90 min.)

8 SERGEANT PRESTON—Adventure
A known criminal has taken over a trading post. Traggart: Bob Bice.

10 CBS GOLF CLASSIC

RETURN This series starts into its fifth season as top golfers compete in a 15-week, \$166,000 elimination tournament. The two-man, match-play tourney, taped at the Firestone Country Club in Akron, Ohio, carries a \$50,000 first prize (second: \$20,000). Winning teams are determined by the number of holes won (not the low number of strokes). Today: Don January and Julius Boros vs. Lionel and Jay Hebert. Cary Middlecoff and Jack Whitaker report. (60 min.)

11 **COLOR** OUTDOORSMAN

12 CHAMPIONSHIP BOWLING

COLOR Bud Horn meets Pete Tountas. Commentator: Jack Drees. (60 min.)

13 DATING GAME

2:00 3 SHELL'S WORLD OF GOLF

COLOR The late Tony Lema vs. British pro Peter Alliss in a match taped shortly before Lema's death. Details are in the Close-up opposite. (60 min.)

5 CBS GOLF CLASSIC

RETURN See 1:30 P.M. Ch. 10. (60 min.)

2 P.M. CH 3, 5 P.M. CH 4, 8

The Late

TONY LEMA

vs.

PETER ALLISS

Winner Spanish, It. & Port. Opens

playing Mid-Ocean Golf Club,

BERMUDA

Shell's



Wonderful World of

GOLF

Free! Shell's Wonderful World of Golf book, available through your Shell Dealer.

8 PLAYHOUSE—Drama

A successful New York physician decides to abandon his practice. Ronald Reagan, Frances Rafferty.

11 COLOR SPOTLITE ON SPEED

12 COLOR CARTOON TIME

13 GREATEST SHOW—Drama

COLOR Gangsters are after a high-wire artist. Gina: Geraldine Brooks. Joey: Steve Harris. (60 min.)

2:30 2 8 10 12 COLLEGE BASKETBALL—Washington vs. Oregon State

The Washington Huskies meet the Beavers at Oregon State. The Huskies have a well-balanced lineup including seniors Gordy Harris (42) and Dave Hovde (23), and sophomores Gary Ostenson (10) and Rick Slettedahl (15). The Beavers, defending AAUW champs, have seniors Ed Fredenburg (30), and Harry Gunner (33), and juniors Loy Petersen (32) and Bob Franz (10). Frank Sims reports. (Live)

Starting times of programs following the game are approximate.

11 CHAMPIONSHIP BOWLING

Tommy Tuttle vs. Bill Golembiewski. Jack Drees reports. (60 min.)

3:00 3 CHAMPIONSHIP BOWLING

COLOR Tommy Tuttle vs. Bill Golembiewski. Jack Drees reports.

4 BAY REGION REPORT

5 MOVIE—Drama

"The Garden of Allah." (1936) A Trapist monk runs away to the desert where he meets a beautiful woman. Marlene Dietrich, Charles Boyer, Tilly Losch. (One hour, 55 min.)

7 REBEL—Western

A former Northern soldier has settled on a small piece of land in the South. But local townspeople make it known that he's not welcome. Johnny: Nick Adams.

7 DEATH VALLEY DAYS—Drama

COLOR The self-appointed mayor of Tucson is told that the marriages he has solemnized are all illegal. Host Robert Taylor plays Mayor Charles Poston.

13 FILM FEATURE

"Great Moments in Sports."



2:00 3 5:00 4 8 SHELL'S WORLD OF GOLF

COLOR Tony Lema did win, and the subsequent champagne celebration catapulted him into the limelight. His short but flamboyant pro career included wins in the 1964 British Open and the 1964 World Series of Golf; earned him the nickname "Champagne Tony"; and ended tragically last August, when his plane crashed, ironically, on a golf course.

Today's program, filmed shortly before Lema's death, matches him against British pro Peter Alliss (England's Player of the Year) at Bermuda's Mid-Ocean Golf Club.

The 6500-yard, par-71 course is appropriately named: It has the Atlantic Ocean on one side and Castle Harbor on the other. The greens are large and rolling, and the course is generously sprinkled with traps.

Gene Sarazen reports with Jimmy Demaret, who delivers a brief tribute to Tony. (60 min.)

"Fellows, if I win tomorrow, we'll have champagne."



Tony Lema

Afternoon

19 HIGH SCHOOL SPOTLIGHT

Modesto High School is featured.

3:30 3 MOVIE—Science Fiction

"The Amazing Colossal Man." (1957) Glenn Langan, Cathy Downs. (90 min.)

4 MOVIE—Drama

"The 13th Letter." (1951) People in Quebec receive poison-pen letters. Charles Boyer, Linda Darnel. (90 min.)

7 7 13 PRO BOWLER'S TOUR

RETURN This series of televised Professional Bowlers Association matches rolls into a sixth season with the finals and semifinals of the Western Open. Bowlers will be shooting for \$40,000 in prize money. Chris Schenkel and bowling star Billy Welu report from San Jose. (Taped from a live telecast; 90 min.)

11 BOXING—Los Angeles

Andy "Kid" Heilman vs. Jesse Armenta, middleweights. (90 min.)

19 DIMENSIONS IN COINS

4:00 10 TIME OUT FOR SPORTS

12 CBS GOLF CLASSIC

RETURN See 1:30 P.M. Ch. 10. (60 min.)

19 FILM FEATURE

4:15 2 YESTERDAY'S WORLD

COLOR "Mystery of Tiahuanacu."

8 ADVENTURELOGUE

4:30 2 8 10 HORSE RACE

San Fernando Stakes, \$50,000 added, mile and one-eighth, four-year-olds. Gil Stratton and Harry Henson report from Santa Anita Park, Arcadia, Cal. The following are among the expected entrants. (Taped from the live telecast at 4 P.M.)

OUTSTANDING ELIGIBLES

Horse	Owner
Buckpasser	Ogden Phipps
Drin	Howard Keck
Fleet Host	Fletcher Jones
Kings Favor	Eltaes Farm
Yonder	E. M. Kauffman

Compiled by The Daily Racing Form

19 SPOTLITE ON SPEED

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 2 COLOR FLYING FISHERMAN

3 MOVIE—Adventure

COLOR "The Desert Hawk." (1950) Yvonne DeCarlo, Richard Greene, Jackie Gleason. (One hour, 45 min.)

4 8 SHELL'S WORLD OF GOLF

COLOR The late Tony Lema vs. British

pro Peter Alliss in a match taped shortly before Lema's death. Details are in the Close-up on page A-9. (60 min.)

5 PERRY MASON—Mystery

Mason agrees to help a woman fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia: Tina Carver. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. The fabulous Magicians play an exhibition basketball game, taped Jan. 8 at Baltimore. The Magicians' comic antics center on magical plays like the wobbly-ball and string-ball tricks. Court jesters include ex-Harlem Globetrotter Marquis Haynes and Bob "Trick" Woods. Chris Schenkel reports. 2. The International Alpine Skiing Championship for women, taped Jan. 7 at Oberstaufen, Germany. Probable entrants include Jean Saubert and Penny McCoy (U.S.), and Annie Famoso (France). Jim McKay and Bob Beattie report the action. (90 min.)

9 BAY AREA ADVENTURE

The Bay Area is viewed in relation to the configuration of the earth.

10 SCIENCE FICTION—Drama

A man enlists the aid of a well-known scientist in an effort to restore a little boy's sight. Dick Foran, Jean Byron.

12 MR. LUCKY—Adventure

Two of the Fortuna's passengers work to smuggle some jewels on board. John Vivyan. Nigel: Philip Ober.

19 DANCE STAND—Gary Culver

Gary's guest: the Wailer. (60 min.)

5:20 9 FRENCH LESSONS

5:30 2 ADVENTURE—Travel

COLOR This look at the Southwestern U.S. shows how plant and animal life adapts to hostile desert conditions. Films show leafless trees that conserve water, cactus that store water, and a fight between a rat and a desert sidewinder. Host: Dr. Frank Baxter.

9 FOLK GUITAR—Laura Weber

Laura Weber teaches scale building, music notation and rhythm. Scheduled guest: guitarist Norman Delgado.

10 HONEY WEST—Mystery

Maggie Lynch hires Honey after receiving anonymous threats against her life. Anne Francis. Maggie: Dianne Foster.

12 DATING GAME

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

COLOR Bob Strampe vs. Nelson Burton Jr. Jack Drees reports. (60 min.)

4 COLOR NEWS—Scherer, MacNeil

5 NEWS—Sherry, O'Brien

8 LOST IN SPACE—Adventure

"The Girl from the Green Dimension" is Athena, who has rejected her enormous suitor Urso for Dr. Smith. Smith: Jonathan Harris. Will: Billy Mumy. Athena: Vitina Marcus. Urso: Harry Raybould. (60 min.)

9 SCIENCE REVIEW

A look at the new "Jumbo Jets," which comprise the main step between today's commercial jets and the Supersonic Transport (SST) of the future. Films, stills and demonstration models are used to show the capabilities of the Boeing 747 and the Lockheed C-5, which are scheduled to be in commercial use by the 1970's. (60 min.)

10 COLOR NEWS—Roger Mudd

12 COLOR LET'S GO TO THE RACES—Game

19 WRESTLING—Chicago

6:30 **4 ROUTE 66**—Drama

A girl's body is found in the drifting snow of a Squaw Valley ski resort. Martin Miller, George Maharis. (60 min.)

5 COLOR NEWS—Roger Mudd

7 SPORTS WORLD WEST

1. A feature on Emmet Ashford, the only Negro umpire in major league baseball.
2. A look at the Joe Jynch boxing clinic for boys. Bud Foster and Bob Dunn report.

7 MONKEES—Comedy

COLOR At a rest home, kidnaped Peter and an esteemed scientist face a mad doctor's brain drains. Peter loses his memory, and the scientist stands to lose all his molecular marbles. Song: "I'm Not

Your Stepping Stone." Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Dr. Markovich: Vito Scotti. Bruno: Vincent Gardenia.

10 RIFLEMAN—Western

Mark peers through a window and learns a terrible secret about his father: Lucas plays poker. Chuck Connors, Willie: Stephen Wootton. Mark: Johnny Crawford.

11 IRON HORSE—Western

Ben is forced into staking the company payroll and his life on the outcome of a card game. Sitting across the table is Breed Pembroke, a vengeful land baron whose son was accidentally killed while stealing from Ben's railroad. Ben: Dale Robertson. Breed: Bert Freed. Carrie: Sharon Farrell. (60 min.)

12 GUNSMOKE—Western

COLOR Virgil Powell and his drovers save Matt and his prisoner from certain death on the trail. But Matt doesn't know that one of Powell's men is plotting to free his crazed prisoner when the cattle drive reaches Dodge. Matt: James Arness. Dock: Milburn Stone. Virgil Powell: Leif Erickson. (60 min.)

13 MOVIE—Mystery

"So Long at the Fair." (English; 1951) A girl visiting the Fair in Paris is unable to convince authorities there that her brother has disappeared. Jean Simmons, Dirk Bogarde. (90 min.)

6:45 **3 COLOR NEWS**—Biondi, Borovec

7:00 **2 GRAND OLE OPRY**—Music

COLOR Guests are the Osborne Brothers, Sandy Posey, Billy Walker and Pat Sayers. Jud Collins, Jerry Byrd band.

3 COLOR NEWS—Scherer, MacNeil

5 SAN FRANCISCO BEAT—Police

A domestic argument leads to a near-fatal shooting. Was it attempted suicide or attempted homicide? Warner Anderson, Tom Tully, Russ Conway.

7 ABC SCOPE—Vietnam Report

What does the Negro GI think about his

**FUN
DOUBLE-
HEADER**

THE DATING GAME 7:30 PM
THE NEWLYWED GAME 8:00 PM
IN COLOR

abc ABC's SECOND SEASON **7 11**

Evening

role in the Vietnamese war, and does the civilian Negro share the same opinions? Host John Scali examines both questions. Included are interviews in Vietnam, New York City's Harlem and Jackson, Miss. Also: Films show the volatile Stokely Carmichael addressing a rally of SNCC members.

7 GET SMART—Comedy

Hymie, CONTROL's cold-blooded robot, is turned loose in a last-ditch attempt to foil a KAOS temptress, who has been turning mere mortal agents into babbling fools. Smart: Don Adams. Chief: Edward Platt. Hymie: Dick Gautier.

8 FLIPPER—Comedy

In the first of a two-part story, Flipper rescues a fugitive bank robber, who returns the favor by imprisoning Porter and his sons in their own home. Porter: Brian Kelly. Steve Keller: John Kerr.

9 N.E.T. JOURNAL—Documentary

Do the poor pay more—and get less? This report shows how America's poor have been exploited by unscrupulous busi-

nessmen and trapped by the vicious circle of exorbitant credit payments. Films, some shot by concealed cameras, show the practices of fraudulent door-to-door salesmen, and the methods of furniture appliance stores that work with unethical finance companies. Anti-poverty officials discuss the need for stronger laws to protect the less-affluent consumer. Bill Sterling is the narrator. Written and produced by Morton Silverstein. (60 min.)

10 TWILIGHT ZONE—Drama

The racing commission, unamused by jockey Grady's horseplay, suspended him for fixing races—and now it's Grady's conscience that starts to horse around. Grady: Mickey Rooney.

19 COUNTRY MUSIC CARAVAN

7:30 2 [COLOR] LET'S GO TO THE RACES—Game

3 4 7 FLIPPER—Adventure

[COLOR] In the conclusion of a two-part story, Flipper devises a clever scheme to save Porter and his sons, who are being held hostage by a desperate bank



8:00 2 COLLEGE BASKETBALL

The Stanford Indians meet the Bruins at UCLA's Pauley Pavilion. (Live)

The Indians have been getting good play from starters Art Harris, Gary Petersmeyer, Howard Hassen and Rich Baker.

The Bruins have held down the top spot in the national polls primarily due to the defense and offense of 7-1 sophomore Lew Alcindor.

STANFORD

- 13 Petersmeyer . G
- 15 NisbetG
- 21 HalliganG
- 23 HarrisF
- 31 DrulinerG
- 33 MartinF
- 34 HassenF
- 43 ClossF
- 44 McElwain . C-F
- 45 GriffinG
- 52 MorganC
- 54 BakerC

UCLA

- 22 HeitzF-G
- 24 SutherlandG
- 25 SafferC
- 30 SanerG
- 33 AlcindorC
- 34 NielsonC-F
- 42 AllenG
- 44 WarrenG
- 45 SweekF-G
- 50 TaylorF
- 53 Shackelford . F
- 55 ChrismanF



robber. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Steve Keller: John Kerr. Chuck Keller: Warren Day.

5 8 10 12 JACKIE GLEASON

COLOR Ralph and Norton's brawl over ownership of a color TV set leads them to a court battle. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Judge: Nicholas Saunders. June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 11 COLOR DATING GAME

19 MOVIE—Fantasy

"The Three Worlds of Gulliver." (Spanish-American-English; 1959) This adaptation of Jonathan Swift's classic "Gulliver's Travels" recounts Lemuel Gulliver's adventures among the tiny inhabitants of Lilliput. Special effects by Ray Harryhausen. Kerwin Mathews, Jo Morrow. (Two hours)

8:00 2 COLLEGE BASKETBALL—Stanford vs. UCLA

Top-ranked UCLA hosts the Stanford Indians at Pauley Pavilion. Hank Greenwood reports. See the Close-up on the opposite page for details. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Joan's article on employing ex-convicts may backfire. To prove her point, the Nashes hire a former thief as butler—then nervously note his consuming interest in their antiques. Joan: Patricia Crowley. Jim: Mark Miller.

Guest Cast

Harry Draden Whit Bissell
Marge Shirley Mitchell
Miles Ralph Manza

7 11 COLOR NEWLYWED GAME

9 SHOWCASE—Poetry

In this study of the Soviet Union's best-known living poet, Yevtushenko, he reads his poems, including "Babi Yar," "The City of Yes and No," "Picture of My Childhood," "Sin Birk" and "Sleep, My Beloved." English translations are provided by Shakespearean actor-director Barry Boys and his actress-wife Elizabeth Shepherd. Yevtushenko also talks about his poetry and his friendship with novelist Boris Pasternak. (90 min.)

13 COLOR LET'S GO TO THE RACES—Game

*Now,
for every woman:
the **second** deodorant™
you may need
every day whether you
know it or not.*



Norforms, the internal deodorant, kills germs, stops feminine odor before it offends.

No fastidious woman wants to offend others. That's why she uses an underarm deodorant every day. But internal feminine odor can be an even more serious daily problem. For this, a woman needs *the second deodorant*™.

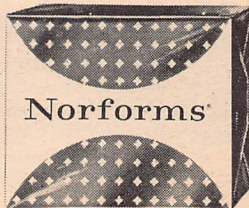
What to use? Douching is a nuisance, and not always advisable. Now there's something as easy to use as your underarm deodorant—Norforms.®

Norforms is a tiny germicidal suppository, thoroughly tested by doctors. Norforms spreads a powerful germicidal film to kill germs, stop odor internally—*before* it becomes a problem.

Use Norforms, the internal deodorant, every day.



*Here's a
Norforms...
small and
easy to
use!*



THE NORWICH PHARMACAL COMPANY

Evening

8:30 **3 4 8** GET SMART—Comedy
COLOR KAOS is out to get Smart, and they've offered a \$250,000 incentive to the lucky assassin. Poor Max: Danger lurks at every corner, where Max thinks even his best friends may be waiting to rub him out. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Dr. Noodelman: Charles Irving.

5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Everyone gets into the act—including the Indians—when a silver-tongued actor arrives in Wretched with a scheme to fleece the local gentry. Hank: Ann Sheridan. Lucy: Carole Wells. Sheriff: Gary Vinson. Little Bear: Alex Henteloff. Grandma: Ruth McDevitt. Pirandello Lovelace: Lee Bergere.

7 7 11 13 LAWRENCE WELK

COLOR Guest: trumpeter Johnny Zell of the North American Air Defense Band ("Cookie Jar"). Other highlights: "Shall We Dance?" (Myron Floren); "I Will Wait for You" (Norma Zimmer); "Oh!"

Saturday Night At The Movies



**Humphrey Bogart
Audrey Hepburn
William Holden
"Sabrina"**

Three great stars in one
of the best comedies ever!

9:00 pm **3, 4**

(Larry Hooper); "Fiddle Faddle" (Joe Li-voti); and "I Love to Tell the Story" (Natalie Nevins). (60 min.)

9:00 **3 4 8** MOVIE—Comedy

"Sabrina." (1954) Six Academy Award nominations went to this Billy Wilder comedy. Playboy David Larrabee falls in love with his chauffeur's daughter. True love is imperiled when David's business-minded brother schemes to close a big deal by marrying David off to a tycoon's daughter. The screenplay by Wilder, Samuel Taylor and Ernest Lehman was based on Taylor's 1953 Broadway hit. (Two hours, 20 min.)

Cast

Linus Larrabee Humphrey Bogart
 Sabrina Fairchild Audrey Hepburn
 David Larrabee William Holden
 Thomas Fairchild John Williams
 Oliver Larrabee Walter Hampden
 Elizabeth Tyson Martha Hyer

5 10 12 MISSION: IMPOSSIBLE

COLOR The IMF penetrates the Iron Curtain to free a scientist who's developed a revolutionary anti-missile system. The mission stalls when the agents learn that the man has no intention of deserting the Communists. Rollin: Martin Landau. Barney: Greg Morris. Briggs: Steven Hill. Helmut: Joe Campanella. Jankowski: John Colicos. Karen: Mala Powers. Lupesh: Michael Forrest. (60 min.)

9:30 **7 7 11 13** HOLLYWOOD PAL-ACE—Variety

COLOR Bing Crosby is host as the Palace starts its fourth year. Guests: Senate Minority Leader Everett Dirksen (R., Ill.), who offers "The Gallant Men," a dramatic reading; comics Jimmy Durante and Tim "Rango" Conway; songstress Edie Adams; and pole-climber Danny Sail-or. Also seen: last month's Palace anniversary parade in Hollywood, and a collection of celebrities' fluffs made during the past two seasons. (60 min.)

Highlights

"Put on a Happy Face," "This is a Great Country" Bing
 "Nobody Wants My Money," "Eagle Rock" Jimmy
 "Lady Godiva" Edie

9 BARTOK: A PORTRAIT

SPECIAL Bela Bartok's life and music are explored through stills, film clips and

conversations with his friends and former students. Among those who offer an insight into the Hungarian composer are Douglas Moore, former chairman of Columbia's music department; Prof. Jack Beeson, Columbia; and musicologist Paul Henry Lang. (60 min.)

19 ROGUES—Drama

"The Project Man." When Tony poses as a rocket engineer looking for a possible launch site in Texas, the local politicians welcome him with open arms—and pockets full of pay-off money. Mayor Ed Bramlette: Robert Middleton. Randy: Marilyn Mason. Tony: Gig Young. (60 min.)

9:45 **2 BOXING—Los Angeles**

COLOR Time approximate. Jerry Quarry vs. Joe Orbillo, heavyweights. Taped at the Olympic Auditorium. Dick Enberg reports.

10:00 **5 10 GUNSMOKE—Western**

COLOR In the town of Bucklin, Festus is mistaken for gunslinger Jim Travers. The dying Travers gave Festus his gaudy saddle, and no amount of talk will convince the townsfolk that peaceable Festus isn't a hired gunman. Festus: Ken Curtis. Matt: James Arness. (60 min.)

Guest Cast

Pinto Watson George Lindsey
 Dr. Henry Rand Denver Pyle
 Roan Watson Hoke Howell
 Jim Travers George Murdock

It's getting so you can't tell the bad guys from the good guys. See next week's issue of TV GUIDE.

12 MOVIE—Double Feature

COLOR 1. "The Last Bandit." (Western; 1949) A reformed bandit decides to prevent his brother from engineering a robbery. William Elliott, Adrian Booth. 2. "Murder in Times Square." (Mystery; 1943) A playwright is arrested for murder. Edmund Lowe, Marguerite Chapman.

10:30 **7 OH, MY WORD!—Game**

Scheduled guests are actor-comedian Ronnie Schell and Jennifer Marshall, star of the musical revue "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter Revisited." Regular panelists: Merla Zellerbach, Kathryn Ish, Scott Beach and Paul Speagle. Host: Jim Lange.

7 MOVIE—Adventure

COLOR "The Seekers." (English; 1954) A group of pioneers become the first

SHAZAMI

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MINIVER STORY



How can a woman tell her family she has but a year to live? Greer Garson stars Saturday at 11:15 PM



THE SUNDOWNERS

ROBERT MITCHUM
DEBORAH KERR
PETER USTINOV

IN COLOR . . .
11:00 PM • SATURDAY



KXTV-10

Saturday

Evening

settlers of New Zealand. Jack Hawkins, Glynis Johns.

11 HAVE GUN—WILL TRAVEL

Hunting Indian kidnapers, Paladin learns that a half-breed is the only one who knows the Indian hideout. Richard Boone.

13 PERRY MASON—Mystery

Clad only in a beach towel, a sun bather reports the theft of all her belongings—including a diary she is anxious to get back. Arlene: Susan Morrow. (60 min.)

19 MOVIE—Adventure

"Khyber Patrol." (1954) Hostile natives are out to gain control of the Khyber Pass. Richard Egan, Dawn Addams.

10:35 **9** SPECULATION—Discussion

French film-maker Jean Renoir is interviewed by Keith Berwick. (60 min.)

11:00 **5** NEWS—Rod Sherry, Bob Fouts

7 **11** **COLOR** NEWS

10 MOVIE—Drama

COLOR "The Sundowners." (1960) During the 1920's a family of itinerant sheep drovers travel from job to job through Australian bush country. Fred Zinnemann directed this film on location in Australia. Deborah Kerr, Robert Mitchum, Peter Ustinov. (Two hours, 15 min.)

11:15 **2** MOVIE—Drama

"Blowing Wild." (1953) An oil wildcatter, romancing an American girl stranded in Mexico, is hired to drive a truckload of nitroglycerine through bandit territory. Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn, Ward Bond.

7 MOVIE—Drama

"The Miniver Story." (1950) Mrs. Miniver learns that she has not long to live. Greer Garson, Walter Pidgeon, John Hodiak, Leo Genn. (Two hours, 10 min.)

11:20 **3** **COLOR** NEWS—Biondi, Borovec

4 NEWS—Don Picken

5 MOVIE—Drama

"A Child Is Waiting." (1963) John Casavetes directed this Stanley Kramer production about the problems of a new staff member at a state institution for mentally retarded children. Burt Lancaster, Judy Garland, Gena Rowlands. (Two hours)

8 MOVIE—Mystery

"Mark of the Tortoise." (German; 1963) An evil mastermind leads a worldwide crime syndicate. Hildegard Neff, George Gotz. (Two hours)

11:30 **11** MOVIE—Biography
COLOR "The Eddy Duchin Story." (1956) The story of pianist Eddy Duchin and his two loves—set in New York of the Thirties. Tyrone Power, Kim Novak, Victoria Shaw. (Two hours, 15 min.)

13 MOVIE—Drama
 "All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse until reinforcements arrive. Alan Ladd, Sidney Poitier, Ingemar Johansson. (Two hours)

11:35 **3** MOVIE—Fantasy
 "Attack of the Puppet People." (1958) A toymaker carries his occupation to an extreme when he shrinks people and locks them up in a dollhouse. John Hoyt, John Agar.

4 MOVIE—Biography
 "Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of famed actor John Barrymore, who seeks fame and fortune but finds misfortune instead. Dorothy Malone, Errol Flynn. (Two hours, 25 min.)

1:00 **3** MOVIE—Melodrama
 Time approximate. "Cat Girl." (1957) Barbara Shelley, Robert Ayres.

1:15 **10** THRILLER—Mystery
 Anthea Jason thinks she has been the "other woman" in Guy Guthrie's life long enough. Guy: Richard Carlson.

1:20 **5** MOVIE—Drama
 "Love Letters." (1945) Jennifer Jones, Joseph Cotten. (One hour, 55 min.)

1:25 **7** MOVIE—All Night
 1. "Sea of Grass." (Drama; 1947) Spencer Tracy, Katharine Hepburn.
 2. "Lost Battalion." (Philippine-American; 1962) Diane Jergens, Leopold Salcedo.
 3. Sugarfoot: "Yampa Crossing."
 Gile Hile's guest: singer Lainie Kazan.

1:30 **13** MOVIE—All Night
 1. "Try and Get Me." (Drama; 1951) Richard Carlson, Frank Lovejoy.
 2. "Within These Walls." (Prison Drama; 1945) Thomas Mitchell, Mary Anderson.
 3. "Arson for Hire." (Police; 1959) Steve Brodie, Lyn Thomas, Tom Hubbard.

2:00 **4** NEWS

Diana Barrymore's tragic story

TOO MUCH, TOO SOON

DOROTHY MALONE
ERROL FLYNN

SATURDAY
11:35 PM



KRON-TV



Morning

- 7** ALL NIGHT MOVIE—Continued
See Sat. 1:25 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** CARTOON TIME
- 5** THE ANSWER—Religion
"Bread on the Water."
- 7** DRIVING RESPONSIBILITIES
- 10** HERALD OF TRUTH—Religion
"Will All Good People Be Saved?"
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion
"The Status of Separated Christians."
- 7:00 **5** POTPOURRI—Jack Hanson
The life of the Cro-Magnon man is re-created through skeletons, artifacts and cave paintings.
- 7** VOICE OF AGRICULTURE
An argument for decreased government control of agriculture.
- 10** THE ANSWER—Religion
COLOR "The Search."
- 13** FAITH FOR TODAY—Religion
COLOR The parable of Samuel is dramatized in a modern setting. Wife: Elizabeth Fleming. Husband: Don Fellows.
- 7:30 **3** CATHOLIC HOUR—Religion
COLOR This is the first in a four-part study of the Church's views regarding war. The attitudes of early Christianity are explained through quotes from the Bible and the writings of St. Augustine, and artistic representations of Biblical characters and events.
- 5** INTERNATIONAL ZONE
A report on air safety, communications and weather-reporting networks.

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- 7** ADVENTUROUS MISSION
COLOR "Worthily to Serve" pays tribute to the Episcopal chaplains in the armed services.
- 10** SACRED HEART—Religion
- 11** BIBLE ANSWERS—Religion
Job's acceptance of God's ways.
- 13** THIS IS THE LIFE—Religion
COLOR Two astronauts argue about religion in the space age.
- 7:45 **4** DAVEY AND GOLIATH—Religion
COLOR Davey and Goliath meet a little lost boy, and learn a lesson from him.
- 10** INDUSTRY ON PARADE
- 12** AMERICANS AT WORK
Reports on the work and jargon of the textile industry.
- 8:00 **3** THIS IS THE LIFE—Religion
COLOR A ministry student learns that he has only a few years to live.
- 4** HERITAGE—Religion
- 5 8 10** LAMP UNTO MY FEET
Man's concern with worldly possessions is discussed by sociologists Robert Bellah of Harvard, Benjamin Nelson of the New School for Social Research and Thomas O'Dea of Columbia; and theologian Harvey Cox of Harvard Divinity School. Host: Dr. George Crothers.
- 7** SYNAGOGUE STORIES
- 7** **COLOR** FAITH FOR TODAY
- 11** SOCIAL SECURITY IN ACTION
The 1965 Social Security amendments are discussed. Guest: actor George Tobias.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA
- 8:15 **11** ALABEMOS AL SENOR
- 8:30 **2** LIVING WORD—Religion
- 3** CHRISTOPHER PROGRAM
COLOR Two lawyers talk about law enforcement's effect on the average law-abiding citizen.
- 4** PROBLEMS PLEASE—Panel
- 5 8 10** LOOK UP AND LIVE
This three-part series provides one answer to the philosophical question "Is God Dead?" Today: avant-garde jazz and modern dance are used to illustrate God's presence in man's work. Original music by Ed Summerlin, who joins a five-man combo in using such instruments as egg beaters. Choreography by Anna Sokolow. Narrator: Larry Pressman.

LETTERS

Continued from page A-3

you please tell the poor chap that there really is a Santa Claus. Break it to him gently while we enjoy *Family Affair* . . . sound tracks and all.

William M. Purvis
Woodland, Cal.

SNORT

TV GUIDE's new column "This Week's Movies" by Judith Crist *stinks* and I mean *stinks*.

(Name Withheld)
Philadelphia

RETORT

Kudos to you for adding Judith Crist to your roster! She writes succinctly and well. This type of column has a very definite place in your excellent publication. TV GUIDE is the best in its field. Good wishes for your continued success.

Dr. and Mrs. Arthur L. Grossberg
Berkeley, Cal.

YAR

Congratulations are due those taste-makers responsible for the next to the last commercial on Jackie Gleason's Christmas show, both in content and timing. After *The Great One*, with that special tenderness he shows too rarely, had pantomimed his way through the final fairy story, establishing exactly the mood intended, almost one full second was allowed to elapse before the screen was filled with a close shot of some fellow saying, with a savage earnestness, "I don't care if *yar* my muthah-n-law, ya got bad breath!" Perhaps it could have been even more effective had it been a strident child seated on a red velvet lap saying, "I don't care if *yar* Sanny Claus . . . etc." After all, it was Christmas Eve.

John D. MacDonald
Lake Pleasant, N.Y.

7 **7** **COLOR** BEANY AND CECIL

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

9:00 **2** MOVIE—Adventure

COLOR "The Vanquished." (1953) An ex-Confederate officer joins forces with a ruthless administrator. John Payne, Jan Sterling. (90 min.)

3 INSIGHT—Religion

COLOR In this allegorical drama, an unfaithful husband takes a journey into the future with his mistress.

4 COLLOQUY

The first part of a discussion on the nature of language.

5 8 10 CAMERA THREE

The medical profession is the subject of this debate between Martin L. Gross, author of the controversial "The Doctors," and Philadelphia radiologist Paul F. Friedman. Host: James Macandrew.

7 7 **COLOR** LINUS—Cartoons

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

13 MOVIE—Western

"Duel in Durango." (1957) A notorious outlaw attempts to go straight. George Montgomery, Ann Robinson, Steve Brodie, Bobby Clark. (90 min.)

9:30 **3 4** MEET THE PRESS

COLOR Scheduled: The program expands to an hour for this Washington interview with five newly elected Republican senators: Charles H. Percy (Ill.), Edward W. Brooke (Mass.), Mark O. Hatfield (Ore.), Howard H. Baker Jr. (Tenn.) and Cliff Hansen (Wyo.). The senators are expected to analyze the future of their party. Newsmen: Jack Bell, AP; David Broder, Washington Post; Nancy Dickerson, NBC; and producer Lawrence Spivak. Edwin Newman is the moderator. (Taped from today's live telecast; 60 min.)

5 8 10 FACE THE NATION

COLOR House Democratic Whip Russell Long (D., La.) is interviewed in Washington. He is expected to discuss the makeup of the 90th Congress and the chances for House approval of future Great Society legislation. Newsmen: Martin Agronsky, David Schoumacher (CBS);

Morning

and Richard Evans (Publishers Newspaper Syndicate).

7 7 **COLOR** PETER POTAMUS

11 CASANOVA—Comedy

12 WONDER WINDOW—Religion

10:00 **5** ENCOUNTER—Discussion

7 7 **COLOR** BULLWINKLE

8 WORLD HORIZON

COLOR A day in the life of a missionary in the Orient.

10 CALENDAR—Sacramento

A 4-H program is featured, including a demonstration of the handling of rabbits, pigs and sheep and a clothing demonstration. Norm Bales narrates.

11 PEDRO VARGAS—Variety

12 THRILLER—Mystery

An artist finds that the people in his village have seized the daughter of a woman they believe to be a witch. Bellini: Alejandro Rey. (60 min.)

10:30 **2** MOVIE—Drama

"Rocky." (1948) A dog is wrongfully suspected of being a sheep-killer. Roddy McDowall, Edgar Barrier. (90 min.)

3 HEART OF THE PROBLEM

COLOR Postponed from last week. Dr. Robert A. Panzer, Rabbi Cyrus Arfa and the Rev. Anton Pollard discuss the meaning of church ritual.

4 CATHOLIC HOUR—Religion

COLOR "The Church and the War," second of a four-part examination of Christian views on the morality of war. Today, excerpts from the writings of St. Augustine, one of the first Christian theologians to defend the "just war"; Pope Urban II, who launched the first Crusade

in 1095; St. Thomas Aquinas (three conditions for a "just war"); Machiavelli (the study of the art of war); and Hugo Grotius, the 17th-century Dutch Protestant jurist who wrote the first definitive text on international law. Readers: Dana Elcar, John Heffernan. Norman Rose is the narrator.

5 BIG PICTURE—Army

"The Bridge at Remagen," Part 1, chronicles the Allies' capture of the Rhine bridge at Remagen on March 7, 1945.

7 7 13 DISCOVERY '67

COLOR Host Bill Owen boards a Mississippi tow boat to learn the ways of the river and the men who transport cargo through her dangerous waters. Films show the stern-wheel steamboats of the past and, in St. Louis, the design, construction and launching of a modern river tow boat. On a voyage down river, Owen visits the wheelhouse, engine room and kitchen of the Austen Cargill, largest tow boat on the Mississippi.

8 THIS IS THE LIFE—Religion

COLOR A girl feels guilty about the death of her boy friend.

10 TIME OUT FOR SPORTS

11 CANTO DE MEXICO

11:00 **3** CALIFORNIA U.S.A.

COLOR "Schooling the Educationally Handicapped."

4 SPEAK OUT—Panel

5 8 10 12 CBS SPORTS SPECTACULAR

RETURN **COLOR** The Harlem Globetrotters unload their bag of basketball tricks on the flight deck of the USS Enterprise, anchored in San Francisco



HARLEM GLOBETROTTERS BASKETBALL and SHOW

(In Person)

Sat., Jan. 14	.....	Oakland	—	Coliseum Arena	8 PM
Sun., Jan. 15	.....	San Jose	—	Auditorium	6 PM
Mon., Jan. 16	.....	Richmond	—	Auditorium	8 PM
Tues., Jan. 17	.....	Stockton	—	Auditorium	8 PM
Wed., Jan. 18	.....	San Jose	—	Auditorium	8 PM
Thurs., Jan. 19	.....	Sacramento	—	Auditorium	8 PM
Fri., Jan. 20	.....	San Francisco	—	Cow Palace	8 PM

SEE SPORTS SPECTACULAR ★ CHANNEL 5, 8, 10, 12 • SUNDAY 11 AM

**TV
CLOSE-UP
GUIDE**

11:00 7 11 13 PRO BASKETBALL

COLOR The Philadelphia 76ers meet the Celtics at Boston in a battle for first place in the Eastern Division. (Live)

An individual duel to watch is between player-coach Bill Russell on defense and Wilt Chamberlain on offense. Wilt, who has broken virtually every NBA scoring record, is sacrificing big point totals for setting up teammates. Recently, he has been as high as third in the league in assists.



76ERS

- 13 Chamberlain . C
- 14 Guokas F
- 15 Greer G
- 20 Gambee F
- 21 Costello G
- 24 Jones G
- 25 Walker F
- 28 Melchioni . . . G
- 32 Cunningham . F
- 54 Jackson F

CELTICS

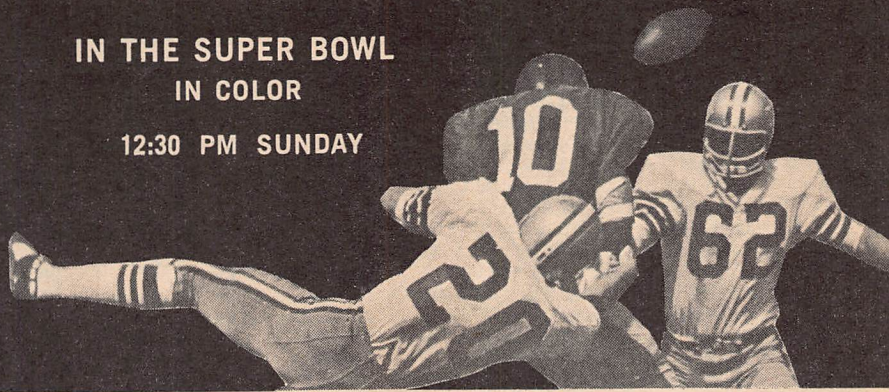
- 6 Russell C
- 11 Barnett G
- 12 Watts F
- 16 Sanders F
- 17 Havlicek . . F-G
- 18 Howell F
- 19 Nelson F
- 20 Siegfried . . . G
- 24 Jones, S. . . . G
- 25 Jones, K. C. . G
- 26 Kimball F
- 28 Embry F-C

FIRST WORLD SERIES OF FOOTBALL

NFL CHAMPIONS vs. AFL CHAMPIONS

**IN THE SUPER BOWL
IN COLOR**

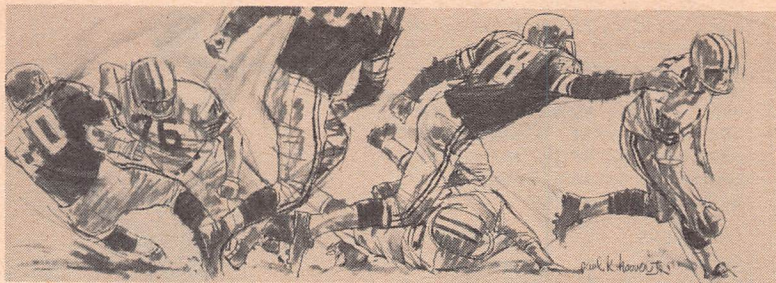
12:30 PM SUNDAY



KXTV-10



1:00 **3 4 5 7 8 10 12** AFL-NFL Championship



SPECIAL **COLOR** Who's No. 1? The Green Bay Packers and the Kansas City Chiefs settle the issue in the first Super Bowl championship at Los Angeles. The game also marks the first meeting between AFL and NFL teams. (Live)

The Packers, 34-27 victors over the Dallas Cowboys in the NFL title clash, combine a balanced attack with a solid clutch defense. Coach Vince Lombardi's philosophy: simplicity in formations, and perfection in execution. The club moves behind the quarterbacking of Bart Starr, the NFL's MVP and leading passer. On the ground, Jim Taylor and Elijah Pitts grind out the yardage; via the air, Starr favors Carroll Dale and Boyd Dowler.

The Chiefs, coached by Hank Stram, coasted to a 31-7 win over the Buffalo Bills in the AFL title game. During the season, they put a league-leading 448 points on the scoreboard behind Len Dawson's aerials to Otis Taylor and Chris Burford, and the rushing of Curtis McClinton, Bert Coan and rookie Mike Garrett.

PACKERS

5 Hornung B	63 Thurston G
12 Bratkowski . QB	64 Kramer G
15 Starr QB	66 Nitschke LB
21 Jeter DB	68 Gillingham G
22 Pitts B	72 Wright T
24 Wood DB	73 Weatherwax T
26 Adderley DB	74 Jordan T
27 Mack FL	75 Gregg G-T
31 Taylor FB	76 Skoronski T
33 Grabowski FB	77 Kostelnik T
34 Chandler K	78 Brown, B. DE
37 Vandersea LB	80 Long FL
40 Brown, T. DB	81 Fleming E
43 Hart DB	82 Aldridge DE
44 Anderson D. B	84 Dale FL
45 Hathcock B	85 McGee E
50 Curry C	86 Dowler E
56 Crutcher LB	87 Davis DE
57 Bowman C	88 Anderson, B. E
60 Caffey LB	89 Robinson LB

CHIEFS

10 Beathard QB	58 Rice T
14 Ply DB	60 Reynolds G
15 Mercer K	61 Biodrowski G
16 Dawson DB	64 Merz G
17 Smith, F. DB	65 Gilliam C
18 Thomas, E. DB	66 Frazier C
20 Hunt DB	69 Headrick LB
21 Garrett B	71 Budde G
22 Mitchell DB	72 DiMidio T
23 Coan B	73 Hill T
24 Williamson DB	75 Mays DE
25 Pitts E	77 Tyrer T
32 McClinton FB	78 Bell LB
35 Stover LB	80 Carolan E
42 Robinson DB	84 Arbanas E
44 Wilson FB	85 Hurston DE
45 Thomas, G. B	86 Buchanan DT
52 Abell LB	87 Brown DE
55 Holub LB	88 Burford E
56 Corey LB	89 Taylor FL

Bay. The exhibition, taped in October, features the court comedy of the Clown Princes of Basketball: the famous "Georgia Brown" warmup; Meadowlark Lemon's boomerang and deflated ball tricks; Curly Neal's dribbling magic; and a baseball routine, featuring pitcher Satchel Paige. Jack Whitaker is the reporter on this first show in the series' eighth season. (90 min.)

See page 12 for a background story on this Globetrotter outing.

7 11 13 PRO BASKETBALL
—76ers vs. Celtics

COLOR The Philadelphia 76ers meet the Celtics at Boston. Chris Schenkel and Jack Twyman report. For rosters and details, see the Close-up on page A-21. (Live)

Starting times of programs following the game are approximate.

7 TO BE ANNOUNCED

11:30 **3 4 7 SUPER BOWL PREVIEW**
SPECIAL COLOR "Super Bowl I," a

look at today's AFL-NFL Championship contenders. Film highlights trace the Kansas City Chiefs and Green Bay Packers in regular-season and league-championship games. In a round-table discussion, former Cleveland star Jimmy Brown, and players and coaches from both leagues analyze the two clubs. Curt Gowdy is the host. (60 min.)

19 VOICE OF MEXICO—Variety

Afternoon

12:00 **2 ALL STAR BOWLING**

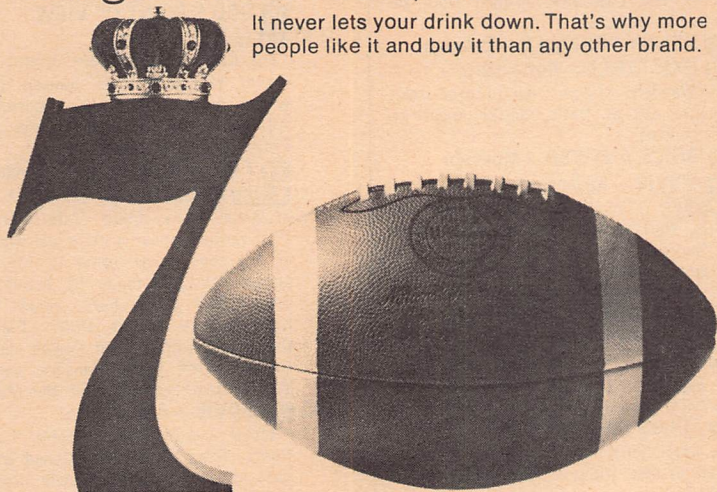
Junie McMahon plays the winner of the Don Carter-Bill Lillard match. Chris Schenkel is the reporter. (60 min.)

4 ON STAGE—Rachmael ben Avram

12:30 **3 4 5 7 8 10 12 AFL-NFL PRE-GAME SHOW**

SPECIAL COLOR A preview of today's championship clash between the Green Bay Packers and the Kansas City Chiefs. Players and coaches from both squads

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Seagram's 7 Crown, The Sure One



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Afternoon

are interviewed, and films show the teams in regular-season games.

- 1:00** **19** ORAL ROBERTS—Religion
2 EDITOR'S FORUM
3 4 5 7 8 10 12 AFL-NFL CHAMPIONSHIP—Los Angeles
SPECIAL COLOR The Green Bay Packers clash with the Kansas City Chiefs at Los Angeles. Announcers: Curt Gowdy and Paul Christman (3, 4, 7R); Ray Scott, Jack Whitaker and Frank Gifford (5, 8, 10, 12). Rosters and details are in the Close-up on page A-22. (Live)
7 DIRECTIONS 67—Religion
The history of the ancient Hebrew book "The Wisdom of Ben-Shira" shows why scholars spend their lives re-examining the puzzle of history.
Cast
Wisdom Marion Seldes
Man Roy Poole
11 ORAL ROBERTS—Religion
"The Transforming Power of Christ."
13 FOR MEN ONLY—Cooking
19 BIG PICTURE—Army
1:30 **7** ISSUES AND ANSWERS
Scheduled: Senate Minority Leader Everett M. Dirksen (R., Ill.) discusses the outlook for Democratic legislation in the new 90th Congress. Newsmen: Howard K. Smith, Bill Lawrence. (Taped from today's live telecast)
11 KENNY FOREMAN—Religion
13 EXISTENCE—Agriculture
Dr. Wendell Kilgore, agricultural toxicologist, UC at Davis, speaks about insect control.
19 BIBLE ANSWER—Modesto
2:00 **2** MOVIE—Adventure
COLOR "The Gallant Musketeer." In 1588, the Chevalier de Pardailan comes to the aid of King Henry III, who is under siege at Chartres. Gerard Barry, Valerie Lagrange. (Two hours)
7 PAGE ONE—Roger Grimsby
11 OUTER LIMITS—Science Fiction
Prof. Mathers has succeeded in speeding up evolution. Gwyllm: David McCallum. Mathers: Edward Mulhare. (60 min.)
13 FOCUS ON EDUCATION
The State Curriculum Commission is featured in this study of new directions in English.

- 19** HERALD OF TRUTH—Religion
2:30 **7** GOLDEN GATE STORY

Scheduled guests are members of the Sierra Club staff: David Brower, executive director, and Dr. Edgar Wayburn, editor of the Sierra Bulletin, who discuss the Club's tax problems and stand on the Grand Canyon dam plans.

- 13** STATE CAPITOL—Interview

DEBUT Morrie Landsberg, editor of McClatchy Broadcasting, and David Don, a state capitol correspondent, appear regularly in this half-hour program which features interviews with state political figures. Today, Jesse M. Unruh, Democratic state assembly speaker, is the scheduled guest.

- 19** ASSEMBLY OF GOD CHURCH
3:00 **6 9** LOS ANGELES—Concert

Indian-born conductor Zubin Mehta directs the Los Angeles Philharmonic Orchestra in Haydn's Symphony No. 96 ("The Miracle") and Richard Strauss's symphonic poem "Also sprach Zarathustra." (60 min.)

- 7** SURFSIDE 6—Mystery

A wedding guest is kidnaped. Daphne: Diane McBain. Millie: Kaye Elhardt. Delia: Joan Marshall. (60 min.)

- 11** GREATEST SHOW—Drama

- 13** NEWLYWED GAME

- 19** GOD'S POINT OF VIEW

- 3:30** **13** MOVIE—Comedy

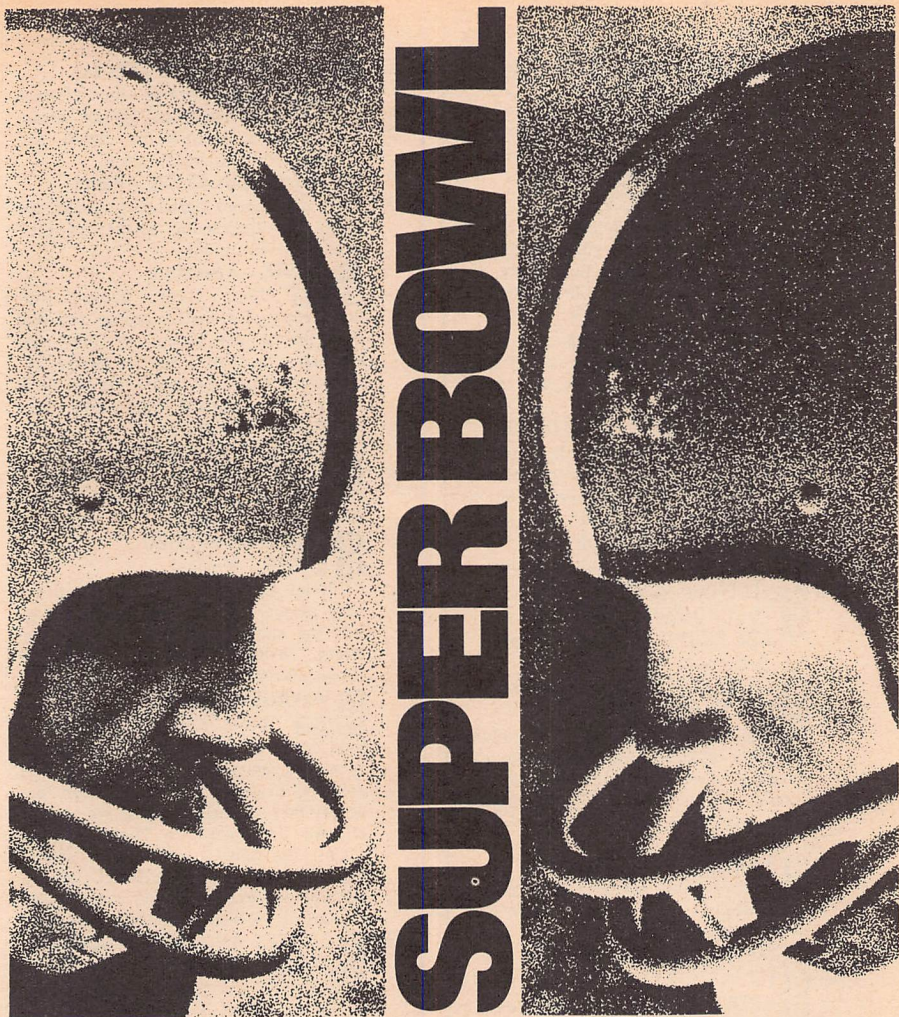
"The Good Humor Man." (1950) An ice cream salesman finds himself involved with a gang of thugs. Jack Carson, Lola Albright, Jean Wallace, George Reeves, Peter Miles. (90 min.)

- 19** FUN AND GAMES—Musical

SPECIAL Donna Dill, the 1967 March of Dimes Poster Child, stars in this musical fantasy about a little girl who wishes her toys would come to life. Guest appearances are made by actors Lorne Greene and Glenn Ford; singer Eartha Kitt; comics Phyllis Diller, Dick Van Dyke, Jack Gilford, and Rowan and Martin; the Jack Regas Dancers; and Jane Wyatt, 1967 chairman of the March.

- 4:00** **2** MOVIE—Adventure

"Ramar and the Jungle Secrets." (1953) Ramar finds his life threatened when he goes in search of a miracle drug. Jon Hall. (90 min.)



The NFL and the AFL fight it out
in the first World Championship of Pro Football

PACKERS-CHIEFS

This afternoon at 1pm, in color

CBS© 5, 8, 10, 12

Afternoon

3 4 5 7 8 10 12 AFL-NFL POST-GAME SHOW

[SPECIAL] **[COLOR]** Time approximate. Locker-room interviews with players and coaches of the winning team, and taped segments of the game's key plays.

6 9 SCIENCE REVIEW

Two experts explain fluidics, the use of moving fluids for the electronic transmission of information. Guests are researchers Lael B. Taplin and Conrad J. Miller. (60 min.)

7 MAVERICK—Western

Bret meets a saloon dancer. James Garner. Frankie: Connie Stevens. Vic: Adam West. (60 min.)

9 BEETHOVEN'S VARIATIONS

Pianist Paul Hersh discusses his interpretation of Beethoven's last composition for the piano: "Thirty-three Variations on a Waltz by A. Diabelli." (60 min.)

11 LARAMIE—Western

11 VOICE OF BETHEL—Religion

4:30 4 VIETNAM REVIEW

5 TOUCHDOWN—Bob Fouts

7 ABC SCOPE—Vietnam Report

See Saturday 7 P.M. Ch. 7.

8 CHANGING TIMES—Report

10 MOVIE—Biography

"Adventures of Mark Twain." (1944) The story of Mark Twain, beginning with his early adventures on the Mississippi. Fredric March, Alexis Smith, Donald Crisp, Alan Hale, Sir C. Aubrey Smith. (Two hours)

12 NAKED CITY—Drama

A Medal of Honor winner robs a jewelry store. Daggett: Jack Warden. Edna: Kim Hunter. (60 min.)

19 SUNDAY DOWN SOUTH

4:45 8 FILM SHORT

4:55 5 KPIX EDITORIAL—Louis Simon

5:00 3 MOVIE—Drama

"Wolves of the Deep." (Italian; 1960) An Italian submarine crew battles with the captain. Massimo Girotti, Folco Lulli. (Two hours)

4 LARAMIE—Western

Reb O'Neil saves Jess from an outlaw gang's ambush and is taken prisoner himself. Reb: Bing Russell. Jess: Robert Fuller. Clint: Don Megowan. Doc Collier: Edgar Buchanan. (60 min.)

5 AMATEUR HOUR—Variety

[COLOR] Guests include the Clareton High School Honeybears, dance group; Tijuana Teens, instrumental combo; and the McCrary Five, vocal group.

6 9 SPECULATION—Panel

Four Los Angeles bartenders discuss the social and therapeutic aspects of their profession. (60 min.)

7 MOVIE—Adventure

[COLOR] "Kim." (1950) Rudyard Kipling's story of a British orphan boy who lives among the Hindus in 1885 and eventually becomes a spy for British Intelligence. Music by André Previn. Errol Flynn, Dean Stockwell, Paul Lukas, Robert Douglas. (Two hours)

7 TO BE ANNOUNCED

8 FILM FEATURE

The selection of high school recipients of scholarships is discussed.

9 CANTO DE MEXICO

11 MOVIE—Musical

"I'll Get By." (1950) In 1939, an ex-song plugger and a Texas songwriter go into the music publishing business. June Haver, William Lundigan, Gloria De Haven. (90 min.)

13 VOYAGE—Drama

[COLOR] "Death from the Past." Two Nazi officers, revived from a state of suspended animation, attempt to take over the Seaview. The sinister duo, believing they are still fighting World War II, are determined to launch missiles against the Allies' capital cities. Nelson: Richard Basehart. Crane: David Hedison. Admiral von Neuberg: John van Dreelen. Lieutenant Froelich: Jan Merlin. (60 min.)

5:30 2 LAUREL AND HARDY—Comedy

5 MOVIE—Mystery

"The Big Sleep." (1946) A private detective is called in by a bedridden old man to investigate a case of blackmail. Screenplay co-authored by William Faulkner. Humphrey Bogart, Lauren Bacall, Dorothy Malone. (Two hours)

8 FILM FEATURE

"Elegance Is an Almond."

9 SHOWCASE—Drama

"The Trial Begins," an examination of the artist's role in Communist society. This drama re-creates the trial of Andrei Sinyavsky and Yuli Daniel, two Russian

writers accused of illegally publishing anti-Soviet material in the West. Sinyavsky and Daniel base their defense on the artist's right to create without restrictions. Richard McCutchen is the narrator. Written and directed by Don Kellerman. Andrei Sinyavsky: James Ray. Yuli Daniel: Charles Siebert. Prosecutor: Howard Da Silva. Judge: Cec Linder. First Reader: M'el Dowd. Second Reader: Colgate Salisbury. (90 min.)

12 TO BE ANNOUNCED

19 TRAVEL SHOW

European chefs demonstrate their skills.

art Granger, Deborah Kerr, Louis Calhern, Jane Greer. (Two hours)

19 DICK POWELL—Drama

An attorney tells the police that he had been seeing a murdered girl while his wife was in a mental hospital. Thatcher: Gene Barry. Ginny: Nina Foch. (60 min.)

6:30 7 VOYAGE—Drama

See 5 P.M. Ch. 13. (60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR A likeable old miner starts to lose all his friends when he starts winning bets. Jesse: Dub Taylor. Aaron: Don Haggerty. Gopher Green: Walter Burke.

11 HEY LANDLORD!—Comedy

See 8:30 P.M. Ch. 3 for details.

12 COLOR TO TELL THE TRUTH

7:00 2 HOLLYWOOD AND THE STARS

"Paul Newman: Actor in a Hurry." While working on "The Outrage," Newman outlines the philosophy that has won him a reputation for being an aggressive, articulate and dedicated actor-businessman. Joseph Cotten.

3 TO BE ANNOUNCED

Evening

6:00 2 GREATEST SHOW—Drama

COLOR Slate wants Harry Kyle, a once famous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: José Ferrer. Slate: Jack Palance. Claire: Martha Scott. Ted: Joey Walsh. (60 min.)

4 MOVIE—Mystery

"Sherlock Holmes in Washington." (1942) Holmes and Watson go to Washington to solve the disappearance of an important document stolen from a secret service operative. Basil Rathbone, Nigel Bruce, Marjorie Lord, George Zucco. (90 min.)

6 9 CHALLENGES—Sacramento

Local physicians discuss the present problems and recent advances in medicine. Host: Dr. Arthur Hayes. (60 min.)

7 TALL MAN—Western

Garrett takes a wounded prisoner to Doc Beckett's office for treatment. Doc: Don Beddoe. Garrett: Barry Sullivan.

8 DAKTARI—Adventure

Dr. Tracy is seriously injured in a jeep accident, leaving Paula and Judy the task of carrying Daktari through the bush country to safety. Paula: Cheryl Miller. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

13 MOVIE—Adventure

COLOR "The Prisoner of Zenda." (1952) Anthony Hope's romantic classic about an English traveler who agrees to impersonate King Rudolph when the monarch is kidnaped by court plotters. Stew-



Is FREUD riding in the saddle of today's westerns? A look at television's cowboy heroes next week in TV GUIDE

Evening

6 9 FRENCH CHEF—Cooking
Julia Child shows how to cook chicken in red wine.

7 11 VOYAGE—Drama

COLOR Admiral Nelson struggles to cool off a heat monster from outer space. In the frozen reaches of the arctic, the formless invader threatens to turn the Seaview into a scorching oven. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

Guest Cast

Dr. Bergstrom Alfred Ryder
Sven Larsen Don Knight

8 MR. TERRIFIC—Comedy

DEBUT Stanley Beamish, the weakling proprietor of a Washington gas station, is also a top-secret super agent. When the Government's Bureau of Special Projects needs Stanley, he takes a pill that gives him an hour's worth of strength, courage and flying time as Mr. Terrific. Tonight: Mr. T must locate a defecting scientist who has invented a power paralyzer. This half-hour comedy

stars Stephen Strimpell as Stanley (Mr. Terrific), Dick Gautier as his pal Hal and John McGiver as the Bureau's Barton J. Reed. Harley Trent: Paul Smith. Mala: Luciana Paluzzi. Shenko: Harold J. Stone. Petrou: Iggie Wolfington.

9 PROFILE: BAY AREA

10 RIPCORD—Adventure

COLOR Ted and Jim find themselves accused of espionage and murder. Larry Pennell, Ken Curtis. Clemens: Jan Merlin. Ericson: Bill Quinn.

12 TO BE ANNOUNCED

19 RODEO U.S.A.—Jack Phillips

Highlights of the 1966 Susanville rodeo.

7:30 **2 MOVIE**—Drama

COLOR "Flame and the Flesh." (1954) Treacherous Madeline Douvane is used to getting what she wants, and what she wants right now is a young singer named Nino, who is already engaged. Lana Turner, Pier Angeli, Carlos Thompson, Bonar Colleano, Peter Illing, Charles Goldner, Eric Pohlmann. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "The Mosby Raiders," second of a three-part Civil War drama. A band of rebels execute one of the most daring feats of the war when they kidnap Union general Stoughton and deliver him to the Southern command. (60 min.)

Cast

Lieutenant Mosby Jack Ging
Cpl. Henry Jenkins James MacArthur
Sergeant Gregg Nick Adams
Pvt. Willie Prentiss Kurt Russell
Gen. Edwin Stoughton Donald Harron
Oralee Prentiss Peggy Lipton
Gen. Jeb Stuart Michael Forest

5 8 10 12 LASSIE—Drama

COLOR Time approximate. Corey is bitten by a rattlesnake in Devil's Gorge. With Lassie at his side, the ranger can only hope that the horse he was riding will bring help before it's too late. Corey: Robert Bray. Jim: Mark Tapscott. Ed: Steve Brodie.

6 9 CASALS MASTER CLASS

The first movement of Boccherini's Concerto in B Flat Major is performed by cellist Pablo Casals and student Einar Holm. Casals discusses rococo music.

19 MOVIE—Drama

"Santa Fe Trail." (1940) During John

MAIL ORDER EXCLUSIVE

TALL or BIG MEN



Cashmere
GOES
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Brown's pre-Civil War struggle against slavery, two officers compete for the same woman. Errol Flynn, Olivia de Havilland, Raymond Massey.

8:00 **5 8 10 12** ED SULLIVAN

COLOR Scheduled guests: comics Alan King and Allan Sherman; the rockin' Rolling Stones; singer Petula Clark; Monroe, a balancer; the Singing Sisters '67; and dancers from Broadway's recent "A Joyful Noise." Ray Bloch conducts the orchestra. (Taped from a live telecast; 60 min.)

6 9 PLAY OF THE WEEK

"The Dybbuk." Jewish folk lore depicts a dybbuk as a departed spirit too troubled to rest. It therefore returns by taking possession of another's body. In this play, set in the Old Country, the scholar Channon returns as a dybbuk, speaking through the lips of his beloved, Leah. Sidney Lumet directed S. Ansky's play, Joseph Liss did the adaptation and Anna Sokolow created the choreography. Leah: Carol Lawrence. Sender: Theodore Bikel. Channon: Michael Tolan. Rabbi Azrael: Ludwig Donath. (Two hours)

7 11 13 FBI—Drama

COLOR Erskine and Rhodes go after proof that humanitarian Juliet Sinclair, recently arrived from her orphanage in Asia, is a Communist courier. The FBI agents are unaware that a Chinese girl who knows the truth about Juliet has been marked for execution. Erskine: Eferem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (60 min.)

Guest Cast

Juliet Sinclair Ruth Roman

Linh Cherylene Lee
Kenyon Gene Hackman
Phyllis Kenyon Phyllis Love
Doctor Harold Gould

9 N.E.T. PLAYHOUSE—Drama

"The Comedy of Errors." Shakespeare's comic-drama is presented by Britain's Royal Shakespeare Company. The story of mistaken identity follows the misadventures of two sets of long-lost twins. Produced by the BBC. Antipholus of Ephesus: Ian Richardson. Antipholus of Syracuse: Alec McCowen. Dromio of Ephesus: Clifford Rose. Dromio of Syracuse: Barry MacGregor. Duke of Ephesus: Donald Sinden. Aegeon: John Welsh. Aemilia: Madoline Thomas. (90 min.)

8:30 **3 4** HEY LANDLORD!—Comedy

COLOR "A Legend Dies." Chuck's fame as a former street-gang hero suffers a setback when he's called upon to stop a rumble. Writer Garry Marshall (the series' co-producer) portrays Big Leonard. Chuck: Sandy Baron. Woody: Will Hutchins.

Guest Cast

Mrs. Tripe Kathleen Freeman
Sergeant Delaney Victor French

7 PHYLLIS DILLER—Comedy

Phyllis and her poverty-stricken family move into this new time spot. The Pruitt mansion needs a quick repair job for a picture spread in a home magazine. Mr. Krump, Southampton's new repair man, is soon conned into spending a night at the Pruitts', where he's plunged into a frantic fix-it campaign. Uncle Ned: Reginald Gardner. Sturgis: Grady Sutton. Krump: Marty Ingels. Rudy: John Astin.

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Evening

9:00 **3 4 7 8** BONANZA—Western

COLOR Hoss Cartwright dressed as a dandy? The big fellow is out to see if a saloon girl's sudden interest in a grubby miner is for love—or the man's newfound wealth. Hoss: Dan Blocker. Ben: Lorne Greene. (60 min.)

Guest Cast

Dolly Lola Albright
Buford Buckalew Jack Elam
Blackie Richard Devon

5 10 CAROL + 2—Comedy

SPECIAL COLOR Carol Burnett welcomes Lucille Ball and Broadway star Zero Mostel. Sketches: Carol's baby slows down Lucy's departure for Florida; a married couple (Zero and Carol) learn that they might not be legally wed; and a disturbed Carol disturbs a psychiatrist (Zero). Producer Nat Hiken (creator of "Sergeant Bilko") wrote the sketches for this show, first telecast last March. (Rerun; 60 min.)

Highlights

"You're My Reason," "Wait Till the Sun Shines, Nellie" Carol
"If I Were a Rich Man" (from "Fiddler on the Roof") Zero

7 11 13 MOVIE—Drama

COLOR Richard Burton and Elizabeth Taylor in "The V.I.P.s" See the Close-up opposite. (Two hours, 15 min.)

12 PERRY MASON—Mystery

Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. Mason: Raymond Burr. (60 min.)

9:30 **2** DANGER MAN—Mystery

Drake journeys to the Middle East to find beautiful Vanessa Stewart, wanted for espionage. Drake: Patrick McGoohan. Vanessa: Moira Lister. Nikolides: Donald Pleasence. Hardy: Richard Wattis.

9 CRITICS' CIRCLE

1. Glenn Glasow, music critic and lecturer at Laney College, Oakland, reviews the Oakland Symphony Orchestra's January program. 2. Architecture critic Zach Stewart takes a trip to the Haight-Ashbury district. 3. Leon Katz comments on the New York Circle in the Square production of John Webster's "The White Devil."

10:00 **2** ALFRED HITCHCOCK—Drama

John Mitchell is host to a house guest who once saved his wife and child from drowning. But guest Ray Roscoe seems to be sticking around just to make passes at the Mitchells' maid, John Mitchell: Macdonald Carey. Ray Roscoe: Robert Sterling. Sally Mitchell: Peggy McCay. Tony Mitchell: Billy Mumy. (60 min.)

3 4 8 ANDY WILLIAMS

COLOR Guests: comedian Don Knotts, singers Trini Lopez and the Lennon Sisters, and the honky-tonk group of Fred E. Finn, former host of "Mickie Finn's." George Wyle sings, Jack Regas dances; Allyn Ferguson conducts the orchestra. (60 min.)

Highlights

"All or Nothing at All," "The Moment of Truth," "Some Other Time" .Andy
"Watch What Happens" Trini
"Lovely Way to Spend an Evening"
..... Lennons
"Down Yonder," "Bill Bailey," "When You're Smiling," "Sunny Side Up"
..... Fred, Group

5 10 12 CANDID CAMERA

COLOR The hidden camera catches people reacting to phone calls from celebrities (impersonated by comedian George Kirby); self-service laundry patrons witnessing the filming of a silly detergent commercial; and people trying to drive a car without a steering wheel. Bess Myerson and Allen Funt are the co-hosts.

6 9 CABRILLO MUSIC FESTIVAL

This program features the concert version of Mozart's opera "La Clemenza di Tito," performed by the festival chorus, the or-



**ALFRED HITCHCOCK
HOUR**

10:00 PM SUNDAY

**KTVU
2**

chestra, conducted by Gerhard Samuel, and sopranos Betty Allen and Carole Bogard and contralto Dorothy Cole. (Two hours, 15 min.)

7 MOVIE—Drama

Richard Burton and Elizabeth Taylor in "The V.I.P.'s See the Close-up below. (Two hours, 15 min.)

9 NEWS IN PERSPECTIVE

New York Times newsmen discuss the

war in Vietnam; the Republicans' search for a 1968 Presidential nominee; the effect of the Rhodesian crisis on South Africa; and U.S.-Russian relations. Panelists are associate editor Lester Markel, Washington bureau chief Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

10:30 **5** **10** **COLOR** WHAT'S MY LINE?
12 TO BE ANNOUNCED



9:00 **7** **11** **13** MOVIE—Drama

'The V.I.P.s'

COLOR Richard Burton and Elizabeth Taylor co-star in this 1963 production, which won an Academy Award for British character actress Margaret Rutherford.

British playwright Terence Rattigan's screenplay is a character study of a group of travelers grounded by fog at London Airport. Among those waiting out the weather are Frances Andros, who is planning to desert her tycoon husband; movie mogul Max Buda, who must leave England within a few hours to beat a tax deadline; and businessman Les Mangrum, who is desperately trying to reach New York in time to cover a bad check.

Directed by Anthony Asquith.

Cast

Frances AndrosElizabeth Taylor
Paul AndrosRichard Burton
MarcLouis Jourdan



Elizabeth Taylor and Richard Burton

GloriaElsa Martinelli
DuchessMargaret Rutherford
Max BudaOrson Welles
LesRod Taylor
Miss Mead: Maggie Smith. Miriam: Linda Christian. Millbank: Dennis Price. Sanders: Richard Wattis. Joslin: Ronald Fraser. Reporter: David Frost. John Coburn: Robert Coote.

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11:00 **2** THRILLER—Mystery

The wedding bells in a young girl's life are replaced by a dirge when her fiancé suddenly dies. Dr. Thorne: Boris Karloff. Edward: Sidney Blackmer. Julian Boucher: Scott Marlowe. (60 min.)

3 SUNDAY ADVENTURE

COLOR On the ocean floor by the Florida Keys, the "Treasure" crew seeks the wreck of a French sailing ship which sank years ago with a shipment of gold. Bill Burrud is host.

4 5 NEWS

8 10 12 **COLOR** NEWS

11:15 **4** 004 MYSTERY THEATRE

1. Gideon's Way: A lawsuit against his construction firm leads Tony Erickson to suspect his partner of fraud. Tony: Donald Houston. (60 min.)

2. 87th Precinct: A jewel robbery has all the earmarks of a Maxie Greb job. Gregory Walcott. (60 min.)

7 11 13 NEWS AND SPORTS

8 SACRED HEART—Religion

A discussion of the role of the laity.

10 MOVIE—Drama

COLOR "That Forsyte Woman." (1949) When wealthy Soames Forsyte persuades beautiful Irene to become his bride, the self-centered Forsyte family registers immediate disapproval of his choice. Based on "The Man of Property" by John Galsworthy. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh. (Two hours, 5 min.)

12 PETER GUNN—Mystery

Jacoby has a personal interest in a murder case. Jacoby: Herschel Bernardi. Jimmy: Jimmy Murphy.

11:25 **5** **COLOR** NEWS—Harry Reasoner

11:30 **3** JOHNNY CARSON—Variety

COLOR Guests: bandleader Xavier Cugat and his wife Charo, comedian Charlie Manna, actress-model Gunilla Knutson and singer Frank D'Rone. Ed McMahon. (Rerun; 90 min.)

7 MOVIE—Mystery

"Shadow of a Doubt." (1943) A girl forms a warm attachment for her visiting uncle until she slowly begins to suspect him of murder. Directed by Alfred Hitchcock. Joseph Cotten, Teresa Wright.

13 TARGET: CORRUPTORS—Drama

Victor Cobalt intends to add the garment industry to his business empire. Stephen McNally. Cobalt: Luther Adler. (60 min.)

11:35 **5** MERV GRIFFIN—Variety

Scheduled guests include TV comedy writer Jack Douglas and his wife Reiko, the comedy team of Burns and Schreiber, and fitness expert Millicent Linden. (90 min.)

11:45 **11** CHEYENNE—Western

Risking a charge of desertion, Cheyenne appears at a court martial. Cheyenne: Clint Walker. Reno: Liam Sullivan. Bell: Lorne Greene. (60 min.)

12:00 **2** LITTLE LATE SHOW—Drama

An embittered waitress makes a startling discovery as she waits for a man's body to be taken from a car that crashed into the river. Jan Sterling.

1:05 **5** SILENTS PLEASE—Movies

"Yankee Clipper." (1927) The story of the race between England and America for China's tea trade. William Boyd, Elinor Faire.

1:30 **4** NEWS

7 CHANGING TIMES—Report



WHEN YOU'RE
MARKETING
THIS WEEK,
REMEMBER
TV GUIDE

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Morning-Afternoon

Morning

- 6:00 **3** RHYME AND REASON
1. The relationship between art and architecture. 2. West Germany's modern political democracy. Prof. Clarence Pott is the host. (60 min.)
- 5** FRONTIERS OF SCIENCE
The story of Dr. Joseph Lister, the pioneer of antiseptic surgery.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Wildlife Conservation."
- 5** CHINA—History
"The Ming." Dr. E. T. LeFevour.
- 10** CALENDAR—Sacramento
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: British satirists Donald Swan and Michael Flanders. Also: a report on the National Boat Show in New York City. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** CHRISTOPHER PROGRAM
COLOR The private citizen's role in world affairs is discussed.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Knucklehead gets a job to earn enough money to repair his watches.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain discusses our country's Apollo moon project. (60 min.)
- 7** GIRL TALK—Panel
Guests are psychologists Joyce Brothers and Marguerite Beecher, and Genevieve Millet, editor of Parents magazine.
- 9** CLASSROOM—Education
In-school programming: linguistics, social studies, French, science, health and speech. (Three hours)
- 11** VOICE OF AGRICULTURE
"Broadcasting and the UN."
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** COLLEGE ENGLISH—Lessons

- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Postponed from last week. Guests are actors Ronnie Schell, Harvey Stone and Iris Adrian.
- 11** DISCOVERY '67—Children
The turn of the 20th Century brought Americans a wealth of mechanical and scientific inventions. Cameras view a model of an early 1900's town.
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming covers Spanish, mathematics, language arts and history. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Protestant
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** **COLOR** REACH FOR THE STARS—Game
- 5 8 10 12** CANDID CAMERA
People checking into a hotel are shocked to learn they've reserved a \$500-a-day suite; children are left alone and told to elect a president of their group.
- 7** MOVIE—Musical
"I Married an Angel." (1942) After dancing with a drab young girl dressed as an angel, a fun-loving banker dreams that he is married to an angel. Songs by Rodgers and Hart. Jeannette MacDonald, Nelson Eddy. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
Virginia Robinson claims that her husband's chronic fatigue is the result of too much social life. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 6** CLASSROOM—Education
In-school programming: mathematics, Spanish, science. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCEN- TRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
Jed tries to break up a feud between Granny and Mrs. Drysdale. Buddy Ebsen, Irene Ryan, Harriet MacGibbon.
- 11** HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Guests: the comedy team of Dan Rowan and Dick Martin.

5 10 12 ANDY GRIFFITH

Barney jeopardizes a secret gold shipment. Don Knotts. Gomer: Jim Nabors.

8 LIFE OF RILEY—Comedy

Riley and Dudley remark that women have it too easy. William Bendix.

11 BEN CASEY—Drama

First of two parts. Dr. Zorba suspects that one of his patients is a drug addict. Sam Jaffe. Faith: Kim Stanley. Martha: Glenda Farrell. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

[COLOR] Guests: Phyllis Diller, James Drury of "The Virginian," actress Ruta Lee and TV personality Dennis James. Regulars: Rose Marie, Morey Amsterdam, Abby Dalton, Wally Cox and Cliff "Charley Weaver" Arquette.

5 8 10 12 DICK VAN DYKE

Ritchie wants an amusement park for his birthday. Larry Mathews, Rose Marie.

13 DONNA REED—Comedy

Mary goes on a date with a college man. Shelley Fabares. Stan: Jay Strong.

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

6 DISCOVERY—Science

Mary Lela Grimes talks about crystals.

7 11 13 DATING GAME

11:40 **9 DISCOVERY—Science**

Picked up in progress. Mary Lela Grimes talks about crystal formations.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 [COLOR] NEWS—Whitten, Biondi

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

2 MONDAY-FRIDAY
KTVU

9:00 AM

POPEYE

[COLOR]

9:15 AM

KING & ODIE

9:30 AM

ROMPER ROOM

10:30 AM

JACK LA LANNE SHOW

[COLOR]

11:00 AM

MEL VENTER SHOW

11:30 AM

MIDDAY NEWS

12 NOON

CHARLEY & HUMPHREY

Afternoon

- 5 10 13 NEWS**
6 9 WHAT'S NEW—Children
 "White Arrow," the story of a 12-year-old Navajo Indian and his manhood test.
- 7 11 DONNA REED—Comedy**
 Mary goes on a date with a college man. Shelley Fabares. Stan: Jay Strong.
- 9 TV KINDERGARTEN**
- 12 PEOPLE IN CONFLICT—Drama**
 Cases: 1. A two-time divorcée is afraid to try another marriage. 2. A wife is beginning to hate her husband.
- 12:15 13 TODAY IN AGRICULTURE**
- 12:25 4 7 COLOR NEWS**
8 NEWS—Bud Walling
- 12:30 3 4 COLOR DAYS OF OUR LIVES**
5 8 10 12 AS THE WORLD TURNS—Serial
6 9 CASALS MASTER CLASS
 See 7:30 P.M. Ch. 6 for details.
7 7 11 13 FATHER KNOWS BEST—Comedy
 Bud is voted "The Most Popular Boy" in his class. Billy Gray, Robert Young.

LIVE AND LIVELY



Guests and Song on

THE JOHN BARTHOLOMEW TUCKER SHOW

WEEKDAYS AT 3:30
 ON CHANNEL



- 9 FILM FEATURE**
- 1:00 2 MOVIE—Drama**
 "Four Sons." (1940) A happy European country is turned into a land of nightmare when the Nazis march in. Don Ameche, Eugenie Leontovich.
- 3 4 COLOR DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
COLOR Celebrity guests: the comedy team of Marty Allen and Steve Rossi.
- 6 MUSICAL PORTRAITS**
7 7 13 BEN CASEY—Drama
 A doctor must undergo an almost hopeless heart operation. Vincent Edwards. Waldman: Luther Adler. (60 min.)
- 11 PERRY MASON—Mystery**
RETURN Raymond Burr plays the title role in this series. Today: Sybil Granger's husband is involved with beautiful Roxy Howard—and Sybil wants him back. Sybil: Maggie Hayes. (60 min.)
- 1:05 9 CLASSROOM—Education**
 In-school programming: Spanish and science. (One hour, 35 min.)
- 1:10 9 CLASSROOM—Education**
 In-school programming: geography, science and Spanish. (One hour, 50 min.)
- 1:15 6 CLASSROOM—Education**
 In-school programming: social science, science and Spanish. (One hour, 20 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guest: Charm expert Caroline Leonetti Ahmanson. Host: Art Linkletter.
- 2:00 3 4 YOU DON'T SAY!—Game**
COLOR Celebrity guests: comedienne Pat Carroll and singer Rusty Draper.
- 5 8 10 12 TOTELLTHE TRUTH**
7 7 11 13 NEWLYWED GAME
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ—Game**
COLOR Celebrity guests are actor Roger Smith, and comics Morey Amsterdam and Rose Marie. Dennis James.
- 3 MOVIE—Comedy**
 "Beautiful but Broke." (1944) A female theatrical agent decides to organize an all-girl orchestra. Joan Davis, John Hubbard, Jane Frazee, Judy Clark.
- 4 MATCH GAME**
COLOR Celebrity guests: Rita Moreno and George Segal. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
 Judges: Rod Serling, Rick Jason of
 "Combat!" and Brian Kelly of "Flipper."
 Fashion narrator: Dana Wynter.

2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
 3:00 **2** **COLOR** TRUTH OR CONSE-
 QUENCES—Game

4 MILLIONAIRE—Drama
 A football player has been permanently
 crippled by polio. Hub: Chuck Connors.
 Michael Anthony: Marvin Miller.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children

5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "Exactly Like You."
 Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial
8 MOVIE—Adventure

"Along the Mohawk Trail." (1956) Hawk-
 eye and his companion Chingachgook try
 to help settlers overthrow a dictator.
 John Hart, Lon Chaney Jr. (Two hours)

9 FRENCH FOR TEACHERS
10 GYPSY ROSE LEE—Panel

COLOR Guests are actresses Bonnie
 Scott and Faith Domergue, and bottle
 designer Caroline Meyer.

12 MOVIE—Drama
 "The Howards of Virginia." (1940) Cary
 Grant, Martha Scott, Sir Cedric Hard-
 wicke, Alan Marshal. (Two hours)

4:00 **3** MOVIE—Melodrama
 Time approximate. "The Astounding She-
 Monster." (1957) A woman of Amazonian
 proportions is sheathed in a skin-tight
 metal film which casts off an eerie ra-
 diation. Robert Clarke, Kenne Duncan,
 Marilyn Harvey, Jeanne Tatum.

4 BACHELOR FATHER—Comedy
 Bentley patches up the Tatums' tense
 marital situation. Walt: Joe Flynn. Chuck:
 Pat McCaffrie.

5 10 MIKE DOUGLAS—Variety
 This week's co-host is singer-pianist Bud-
 dy Greco. Scheduled guests include actress
 Maureen O'Sullivan, comedian George Jes-
 sel and rock 'n' roll singer Johnny Rivers.
 Ellie Frankel Sextet. (90 min.)

7 7 11 DARK SHADOWS

2 MONDAY- FRIDAY

KTVU

5:00 PM

SUPERMAN

COLOR

5:30 PM

Dennis
The
Menace 

6:00 PM

B

LEAVE IT TO BEAVER

Afternoon-Evening

9 CREATIVE PERSON

RETURN This critically-acclaimed series on personalities in the creative arts begins its 1967 programs with a profile of animator Richard Williams. In his London studio, Williams shows how he creates an animated TV commercial. Williams' views on society's image makers and mass manipulators are seen in brief excerpts from his films, including "The Little Island," "Love Me, Love Me, Love Me" and "I. Vor Pittfalks, Universal Confidence Man."

13 **COLOR** CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 2 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

4 RAWHIDE—Western

When a new man joins the drive, he's recognized by both Rowdy and Clay. John: Mark Stevens. Rowdy: Clint Eastwood. (60 min.)

7 7 11 WHERE THE ACTION IS
Performers: Jay and the Americans, and Don and the Goodtimes.

9 MISTEROGERS—Children

Carol Saunders sings about fingers.

13 **COLOR** HUCKLEBERRY HOUND

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

COLOR Lois and Jimmy are sealed in the ancient tomb of Zaharan. George Reeves, Jack Larson, Noel Neill.

7 **COLOR** NEWS—Grimsby, Foster

7 BEATLES—Cartoons

9 TV KINDERGARTEN

11 RIFLEMAN—Western

Harmless Able Lincoln insists that he's the Great Emancipator himself. Able: Royal Dano. Yorty: Charles Cooper.

13 NEWS

5:15 6 WHAT'S NEW—Children

"White Arrow," the story of a 12-year-old Navajo Indian and his manhood test.

5:20 3 TRAVENTURE THEATRE

COLOR A visit to Tel Aviv and Jerusalem. Films show the Tomb of David, the Mount of Olives and the site of Christ's Crucifixion. Host: Bill Burrud.

5:30 2 DENNIS THE MENACE—Comedy

Dennis wants permission to care for a big shaggy dog. Jay North.

4 10 NEWS

5 TWILIGHT ZONE—Drama

A college professor suspects he possesses the secret of eternal youth. Jameson: Kevin McCarthy. Kittridge: Edgar Stehli.

7 11 13 **COLOR** NEWS—Jennings

7 CASPER—Cartoons

8 MISTER ED—Comedy

A film producer is looking for a new face to play Robin Hood. Gordon: Leon Ames. Winnie: Florence MacMichael.

9 FRIENDLY GIANT—Children

Friendly reads "Ladybug, Ladybug."

9 TURN OF THE CENTURY

Host Max Morath discusses the development of motion pictures.

12 WELLS FARGO—Western

A messenger is charged with murder. Tad: Michael Landon. Hardie: Dale Robertson.

5:45 6 FRIENDLY GIANT—Children

The animals hold a music concert.

9 TALES OF POINDEXTER

Poindexter tells about "Snow White and the Seven Dwarfs."

5:55 3 SKI TIPS—Stein Eriksen

COLOR "Single Downhill Stem Christie."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Ward thinks that Beaver should start putting money into the bank. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley



WATCH HIM!

Peter Jennings With
the News. Now a half-hour
in color on ABC.

abc 5:30 PM **7 11 13**

5 7 8 11 12 NEWS
6 9 MUSIC FOR YOUNG PEOPLE

Harpist Edna Phillips, and Samuel Baron, flutist of the New York Woodwind Quintet, perform on instruments that are direct descendants from the earliest types of wind and string instruments.

7 MOVIE—Drama

"City Across the River." (1949) A gang of juvenile delinquents becomes involved in the murder of a high school teacher. Tony Curtis, Stephen McNally, Thelma Ritter, Richard Jaeckel. (90 min.)

9 WHAT'S NEW—Children

"The Brave Boys," first of three parts, follows the adventures of two boys on a safari to Kenya and Tanzania in East Africa.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Western

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. Charles Coburn, Wendy Hiller, Nigel Patrick. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy
An old hermit claims to be a Civil War veteran. Mr. Meekin: Edgar Buchanan. Dennis: Jay North.

6:30 2 McHALE'S NAVY—Comedy
Binghamton's request to have Fuji transferred to his outfit means trouble for McHale. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 COLLEGE ENGLISH—Lessons

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Contrabase Recital by Bertram Turetzky.

10 RIFLEMAN—Western

Micah takes a prisoner to another town—and is ambushed on the way. Brett: Vic Morrow. Micah: Paul Fix. Banker Hamilton: Harlan Warde.

11 MOVIE—Drama

"Middle of the Night." (1959) Paddy

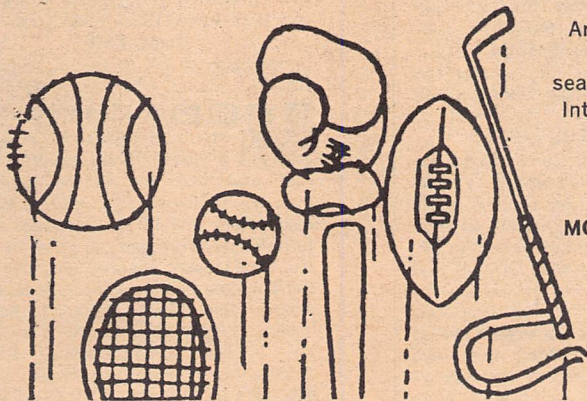
KRON-TV PRESENTS—

YEAR-END SPORTS REVIEW

ACTION-MINDED?

Around the calendar and through the seasons, United Press International reviews a kaleidoscope of top sports events of 1966!

MONDAY • 7:00 PM



Evening

Chayefsky's story of a lonely widower who falls in love with his young secretary—and the problems they encounter. Screenplay by Chayefsky from his TV play and its Broadway adaptation. Kim Novak, Fredric March, Lee Philips, Glenda Farrell. (Two hours)

6:45 **19 NEWS**—Charles McEwen

7:00 **2 PATTY DUKE**—Comedy

Patty has a new tuba, and her practicing has driven the family to ear plugs. Patty and Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron. Ross: Paul O'Keefe. Eddie Blake: Mathew Anden.

4 KRON-TV PRESENTS

Highlights of 1966 sports events include Jim Ryun's record mile; the Kentucky Derby, Belmont and Preakness horse races; the Indianapolis 500 and the World Cup soccer tournament. Sportscaster Red Barber is the narrator.

5 RIFLEMAN—Western

Lucas' brother-in-law is wanted by the law. Chuck Connors. Gibbs: Jerome Courtland. Alvah: Charles Watts.

6 9 WHAT'S NEW—Children

"White Arrow," the story of a 12-year-old Navajo Indian and his manhood test.

7 MONROES—Western

Wanting money and experience, Clayt joins a Mapoy cattle drive over dangerous terrain. Bradford, the trail boss, is soon pushing the young homesteader harder than the cattle. Clayt: Michael Anderson Jr. Sleeve: Ben Johnson. Bradford: Buck Taylor. Winton: Fredd Wayne. (60 min.)

8 WYATT EARP—Western

Wyatt goes to Dodge City to take over as the new marshal. Hugh O'Brian. Kelley: Paul Brinegar.

9 PROFILES IN COURAGE

DEBUT This hour series, based on President John F. Kennedy's Pulitzer Prize book, dramatizes political deeds performed at great personal sacrifice. Former White House aide Theodore Sorensen and historian Allan Nevins were special consultants for the series. Tonight: In 1807, Chief Justice John Marshall is presiding over the treason trial of former Vice President Aaron Burr—and in spite of public pressure, he's determined to give Burr a fair hearing. Marshall: Gary Merrill. Aaron Burr: Booth

Colman. John Wickham: Murray Matheson. George Hay: Christopher Dark. Jefferson: Alan Hewitt. C. A. Rodney: Stephen Chase. Polly Marshall: Perry Wilson. (50 min.)

10 TWILIGHT ZONE—Drama

"The Living Doll" that belongs to Erich Streator's stepdaughter is beginning to torment him. Streator: Telly Savalas. Annabelle Streator: Mary LaRoche. Christie Streator: Tracy Stratford.

12 FAMILY AFFAIR—Comedy

Bill tries to comfort his lonely niece Cissy when an upcoming mother-daughter dinner moves Cissy to feel again the loss of her mom. Bill: Brian Keith. Cissy: Kathy Garver. Maria: Jacqueline Bertrand. Gail: Diane Mountford.

19 PORTER WAGONER—Music

The Glaser Brothers offer "Streets of Baltimore" and "Last Thing on My Mind." Porter sings "City on the Hill."

7:30 **2 MOVIE**—Drama

COLOR Lana Turner and Pier Angeli in "The Flame and the Flesh." See Sunday 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR This parody on teen-age horror flicks finds a mad scientist hiring the Monkees to teach his 7-foot monster how to rock 'n' roll. The daffy doc fails to mention that he's out to give his pet giant the Monkee "sound"—by stealing their voices. "Your Auntie Grizelda" is sung by Monkees David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

Guest Cast

Dr. Mendoza John Hoyt
Monster Richard Kiel

5 8 10 12 GILLIGAN'S ISLAND

COLOR The inept Gilligan becomes the quarry of big-game hunter Jonathan Kincaid, who plans to add the marooned mate to his trophy case. Kincaid sportingly offers to take the castaways back to freedom—if Gilligan can elude his bullets for 24 hours. Kincaid: Rory Calhoun. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Ramoo: Harold Sakata. Mary Ann: Dawn Wells.

6 9 CASALS MASTER CLASS

The first movement of Bach's Sonata No.

3 is performed by Ellen Dessler. Casals discusses the G Minor key.

7 13 IRON HORSE—Western

COLOR "Volcano Wagon." Ben undertakes a hazardous journey with a wagon-load of nitroglycerin. He's out to free two men and a child trapped by a rock slide, but he may be stopped by citizens who fear that he'll blow up their towns. Ben: Dale Robertson. Barnabas: Bob Random. Nils: Roger Torrey. Dave: Gary Collins. (60 min.)

Guest Cast

Rachel Sparrow Lane Bradbury
George Dean Harens
The Rev. Mr. Sparrow .. Arthur Peterson
Cleveland Amory reviews this series in next week's TV GUIDE.

19 MOVIE—War Drama

"God Is My Co-Pilot." (1945) Story of the Flying Tigers, who flew under General Chennault in the Far East during World War II. Dennis Morgan, Dane Clark. (One hour, 45 min.)

7:50 9 PROFILES IN SONG

DEBUT To supplement the series "Profiles in Courage," folksinger Marlene Tait performs appropriate songs. Tonight: songs of John Marshall's time which include "The Green Mountain Boys."

8:00 3 4 7 8 I DREAM OF JEANNIE

COLOR Tony gets into double trouble when Jeannie's wayward magic puts him in two places at once: Paris, where he offends French officials, and Cape Kennedy, where his appearance touches off cloak-and-dagger shenanigans. Jeannie: Barbara Eden. Tony: Larry Hagman. Belongs: Hayden Rorke. Roger: Bill Daily.

Guest Cast

General Rafael Louis Mercier
Prof. Karr Noah Keen

5 10 12 MR. TERRIFIC—Comedy

COLOR Mr. Terrific meets Mr. Big, a lady crime czar. But our super hero isn't too super tonight: He's been trapped without his power pills. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver. Harley: Paul Smith.

6 9 N.E.T. JOURNAL

"Indonesia—the New Order." Focusing on the years 1964-66, this film documents the decline of President Sukarno's personal and pro-Communist government,

and the take-over of the anti-Communists led by Generals Suharto and Naustion. Films also trace the rise of Sukarno, who became dictator after helping to free Indonesia from Dutch rule in 1949. Peter Roberts is the narrator. (60 min.)

9 KALEIDOSCOPE—Discussion

Scheduled guest is Dr. Hugh J. Schonfield, noted Biblical scholar and author of "The Passover Plot," an unusual portrayal of Jesus. Host: Paul Turner.

8:30 3 4 CAPTAIN NICE—Comedy

COLOR Police chemist Carter Nash drinks his super juice and again becomes Captain Nice. This week, he's out to save Candy Kane from Sheik Abdul Beimer, an unruly ruler who's scheming to make Candy his 120th wife. Captain Nice: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss.

Guest Cast

Sheik Abdul Larry D. Mann
Ibid James Lanphier

5 8 10 12 LUCILLE BALL

COLOR Lucy hams it up with the Mar-

ZAP!

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NASAL MIST!**

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IT TAKES TO USE IT!**

Evening

quis Chimps. She's out to prove she can handle any job, but her baby-sitting chores turn into monkey business when she's stuck for an evening with the three chimpanzees. Mooney: Gale Gordon.

7 7 11 13 RAT PATROL—Drama

COLOR A young prisoner-of-war complicates the Rat Patrol's attempt to locate and destroy a German ammo dump. The POW is the son of a German officer who is headed for the target area. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey.

Guest Cast

Colonel Seidner Karl Swenson
Peter Seidner Mark DeVries

9 CREATIVE PERSON

See 4 P.M. Ch. 9 for details.

9:00 **3 4** ROAD WEST—Western

COLOR The Prides ask for trouble when they allow a sharp-tongued old squatter and his young wife to camp on their land. Chance is soon infatuated with the woman, unaware that her husband killed the last man who came near her. Chance: Glenn Corbett. Ben: Barry Sullivan. Midge: Brenda Scott. (60 min.)

Guest Cast

Collier Victor Jory
Karen Collier Gena Rowlands

5 8 10 12 ANDY GRIFFITH

COLOR Don Knotts re-creates his comic characterization of fearless Barney Fife in this first of a two-part appearance. Sheriff Andy visits Barney, who true to form plays up his importance as a detective, even though he's about to be fired for failing to solve a series of supermarket robberies. Knotts won an Emmy for a guest performance on this series last year.

Supporting Cast

Captain Dewhurst ... Richard X. Slattery
Ma Parker Betty Kean
Agnes Jean Margaret Teele

6 9 CINEPOSIUM—Films

Films: "Witches: The Great Puritan Injustice" and "Shane's Barrel Trips," by 14-year-old Cal Lewin. Reviewers are Colin Young of UCLA and cameraman-author Joseph Mascelli.

7 11 13 FELONY SQUAD—Drama

COLOR "The Night of the Shark" finds multimillionaire Adam Langtry murder-

ing his girl friend. The powerful Langtry may get off scot-free: Sam can't even prove that he knew the girl. First of a two-part story. Sam: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole.

Guest Cast

Adam Langtry James Daly
Bruce Brownell Harry Townes
Nina Barnes Karen Steele
Assistant DA Len Wayland
Carson Larry Montaigne

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7. (60 min.)

9 N.E.T. JOURNAL—Documentary

See 8 P.M. Ch. 6. (60 min.)

9:15 **19** DANCE STAND—Gary Culver

Gary's guest: the Wailer. (60 min.)

9:30 **2** DOCTOR'S NEWS CONFERENCE

Dr. Richard A. Prindle leads a discussion of air pollution and its effect on the individual.

5 10 FAMILY AFFAIR—Comedy

COLOR The twins find themselves left alone on the streets of New York City. Bill is frantically searching for the missing youngsters; they're blithely trying to find the owner of a lost \$20 bill. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Ted: John Hubbard.

Guest Cast

Miss Faversham Heather Angel
José Harry Davis

6 9 N.E.T. PLAYHOUSE—Drama

Filmed at the Cloisters, New York City's museum of medieval art, this 12-century mystery play dramatizes episodes in the life of the Old Testament hero Daniel. An English narrative by poet W. H. Auden supplements the original Latin and Old French text performed by the New York Pro Musica and the boys choir of New York City's Church of the Transfiguration. Cast . . . Daniel: Ray De Voll. King Belshazzar, Habakkuk: Brayton Lewis. Queen, Herald Angel: Shelia Schonbrun. Darius: Arthur Burrows. Prince, Counselor: Earnest Murphy. Wise Men: Leslie Guinn, Richard Vogt. Alvin Epstein narrates. (One hour, 10 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Rachel moves in with the Carsons; Lee shows a sudden interest in Peyton's welfare. Rachel: Leigh Taylor-

Young. Constance: Dorothy Malone. Eliot: Tim O'Connor. Lee: Stephen Oliver. Steven: James Douglas. Rodney: Ryan O'Neal. Sandy: Lana Wood. Norman: Chris Connelly. Eli: Frank Ferguson.

8 MOVIE—Drama

COLOR "13 Days to Die." (West German; 1964) Thomas Alder, Peter Carsten. (Two hours)

12 MOVIE—Drama

COLOR "Strangers When We Meet." (1960) A successful married architect is engaged in an affair with a neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs. (Two hours)

10:00 **2 NEWS—Helmso, Alberts**

3 4 RUN FOR YOUR LIFE—Drama

COLOR Conclusion of a two-part cloak-and-dagger drama. In Athens, Paul is representing turncoat GI Dave Corbett at his court-martial. To win his case, Paul must prove that Corbett defected in order to help his late wife, a drug addict. Paul: Ben Gazzara. (60 min.)

Guest Cast

Dave Corbett Ossie Davis
Maj. Joe Rankin Sam Wanamaker
Maj. Ted Fowler James Callahan
Colonel Delaney Edward Binns
Ward Cooper Joseph Campanella

5 10 TO TELL THE TRUTH

COLOR Actor Larry Blyden joins panelists Peggy Cass, Tom Posten and Kitty Carlisle. Host: Bud Collyer.

7 7 11 13 BIG VALLEY

COLOR "Boy into Man." Lud Akely is a teen-ager carrying a man's burden. Akely is determined to take care of his younger brother and ister without any help from the Barkleys, who are trying to find the children's missing mother. Victoria: Barbara Stanwyck. Heath: Lee Majors. Nick: Peter Breck. Audra: Linda Evans. (60 min.)

Guest Cast

Lud Richard Dreyfuss
Muriel Akely Diane Ladd
Wilev J. Pat O'Malley

9 CITY BEAT: MEL WAX

10:30 **2 ALFRED HITCHCOCK—Drama**

Crystal Coe is upset when her husband Tony walks in—he just finished a term in prison for a crime she committed. Polly Bergen, Joe Maross.

5 10 I'VE GOT A SECRET—Panel

COLOR Scheduled guest: comedy writer Woody Allen. Host: Steve Allen.

9 RADENZEL REPORTS

10:45 **9 AFTERMATH—Discussion**

11:00 **2 MOVIE—Mystery**

"The Circular Triangle." (French; 1964) The mysterious death of the head of a huge industrial empire signals the start of a deadly power struggle between his assistants. Lilli Palmer, Sylvia Koscina.

3 7 COLOR NEWS

4 5 7 10 11 13 NEWS

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include the comedy team of Marty Allen and Steve Rossi, and comedians Rip Taylor and Dodie Goodman. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 **3 4 7 8 TONIGHT—Variety**

COLOR Pat Boone wraps up a week as guest host. (90 min.)

7 MOVIE—Drama

"Flesh and Fury." (1952) A deaf-mute turns professional fighter because his affliction prevents him from working at anything else. Tony Curtis, Jan Sterling, Mona Freeman. (One hour, 40 min.)

10 MOVIE—Western

COLOR "Santa Fe Passage." (1955) A frontier scout is hired by a group of settlers to lead their wagon train through Indian country. John Payne, Faith Domergue, Rod Cameron. (One hour, 35 min.)

11 MOVIE—Adventure

"The Fall of Rome." (Italian; 1962) A proconsul orders new persecutions of Christians. Carl Mohner, Loredana Nusciak. (One hour, 45 min.)

12 NEWS—Frank McDonald

13 MARSHAL DILLON—Western

An unscrupulous landowner tries to evict a homesteader and his family. Paul Fix.

12:00 **13 WESTERNERS—Drama**

A man is being held prisoner by a deranged rancher. Ringo: Don Durant.

12:50 **5 MOVIE—Adventure**

"Isle of Fury." (1936) On a remote South Sea Island, a young girl weds a rough, courageous fugitive-from-justice. Humphrey Bogart, Donald Woods.

1:00 **3 COLOR NEWS**

4 NEWS

1:10 **7 CHANGING TIMES—Report**

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. How the lie-detector registers responses of the nervous system. 2. The post-World War II restoration of West Germany is discussed. (60 min.)
- 5** FRONTIERS OF SCIENCE
A report on X-ray technology.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Strings in a Quiet Room."
- 5** CHINA—History
"Fall of the Ming." Dr. E. T. LeFevour.
- 10** INTERNATIONAL ZONE
- 6:55 **10** FARM NEWS
- 13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: Red Auerbach, general manager of pro basketball's Boston Celtics, and Studs Terkel, author of a book about present-day America. Hugh Downs, Joe Garagiola, Frank Blair. (Taped from a live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THE ANSWER—Religion
COLOR A man tries to practice his Christian faith at work.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Paul takes over Knucklehead's duties at the Jerry Mahoney Club.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** **COLOR** LINUS—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
The Captain discusses the life of Benjamin Franklin. (60 min.)
- 7** GIRL TALK—Panel
Guests are singers Betty Johnson, Judy Lynn and Toni Carroll. Virginia Graham is the moderator.
- 9** CLASSROOM—Education
In-school programming: language arts, mathematics, Spanish and science. (Three hours, 25 min.)
- 11** SAN JOSE STATE NEWS

- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6 9** COLLEGE ENGLISH—Lessons
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Postponed from last week. Guests include fan dancer Sally Rand and actress Iris Adrian.
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, science and history. (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** REACH FOR THE STARS
- 5 8 10 12** CANDID CAMERA
Messengers are asked to undress before delivering packages to a nudist colony; people try to use a pogo stick.
- 7** MOVIE—Musical Biography
"The Jolson Story." (1946) First of two parts. The singing voice of Al Jolson is heard in this chronicle of Jolson's life from his boyhood to his days as a star. Larry Parks, Evelyn Keyes. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A woman asks for an annulment of her marriage on charges that her husband is a former Nazi who worked in a concentration camp. Bill Welsh. (60 min.)
- 9:10 **6** CLASSROOM—Education
In-school programming: Spanish, science, history and physical education. (Two hours, 20 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
The Clampetts meet up with a teen-age singing idol. Johnny; Jesse Pearson.
- 11** HOCUS POCUS—Children
- 10:00 **3 4 7** PAT BOONE—Variety
COLOR Ricardo Montalban sings "Try to Remember." Pat sings "Movin' On."
- 5 10 12** ANDY GRIFFITH
A poor report card spells trouble for Opie. Ronny Howard, Don Knotts.

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And now, in addition, the Club has a new bonus plan which brings your average cost per record down even lower! For every record you buy after you have fulfilled your trial membership you receive a valuable bonus certificate. Save six of these

and exchange them for another six records free. Averaged out, this brings the cost of \$3.98 records down to only \$1.99 plus shipping.

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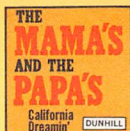
See inside for records to choose from



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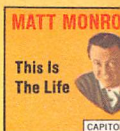
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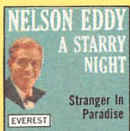
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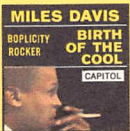
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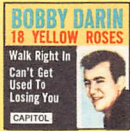
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906-07



905-11



21-42

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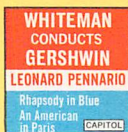
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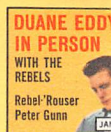
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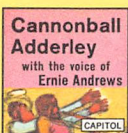
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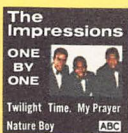
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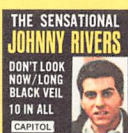
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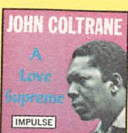
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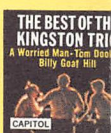
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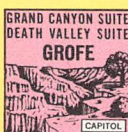
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BEATLES REVOLVER
 Yellow Submarine
 Eleanor Rigby
 Capitol

25-76

BUCK OWENS & His Buckaroos
 CARNEGIE HALL CONCERT
 Capitol

25-56

THE BEST OF JACKIE GLEASON
 Hello, Dolly!
 Days of Wine & Roses
 Capitol

906-01

Unforgettable
 NAT KING COLE
 Answer Me, My Love
 Mona Lisa
 CAPITOL

3-57

the very best of CONNIE FRANCIS
 My Happiness
 Who's Sorry Now
 MGM

905-10

AL MARTINO
 Spanish Eyes
 Make The World Go Away
 CAPITOL

24-35

CARMEN McRAE
 Once Upon a Summer
 And I Love Him
 MAINSTREAM

908-08

Original Soundtrack THUNDERBALL
 JAMES BOND
 Composed, Arranged & Conducted by John Barry
 UNITED ARTISTS
 Title song sung by Tom Jones

908-20

BEST OF THE BEACH BOYS
 Fun, Fun, Fun
 Wendy
 CAPITOL

25-45

SONNY JAMES
 True Loves a Blessing
 Every Step of the Way
 CAPITOL

25-00

"THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING"
 Music Composed & Conducted by Johnny Mandel
 UNITED ARTISTS

908-43

Lodin' Spoonful
 Daydream
 KAMA SUTRA

906-75

HANK THOMPSON A SIX PACK TO GO
 Hangover Heart - The Wild Side of Life
 CAPITOL

24-60

A PORTRAIT OF ARTHUR PRYOCK
 Ebb Tide
 Autumn Leaves
 Because
 OLD TOWN

906-04

CAPITOL BARBRA STREISAND
 FUNNY GIRL
 ORIGINAL BROADWAY CAST
 © 1964 Ray Stark

20-59

GIDDY-UP GO RED SOVINE
 I'm Just Lucky
 I Guess
 STARDAY

907-12

WAYNE NEWTON
 SUMMER WIND
 Those Lazy-Hazy-Crazy-Days of Summer
 CAPITOL

23-89

The Very Best of EYDIE GORME
 I Feel So Spanish
 Frenesi
 UNITED ARTISTS

908-39

THE BEST OF THE ANIMALS
 House of the Rising Sun
 MGM

906-22

UNFORGETTABLE IRA LOUVIN
 Life Is Too Short - Empty Wallet and a Broken Heart
 CAPITOL

24-13

The Best of LITTLE ANTHONY and The Imperials
 Goin' Out of My Head
 I'm on the Outside
 VEEEP

908-40

a Patch of BLUE
 Original Soundtrack Music by Jerry Goldsmith
 MAINSTREAM

908-05

TENNESSEE ERNIE FORD SPIRITUALS
 Closer Walk With Thee
 Were You There?
 CAPITOL

8-18

Shadow of Your Smile
 Astrud Gilberto
 Fly Me To The Moon
 VERVE

906-49

NEVER ON SUNDAY
 ORIGINAL SOUND TRACK
 UNITED ARTISTS

908-34

WEST SIDE STORY
 FERRANTE & TEICHER
 Maria-Tonight
 I Feel Pretty
 UNITED ARTISTS

908-38

The Orbison Way
 Breakin' Up Is Breakin'
 My Heart
 MGM

906-31

The Soul of DICK CURLESS
 St. James Infirmary - I Ain't Got Nobody
 TOWER

50-13

HERE & NOW!
 GEORGE SHEARING
 Girl From Ipanema - Who Can I Turn To?
 CAPITOL

23-72

NAT KING COLE
 RAMBLIN' ROSE
 CAPITOL

17-93

MARY WELLS
 Love Songs to the Beatles
 20th CENTURY-FOX

907-90

MELACHRINO ORCHESTRA
 Slaughter on Tenth Avenue - Theme from Grieg's Piano Concerto
 ABC

906-65

WES MONTGOMERY BUMPIN'
 Here's That Rainy Day
 Con Alma
 VERVE

905-56

FEVER
 DOC SEVERINSEN
 In a Little Spanish Town - Cotton Fields
 COMMAND

906-73

Beach Boys Pet Sounds
 Stog John B
 Caroline No
 CAPITOL

24-58

Ferlin Husky
 I Could Sing All Night
 Stand Beside Me - Oh Me, Oh My
 CAPITOL

25-48

THE BEST OF PETER & GORDON
 Their Greatest Hits
 CAPITOL

25-49

George Jones Melba Montgomery
 Blue Moon of Kentucky
 There's No Justice
 Hall of Shame
 UNITED ARTISTS

908-32

RIGHTEOUS BROTHERS
 BACK TO BACK
 PHILLES

906-77

Ray Charles
 THE GENIUS HITS THE ROAD
 Georgia on My Mind,
 Moon over Miami
 ABC

900-96



908-13



905-92



907-99



23-61



25-01



3-52



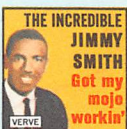
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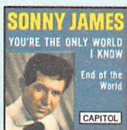
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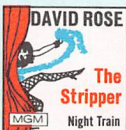
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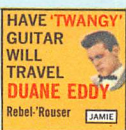
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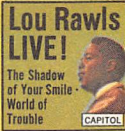
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19-22



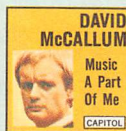
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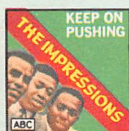
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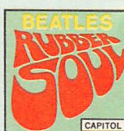
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906-10

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- 8** LIFE OF RILEY—Comedy
Riley believes that Gillis has come into sudden wealth. William Bendix.
- 11** BEN CASEY—Drama
Conclusion: An exposed drug addict must find a new source of narcotics. Vincent Edwards. Faith: Kim Stanley. (60 min.)
- 10:30 **13** DARK SHADOWS—Serial
2 **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** HOLLYWOOD SQUARES—Game
5 **8** **10** **12** DICK VAN DYKE
The Petries try their hand at matchmaking. Arthur: Anthony Eisley.
- 13** DONNA REED—Comedy
Alex disciplines Jeff and Mary. Carl Betz, Paul Petersen, Shelley Fabares.
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** SEARCH FOR TOMORROW—Serial
6 **9** MUSIC FOR YOUNG PEOPLE
See Monday 6 P.M. Ch. 6 for details.
7 **11** **13** DATING GAME
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 **10** **13** NEWS
6 **9** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
7 **11** DONNA REED—Comedy
Alex disciplines Jeff and Mary. Carl Betz, Paul Petersen, Shelley Fabares.
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
Cases: 1. A doctor is blamed for a woman's death. 2. A young Italian girl wants to leave her husband and return to Italy.

- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** AS THE WORLD TURNS—Serial
6 **9** CINEPOSIUM—Films
See Monday 9 P.M. Ch. 6 for details.
7 **7** **11** **13** FATHER KNOWS BEST—Comedy
Jim decides to modernize his family. Robert Young, Jane Wyatt.
9 FOLK GUITAR—Music
See 7 P.M. Ch. 9 for details.
- 1:00 **2** MOVIE—Comedy
"The Awful Truth." (1937) Zany antics of a married couple who quarrel over a misunderstanding and separate. Cary Grant, Irene Dunne, Ralph Bellamy, Alex D'Arcy. (One hour, 25 min.)
3 **4** **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: the comedy team of Marty Allen and Steve Rossi.

CATCH UP TO
THE WORLD WITH
John Weston
and Wanda Ramey
EYEWITNESS NEWS

THE NOON NEWS



WEEKDAYS

KPIX 5 **GROUP**

Afternoon

6 MUSICAL PORTRAITS

7 7 13 BEN CASEY—Drama

A tycoon, injured in an auto accident, is concerned only about his daughter's love life. Stanley: Keenan Wynn. Carolyn: Suzanne Pleshette. (60 min.)

9 CLASSROOM—Education

In-school programming: mathematics, French and linguistics. (Three hours)

11 PERRY MASON—Mystery

A movie mogul asks Mason to obtain the release of a beautiful hitchhiker who was jailed for vagrancy. Veronica: Carol Leigh. (60 min.)

1:05 9 CLASSROOM—Education

In-school programming covers Spanish, history and pre-school education. (One hour, 35 min.)

1:10 6 CLASSROOM—Education

In-school programming: language arts, political history and pre-school instruction. (One hour, 15 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: singer Gisele MacKenzie. Host: Art Linkletter.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: comic Pat Carroll and singer Rusty Draper.

5 8 10 12 TOTELL THE TRUTH

7 7 11 13 NEWLYWED GAME

2:25 2 NEWS

5 8 10 12 COLOR NEWS

2:30 2 PDQ—Game

COLOR Celebrity guests: Rose Marie, Roger Smith and Morey Amsterdam.

3 MOVIE—Musical Comedy

"Cinderella Jones." (1946) Before she

can inherit millions of dollars, a young girl must find a brilliant husband. Joan Leslie, Robert Alda.

4 MATCH GAME

COLOR Celebrity guests: Rita Moreno and George Segal. Host: Gene Rayburn.

5 8 10 12 EDGE OF NIGHT

6 LET'S LIPREAD—Education

A review of the first 10 lessons.

7 7 11 13 DREAM GIRL

Celebrity guests: Dana Wynter, Rod Serling, Brian Kelly and Rick Jason.

2:55 4 COLOR NEWS

7 7 11 13 NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 MILLIONAIRE—Drama

Art dealer Jonathan Bookman uses his check to start an art colony. Bookman: John Baragrey. Ethel: Frances Robinson.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 COLOR MAYOR ART—Children

5 JOHN B. TUCKER—Variety

Sharon Carnes sings "Come Back to Me." Steve Atkins Trio. (Live)

7 7 11 13 NURSES—Serial

8 MOVIE—Melodrama

"Bal Tabarin." (1952) A girl is implicated in the murder of an international crook. Muriel Lawrence, William Ching. (Two hours)

10 GYPSY ROSE LEE—Panel

COLOR Guests are actresses Margaret O'Brien, Ann B. Davis and Nancy Czar.

12 MOVIE—Drama

"Penny Serenade." (1941) A woman reminisces about how she first met her husband and their decision to adopt a child. Irene Dunne, Cary Grant, Beulah Bondi, Edgar Buchanan, Ann Doran, Eva Lee Kuney. (Two hours)

4:00 3 MOVIE—Western

COLOR Time approximate. "Apache Woman." (1955) A Government agent arrives in a small Arizona town to settle a conflict between the Indians and the white men. Lloyd Bridges, Joan Taylor.

4 BACHELOR FATHER—Comedy

High school students demand that their basketball coach be sacked. John Forsythe, Noreen Corcoran.



CAP'N DELTA

13 KOVR

WEEKDAYS-4PM

- 5 10 MIKE DOUGLAS**—Variety
Scheduled guests include singer Susan Barrett, Buddy Greco, Ellie Frankel Sextet. (90 min.)
- 7 7 11 DARK SHADOWS**—Serial
- 9 FRENCH CHEF**—Cooking
Julia Child shows how to make paté feuilletée, puff pastry.
- 13 [COLOR] CAP'N DELTA**
- 19 BUCKAROO 500**—Children
- 4:30 2 [COLOR] UNCLE WALDO**—Cartoons
- 4 RAWHIDE**—Western
The drovers are getting edgy because a stranger has been shadowing the drive for days. Simon Royce: Keenan Wynn. Favor: Eric Fleming. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
Performers: Roger Williams ("Born Free") and Drake Levin.
- 9 MISTEROGERS**—Children
Misterogers takes an airplane ride.
- 13 [COLOR] YOGI BEAR**—Cartoons
- 19 CARTOON FUN HOUSE**
- 5:00 2 SUPERMAN**—Adventure
[COLOR] The underworld plans to fix an election. Perry: John Hamilton.
- 7 [COLOR] NEWS**—Grimsby, Foster
- 7 BUGS BUNNY**—Cartoons
- 9 TV KINDERGARTEN**
- 11 RIFLEMAN**—Western
One of Lucas's toughest jobs as head of the town council is getting young Woody Fogarty to attend school. Chuck Connors. Grandpa Fogarty: Edgar Buchanan. Woody: Teddy Rooney.
- 13 NEWS**
- 5:15 6 WHAT'S NEW**—Children
See 7 P.M. Ch. 6 for details.
- 5:20 3 TRAVENTURE THEATRE**
[COLOR] Don and Bettina Shaw take a three-day boat trip across Sweden on the Göta Canal, which connects Stockholm with Gothenburg's harbor on the Kattegat.

- 5:30 2 DENNIS THE MENACE**—Comedy
Mr. Wilson's sister brings him an old copy of "Treasure Island." Joseph Kearns. Helen Forbes: Mary Adams.
- 4 10 NEWS**
- 5 TWILIGHT ZONE**—Drama
A 10-year-old's wish is that his hero win a boxing match. Bolie: Ivan Dixon. Henry: Steven Perry.
- 7 11 13 [COLOR] NEWS**—Jennings
- 7 KING KONG**—Cartoons
- 8 MISTER ED**—Comedy
Ed, feeling his life as a horse is meaningless, takes up painting. Alan Young.
- 9 FRIENDLY GIANT**—Children
Friendly reads a book about a boy who didn't like dogs.
- 12 RIFLEMAN**—Western
Betty Lind is a sick girl when she arrives to work at Lou's hotel. Chuck Connors. Betty Lind: Carol Leigh. Lee: Ed Ames. Molly: Maurine Dawson.
- 5:45 6 FRIENDLY GIANT**—Children
Songs include "The Raindrop Song," "The Bluebirds" and "The Frog Song."
- 9 MR. LISTER**—Children
"Charlie Loses His False Teeth."
- 5:55 3 SKI TIPS**—Stein Eriksen
[COLOR] "Linked Downhill Stem Christie."

Evening

- 6:00 2 LEAVE IT TO BEAVER**—Comedy
Beaver gets jealous when Wally joins the Boy Scouts. Beaver: Jerry Mathers. Wally: Tony Dow.
- 3 4 [COLOR] NEWS**—Chet Huntley, David Brinkley
- 5 7 8 11 12 NEWS**
- 6 9 TAUGHT TO BE DIFFERENT**
Different religious views of three societies are examined by Prof. Bullock.



WATCH HIM!

Peter Jennings With the News. Now a half-hour in color on ABC.

abc 5:30 PM **7 11 13**

Evening

7 MOVIE—Musical

"Coney Island." (1943) In a Coney Island saloon at the turn of the century, two men both fall for the same singer. Betty Grable, George Montgomery, Cesar Romero, Phil Silvers. (90 min.)

9 WHAT'S NEW—Children

"The Brave Boys," second of three parts. In Kenya, the boys visit a Masai village and learn about the tribesmen's life.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Drama

"Armored Attack." (1943) A happy picnic group suddenly feels the impact of war when the Germans invade Russia during World War II. Anne Baxter, Dana Andrews, Walter Brennan. (One hour, 25 min.)

6:15 **19** DENNIS THE MENACE—Comedy
Mr. Wilson writes a biography of his eccentric Uncle Ned. Uncle Ned: Edward Everett Horton. Mr. Wilson: Gale Gordon.

6:30 **2** McHALE'S NAVY—Comedy
When Binghamton hears that overweight officers are being shipped home, he

starts fattening McHale for the kill. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** COLLEGE ENGLISH—Lessons

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Pierre Boulez: "Le Marteau Sans Maitre."

10 RIFLEMAN—Western

Mark wonders why a singer-banjoist has such an acute sense of hearing. Chuck Connors. Bly: Cliff Osmond. Mark: Johnny Crawford. Mack: Jeff York.

11 LARAMIE—Western

COLOR It's tough for a man to live peacefully apart from his outlaw family—especially when they burn his crops and threaten to kill his wife. Sandy: Ben Cooper. Marcy: Sue England. (60 min.)

6:45 **19** NEWS—Charles McEwen

7:00 **2** TRUE ADVENTURE

COLOR "10,000 Miles Against the

Exploding robots, an evil dwarf,
a human pinball game,
and Thrush...

TILT!



The Girl from U.N.C.L.E.

Starring Stefanie Powers • Noel Harrison
Special guest stars
Shelley Berman • Yvonne DeCarlo

7:30 TONIGHT CHANNEL 3,4

Clock." A 10,000 mile, 19-day stock car race around the perimeter of Australia is shown.

4 WANTED—DEAD OR ALIVE

Josh is deputized to bring in a woman wanted for murder. Josh: Steve McQueen. Jackie: Mona Freeman. Gladstone: Rusty Lane. Pete: Russ Conway.

5 M SQUAD—Police

Ballinger and a racketeer are look-alikes. Ballinger and Frank: Lee Marvin. Lisa: Greta Thyssen. Gray: Paul Newlan. Taylor: Herb Ellis.

6 9 WHAT'S NEW—Children

Tracy Newman talks about the folk-song creators. Songs include "Poor Way-faring Stranger" and "I'm a Stranger Here."

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR "The Land of the Yao." Cameras view a primitive village in Thailand, where archeologists have found remains of neolithic man.

9 FOLK GUITAR—Music

Laura Weber discusses primary chords, teaches F as a bar chord and sings "Hushabye, Don't You Cry." Scheduled guest is folk-song writer and singer Malvina Reynolds.

10 TWILIGHT ZONE—Drama

Although no one ever sees "The Old Man in the Cave," the few survivors of an atomic war have come to depend on him for advice and leadership. French: James Coburn. Goldsmith: John Anderson. Jason: John Marley. Evelyn: Josie Lloyd. Harber: Frank Watkins.

12 FELONY SQUAD—Drama

Sam is investigating a murder, unaware that the killer is police lieutenant Mike Reinick, his former partner. Sam: Howard Duff. Jim: Dennis Cole. Mike Reinick: John Anderson.

19 LET'S GO TO THE RACES

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR "Welcome to Italy." John Cameron Swayze is host for this tour of Venice, Milan, Naples and Rome.

3 4 GIRL FROM U.N.C.L.E.

COLOR Comedian Shelley Berman plays a pint-sized blackmailer in "The Moulin



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Evening

Ruse Affair." April and Mark head for the Caribbean health spa of Dr. Toulouse. The villainous doctor is threatening to sell his superstrength vitamin pill to THRUSH unless U.N.C.L.E. pays him five million dollars. April: Stefanie Powers. Mark: Noel Harrison. (60 min.)

Guest Cast

Dr. Toulouse Shelley Berman
Nadia Marcolescu Yvonne DeCarlo
Mme. Bloor Ellen Corby

5 8 10 12 DAKTARI—Adventure

COLOR Dr. Tracy risks his life to treat the seriously wounded Clarence. The friendly lion has taken refuge in an abandoned lodge, which has become the home of a pride of wild lions. Tracy: Marshall Thompson. Jack: Yale Summers. Paula: Cheryl Miller. (60 min.)

Portions of this episode were filmed in Mozambique, Africa.

6 9 LET'S LIPREAD—Education

A review of the first 10 lessons.

7 7 11 13 COMBAT!—Drama

COLOR The war takes an unusual turn for Saunders when he is harassed by a gypsy. Barbu, the leader of a roving band, insists that the sergeant turn over the captured SS officer who slaughtered Barbu's people. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Caje: Pierre Jalbert. McCall: William Bryant. (60 min.)

Guest Cast

Barbu Ricardo Montalban
Major Krieghoffen David Sheiner
Kako Eugene Iglesias

9 SPECTRUM—Science

This look at private research and development facilities features a tour of Lockheed's Rye Canyon (Cal.) laboratories. The multimillion-dollar complex includes a supersonic wind tunnel, where we see the Lockheed SST undergoing tests; and a facility where stress and

acoustical problems (sonic boom) are studied. Host: producer David Prowitt.

19 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence after losing his ship, passengers and crew. His lawyer believes that he's innocent—but the public wants a conviction. Edmond O'Brien, Mona Freeman, Robert McQueeney. (Two hours)

8:00 2 BURKE'S LAW—Mystery

A new figure has been added to the local wax museum, but it isn't made of wax. Burke: Gene Barry. Carlos De Vega: John Cassavetes. Serena Diablo: Patricia Medina. Dona Ynez: Agnes Moorehead. Antonio Cardoza: Cesar Romero. Cyrus Smuts: Forrest Tucker. Father Flaherty: Cecil Kellaway. (60 min.)

6 9 MEN OF THE SENATE

Guest is Sen. John G. Tower (R., Texas), a member of the Senate committee on Armed Services. Senator Tower, a conservative Republican, talks about the qualifications needed by the 1968 Republican Presidential candidate, and the Republican role in Southern politics. Host: Paul Niven.

9 CONCERT—San Francisco

A performance of works by Purcell, Bach, Arne and Handel. Featured artists include Carole Bogard, soprano; Edgar Jones, baritone; Raymond Duste, oboe; Edward Haug, trumpet, post horn and clarino; Frank Houser, violin. (60 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR Boss Brahms incurs the wrath of a gypsy fortuneteller when he gets her fired for saying that Peter and Greta aren't married. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins.

Guest Cast

Mme. Celeste Rose Marie
Rudolph Richard Dreyfuss
Eunice Bridget Hanley

WHO ARE THE INVADERS?

ROY THINNES STARS AS THE SOLE WITNESS
TO THE UNEARTHLY VISIT OF:

THE INVADERS 8:30 PM
IN COLOR

abc ABC's SECOND SEASON **7 11 13**

5 8 10 12 RED SKELTON

COLOR Red's guests are Ozzie and Harriet Nelson, and singer Barbara McNair. In the sketch, San Fernando Red uses Darling and Dearie Lovebird (Ozzie and Harriet) in his scheme to win a contest. Silent Spot: Red mimes a bee battling a spider. Barbara sings "Hi-Lili, Hi-Lo" and "Walking Happy." Alan Copeland sings, Tom Hansen dancers, David Rose orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking
Julia Child prepares cassoulet, the French version of baked beans.

7 11 13 INVADERS—Adventure
COLOR Roddy McDowall guest stars in this episode. David Vincent seeks the help of an astrophysicist's son to prove that the earth has been invaded. But David doesn't know that the young man is in the aliens' power. David: Roy Thinnes. (60 min.)

Guest Cast

Lloyd Lindstrom Roddy McDowall
Dr. Curtis Lindstrom . . Laurence Naismith
Dr. Paul Mailer Harold Gould
Minister Dabbs Greer

9:00 2 OUTER LIMITS—Science Fiction
Brainy Harold Finley, a meek and mild-mannered college instructor, may never inherit the earth—but he's the man with the power to destroy it. Harold: Donald Pleasence. Vera Finley: Priscilla Morrill. (60 min.)

3 MOVIE—Melodrama
"High Sierra." (1941) A group of criminals meet at a mountain rendezvous to plot a fabulous robbery. Screenplay by John Huston and W. R. Burnett. Humph-

MOVIES

OF THE WEEK

TUESDAY
9:00 P.M.

**"All the Brothers
Were Valiant"**

Color

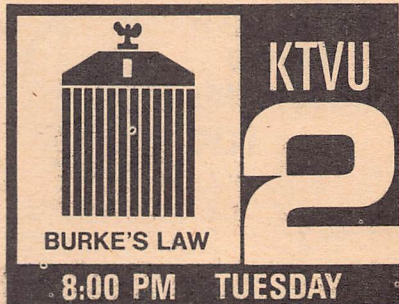
FRIDAY
9:30 P.M.

"The Tall Target"

SATURDAY
10:30 P.M.

"The Way to the Gold"

—ON—



BURKE'S LAW
8:00 PM TUESDAY



REDDING

Tuesday

Evening

Tuesday Night At The Movies



**William Holden
Trevor Howard
Capucine
"The Lion"**

A love story as strange as
its exotic African locale!

9:00 pm in Color **4**

rey Bogart, Ida Lupino, Arthur Kennedy, Cornel Wilde, Alan Curtis, Joan Leslie, Henry Hull, Henry Travers, Jerome Cowan, Barton MacLane. (Two hours)

4 MOVIE—Drama

COLOR "The Lion." (English; 1962) Eleven-year-old Tina has achieved the dream of many a child: She lives on the African veld, and her stepfather is a big-game hunter. Tina's dream may be shattered by her real father, American lawyer Robert Hayward, who decides to remove Tina from her savage environment after learning that her best friend is a full-grown lion. Filmed on location in Kenya. (Two hours)

Cast

Robert Hayward William Holden
John Bullit Trevor Howard
Christine Capucine
Tina Pamela Franklin
Bogo Makara Kwaiha Ramadhani
Ol' Kalu Zakee
Oriunga Paul Oduor

6 9 SCIENCE REVIEW

In this program about food preservation, C. E. Maxie tells how radiation is used to kill bacteria that cause food spoilage.

7 MOVIE—Adventure

COLOR "All the Brothers Were Valiant." (1953) Joel Shore and his wife head their ship for the Gilbert Islands. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn. ((90 min.)

9 DAVID SUSSKIND—Discussion

Topics are murder trials, men and yoga. 1. Boston Attorney F. Lee Bailey, defense counsel for Dr. Carl Coppolino, talks about his career. 2. The image of

GENERAL TELEPHONE & ELECTRONICS
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A CBS NEWS COLOR TV SPECIAL



**THE
ITALIANS**
Profile of a people.

Tonight

Ch5, 10, 12 at 10PM

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the American male is discussed by anthropologist Ashley Montagu and Edith De Rham, author of "The Love Fraud."

3. The use of yoga is explained by Rahila Montanaro. (One hour, 45 min.)

9:30 **5 10 12** **PETTICOAT JUNCTION**

COLOR The situation at Shady Rest is dog beat dog: The family mutt has run away because Uncle Joe and the girls are lavishing all their attention on a pedigreed great Dane. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Morton: Bartlett Robinson.

7 11 13 **PEYTON PLACE—Serial**

COLOR Leslie warns Rodney about Steven's ambition; Peyton makes a deal with Betty; Rita plays Cupid. Rodney: Ryan O'Neal. Leslie: Paul Langton. Peyton: George Macready. Betty: Barbara Parkins. Rita: Pat Morrow. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Chris: Gary Haynes.

8 **MAN FROM U.N.C.L.E.—Drama**

COLOR Comic pianist Victor Borge

makes his TV dramatic debut as a Danish physicist posing as a music teacher in a suburban community. Solo: Robert Vaughn. Ilyla: David McCallum. Willoughby/Dr. Rutter: Victor Borge. Betsy: Beth Brickell. P. T. Barkley: Richard Erdman.

19 **ZANE GREY—Western**

Half-breed Julie Whiting is very attractive—except to a Comanche who has sworn to kill all the members of Julie's tribe. Julie: Carolyn Jones. Jess Whiting: Paul Richards. Luther: Sterling Holloway. Dick Powell is host.

10:00 **2** **NEWS—Helmso, Alberts**

5 10 12 **CBS NEWS SPECIAL**

SPECIAL **COLOR** "The Italians," based on the best-seller by Luigi Barzini, journalist and member of Italy's Parliament. For details, see the Close-up below. (60 min.)

May be pre-empted by a late-news show.

6 9 **OPEN MIND—Discussion**

"Life Insurance: A Look at the Small Print." One of the largest businesses in the U.S. is discussed by James Gollin,



10:00

5 10 12

CBS NEWS SPECIAL

'**THE ITALIANS**'

SPECIAL **COLOR** Guide and narrator for this inquiry into the Italian character is Luigi Barzini, author of the best-seller "The Italians."

Barzini's contention is that life in Italy is a spectacle; and that Italians, skeptical and melancholy people at heart, live it as such.

Films show the public parade of a marriage dowry; a typically flamboyant wedding; a noisy, impassioned funeral; a sequence of hand and body gestures ("Italy's second language"); architecture and opera. Also studied: the effects of the Mussolini era; the roles of the Church, Communist Party and Mafia; the influence of baroque art; and the ironies of marriage, divorce and flirtation—Italian style.



Luigi Barzini in Rome's Piazza Navona

Producer: Bernard Birnbaum. Script by Barzini and executive producer Perry Wolff. (60 min.)

Evening

author of "Pay Now, Die Later"; Prof. Dan McGill of the University of Pennsylvania; and insurance executives Ray Mauger and E. M. Erickson. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR A lone crewman (the fugitive), a beautiful woman and a grim skipper are the characters in this story of intrigue aboard a yacht bound for Mexico. Felice Greer is headed for a rendezvous with her embezzler husband, unaware that the skipper is an undercover policeman. Kimble: David Janssen. (60 min.)

Guest Cast

Felice Greer Anne Francis
Ralph Schuyler Charles Bronson
Oliver Greer Charles Drake
Mitchell Harlan Warde
Brooks Vince Howard
Calderon Pepe Callahan
Perez Mike Abelar
Hodges David Fresco
Guillermo David Renard

19 SPOTLITE ON SPEED

10:30 2 ALFRED HITCHCOCK—Drama

Susan Harper craves attention so desperately that she makes up a story about being attacked by a masked man—and the papers make it headline news. Susan: Susan Harrison. Lieutenant Palmer: Henry Brandt.

8 T.H.E. CAT—Adventure

COLOR The broiling desert is the scene for tonight's game of Cat and mouse. But the roles are reversed: A wealthy racketeer is stalking Cat and the two people who can send him to prison. Cat: Robert Loggia. Percy Hagan: Richard Anderson. Crystal Pierson: Karen Steele.

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Drama

"The Underworld Story." (1950) A blacklisted big-city crime reporter becomes the editor of a small New England paper run by an unscrupulous publisher. Dan Duryea, Herbert Marshall, Gale Storm.

3 7 **COLOR** NEWS

4 5 7 8 10 11 12 13 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include film director Roger Vadim and his actress-wife Jane Fonda, and singer Abbe Lane. Arthur Treacher, Mort Lindsey. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Comedian Bob Newhart begins a week as guest host for vacationing Johnny Carson. Bob's scheduled guests include comedian Norm Crosby. (90 min.)

7 MOVIE—Drama

"The League of Gentlemen." (English; 1960) Retired army officers fall back on their military skills to pull off the perfect robbery. Jack Hawkins, Nigel Patrick. (Two hours, 20 min.)

10 MOVIE—Drama

"Moonrise." (1948) The son of a convicted murderer is goaded into a savage fight and kills one of the men who has been tormenting him. Dane Clark, Gail Russell. (One hour, 40 min.)

11 MOVIE—Adventure

"The Little Savage." (1959) A small boy and a pirate are marooned on an island in the Pacific. Pedro Armendariz, Rodolfo Hoyos. (90 min.)

12 CALL MR. D.—Mystery

Diamond gets a call from a terrified woman whose life has been threatened. David Janssen. Faith: Bethel Leslie.

13 MARSHAL DILLON—Western

A thief poses as a respectable businessman. Myers: Robert H. Harris.

12:00 13 WESTERNERS—Drama

Three jovial Texans ride into Velardi, and shortly thereafter Ringo finds a man's body hanging from a lamp post. Sample: Buddy Ebsen. Ringo: Don Durant. Haig: Michael Hink.

12:50 5 MOVIE—Comedy

"Men Are Such Fools." (1938) Trouble develops when a career-girl tries to mix business and marriage. Humphrey Bogart, Wayne Morris, Priscilla Lane, Penny Singleton, Hugh Herbert.

1:00 3 **COLOR** NEWS

4 NEWS

1:50 7 MOVIE—All Night

1. "Pirates of Monterey." (Adventure; 1947) An adventurous American is secretly transporting guns. Rod Cameron, Maria Montez.

2. "Massacre River." (Western; 1949)

3. Guy Madison, Rory Calhoun.

3. My Lucky: "A Cold Deck."

Gil Hile's scheduled guest is singer Kitty Kover.

Morning

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Tuesday 1:50 A.M. Ch. 7 for details.
- 5:30 7 STOCK MARKET AND YOU**
- 5:55 3 [COLOR] FARM NEWS**
- 6:00 3 RHYME AND REASON**
1. Music and art of war. 2. "Conquest of Lost Souls." (60 min.)
- 5 FRONTIERS OF SCIENCE**
Members of the American Academy of Pediatrics examine children's health and behavior.
- 7 A.M.—Dunbar, Lindstrom, Bentley**
- 6:25 4 FARM NEWS**
- 6:30 4 PROFILE—San Diego State**
"Made—Helix."
- 5 CHINA—History**
"Traditional China—A Summary."
- 10 FOCUS ON FARMING**
- 6:55 10 FARM NEWS**
- 13 NEWS**
- 7:00 3 4 7 8 TODAY**
[COLOR] Scheduled guests: actress-writer Cornelia Otis Skinner, who has written a biography of the late actress Sarah Bernhardt; and the Rev. Fred C. Wood, who discusses pre-marital birth control. Also: a Washington interview with Jean Smith, widow of sculptor David Smith. Hugh Downs, Aline Saarinen. (Portions taped from a live telecast; two hours)
- 5 KPIX EDITORIAL—Louis Simon**
- 10 [COLOR] FOCUS ON FARMING**
- 13 [COLOR] CARTOONLAND**
- 7:05 5 10 [COLOR] NEWS—Benti**
- 12 EXISTENCE—UC, Davis**
[COLOR] "The Meat You Meet."
- 7:30 5 NEWS—Jim Anderson**
- 10 WINCHELL-MAHONEY-Children**
In a dream, Knucklehead sees himself as his ancestor Triggerhead the cowboy.
- 7:35 12 [COLOR] NEWS—Joseph Benti**
- 7:45 13 [COLOR] PETER POTAMUS**
- 8:00 5 10 12 CAPTAIN KANGAROO**
Live animals: donkey, and a toucan, a tropical bird. (60 min.)
- 7 GIRL TALK—Panel**
Guests are actresses Maureen O'Sullivan and Vivian Nathan, and Peggy Mann, author of "The Street of the Flower Boxes." Moderator: Virginia Graham.

- 11 EN FRANCE—Language**
John and Hélène visit a street carnival and learn about the working class.
- 8:15 9 CLASSROOM—Education**
In-school programming: linguistics, space science, chemistry, Spanish, social studies, music, art and newspaper study. (Two hours, 20 min.)
- 13 [COLOR] CARTOONLAND**
- 8:20 6 9 COLLEGE ENGLISH—Lessons**
- 8:30 7 GYPSY ROSE LEE—Panel**
[COLOR] Postponed from last week. Guests are actor Robert Clary and physical fitness expert Danielle Aubry.
- 11 BULLWINKLE—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 8:40 9 CLASSROOM—Education**
In-school programming: Spanish, health, social studies, mathematics and music. (Two hours, 55 min.)
- 8:45 2 RELIGION TODAY—Lutheran**
- 9:00 2 [COLOR] POPEYE—Cartoons**
- 3 4 [COLOR] REACH FOR THE STARS—Game**
- 5 8 10 12 CANDID CAMERA**
Women are asked to tell their age and weight; a man discovers that he is stuck to his chair seat.
- 7 MOVIE—Musical Biography**
"The Jolson Story." conclusion. See Tuesday 9 A.M. Ch. 7. (Two hours)
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**
Mary Thurston says she has endured two decades of insult and humiliation. William: John F. Thompson. Mary: Bonnie Hall. (60 min.)
- 9:05 6 CLASSROOM—Education**
In-school programming: health, social science, Spanish, language arts and music. (Two hours, 15 min.)
- 9:15 2 KING AND ODIE—Cartoons**
- 11 BUCKAROO 500—Buck Weaver**
- 9:25 3 4 [COLOR] NEWS—Vanocur**
- 9:30 2 ROMPER ROOM—Children**
- 3 4 7 8 [COLOR] CONCENTRATION—Game**
- 5 10 12 BEVERLY HILLBILLIES**
Granny schemes to get Jed married. Budv Ebsen. Irene Ryan, Max Baer.
- 11 HOCUS POCUS—Children**

Wednesday January 18, 1967

Morning-Afternoon

- 10:00 **3 4 7** **PAT BOONE**—Variety
COLOR Guests: actors Ricardo Montalban and Susan St. James.
- 5 10 12** **ANDY GRIFFITH**
Barney has trouble with his landlady. Don Knotts. Landlady: Enid Markey.
- 8** **LIFE OF RILEY**—Comedy
Babs quarrels with Don. Martin Milner, Marjorie Reynolds.
- 11** **BEN CASEY**—Drama
Casey encounters a wounded robbery suspect and his tough arresting officer. Vincent Edwards. Dempsey: Telly Savalas. Billy: Bruce Dern. (60 min.)
- 13** **DARK SHADOWS**—Serial
- 10:30 **2** **COLOR** **JACK LA LANNE**
- 3 4 7** **COLOR** **HOLLYWOOD SQUARES**—Game
- 5 8 10 12** **DICK VAN DYKE**
Rob meets Laura's old beau. Dick Van Dyke. Joe: Michael Forest.
- 13** **DONNA REED**—Comedy
Jeff takes trumpet lessons. Paul Petersen. Tocari: Franco Corsaro.
- 11:00 **2** **MEL VENTER**—Interview
- 3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **LOVE OF LIFE**
- 7 11 13** **MARKET SWEEP**—Game
- 11:25 **5 8 10 12** **COLOR** **NEWS**
- 11:30 **2** **NEWS**—Claud Mann
- 3 4 7 8** **COLOR** **EYE GUESS**
- 5 10 12** **SEARCH FOR TOMORROW**—Serial
- 6** **FRENCH CHEF**—Cooking
Julia Child prepares cassoulet, the French version of baked beans.
- 7 11 13** **DATING GAME**

- 11:35 **9** **FRENCH CHEF**—Cooking
Picked up in progress. Julia Child prepares cassoulet, French baked beans.
- 11:45 **5 10 12** **GUIDING LIGHT**—Serial
- 11:55 **3 4 7** **COLOR** **NEWS**
- 8** **NEWS**—Bud Walling

Afternoon

- 12:00 **2** **CHARLEY AND HUMPHREY**
- 3** **COLOR** **NEWS**—Whitten, Biondi
- 4 7 8** **COLOR** **LET'S MAKE A DEAL**—Game
- 5 10 13** **NEWS**
- 6 9** **WHAT'S NEW**—Children
See 7 P.M. Ch. 6 for details.
- 7 11** **DONNA REED**—Comedy
Jeff takes trumpet lessons. Paul Petersen. Tocari: Franco Corsaro.
- 9** **TV KINDERGARTEN**
- 12** **PEOPLE IN CONFLICT**
Cases: 1. A woman and her daughter fight over each other's boy friends. 2. A man refuses to pay the private detective his wife hired to spy on him.
- 12:15 **13** **TODAY IN AGRICULTURE**
- 12:25 **4 7** **COLOR** **NEWS**
- 8** **NEWS**—Bud Walling
- 12:30 **3 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **AS THE WORLD TURNS**—Serial
- 6 9** **TAUGHT TO BE DIFFERENT**
Different religious views of three societies are examined by Prof. Bullock.
- 7 7 11 13** **FATHER KNOWS BEST**—Comedy
The children give their parents a surprise anniversary present. Robert Young, Jane Wyatt, Elinor Donahue.
- 9** **ENGLISH: FACT AND FANCY**
See Friday 7:30 P.M. Ch. 9 for details.
- 1:00 **2** **MOVIE**—Mystery
"City After Midnight." (1957) The death of an antique collector is investigated by a private detective. Phyllis Kirk, Dan O'Herlihy. (One hour, 25 min.)
- 3 4** **COLOR** **DOCTORS**—Serial
- 5 8 10 12** **PASSWORD**—Game
COLOR Celebrity guests: the comedy team of Marty Allen and Steve Rossi.
- 6** **MUSICAL PORTRAITS**

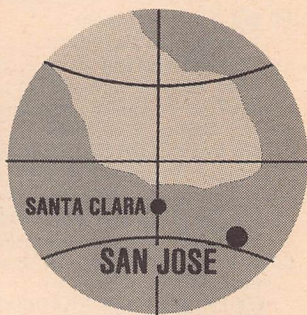
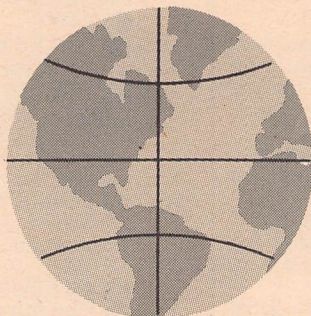


**CAP'N
DELTA
13 KQVR
WEEKDAYS 4PM**

- 7 7 13 BEN CASEY**—Drama
An ex-fighter pilot loses his courage when he faces an unavoidable operation. Vincent Edwards, Sam Jaffe. Eddie: Cliff Robertson. (60 min.)
- 11 PERRY MASON**—Mystery
Mason investigates a blackmail racket. Helen Waters: Carolyn Craig. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)
- 1:05 9 CLASSROOM**—Education
In-school programming: social studies, music, linguistics, newspaper study and Spanish. (Two hours, 55 min.)
- 9 CLASSROOM**—Education
In-school programming: Spanish, science, physical education. (One hour, 35 min.)
- 1:15 6 CLASSROOM**—Education
In-school programming: music, science, physical education and Spanish. (One hour, 25 min.)
- 1:30 3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Guest: a former drug addict, now a Salvation Army worker.

- 2:00 3 4 YOU DON'T SAY!**—Game
COLOR Celebrity guests: comic Pat Carroll and singer Rusty Draper.
- 5 8 10 12 TO TELL THE TRUTH**
7 7 11 13 NEWLYWED GAME
- 2:25 2 NEWS**
5 8 10 12 COLOR NEWS
- 2:30 2 PDQ**—Game
COLOR Celebrity guests: Rose Marie, Roger Smith and Morey Amsterdam.
- 3 MOVIE**—Comedy
"It's Love I'm After." (1937) The theater's top actor and actress love each other but quarrel constantly over scene-stealing. Leslie Howard, Bette Davis.
- 4 MATCH GAME**
COLOR Celebrity guests: Rita Moreno and George Segal. Host: Gene Rayburn.
- 5 8 10 12 EDGE OF NIGHT**
7 7 11 13 DREAM GIRL
Celebrity guests: Dana Wynter, Rod Serling, Brian Kelly and Rick Jason.
- 2:55 4 COLOR NEWS**
7 7 11 13 NEWS

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Only KNTV covers both worlds. See what's happening as it happens on Channel 11's KNTV News, 5:30 to 6:30 weekday evenings.

KNTV NEWS channel **11** 5:30 to 6:30 PM

Wednesday January 18, 1967

Afternoon

- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
Susan Birchard uses her check to search for her childhood sweetheart. Susan: Luana Patten. Tony: Brett Halsey.
- 5** **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
Sharon Carnes sings "I Wish You Love." Steve Atkins Trio. (Live)
- 7** **7** **11** **13** NURSES—Serial
8 MOVIE—Drama
"Gangster's Boy." (1938) A high school boy fights hard to win the respect of his classmates. Jackie Cooper, Robert Warwick. (Two hours)
- 10** GYPSY ROSE LEE—Panel
COLOR Guest is singer Trini Lopez.
12 MOVIE—Western
"Man of Conquest." (1939) Sam Houston is involved in the Texas-Mexican War and the birth of the state of Texas. Richard Dix, Gail Patrick. (Two hours)
- 4:00 **3** MOVIE—Drama
Time approximate. "Submarine Seahawk." (1958) A brooding young teacher at the Naval Academy is transferred to the command of a special submarine mission. John Bentley, Brett Halsey.
- 4** BACHELOR FATHER—Comedy
Bentley disapproves of the "bigger and better" craze. John Forsythe.
- 5** **10** MIKE DOUGLAS—Variety
Scheduled guests include comedian Bob Newhart and singer-actor Howard Keel. Buddy Greco. (90 min.)
- 7** **7** **11** **13** DARK SHADOWS—Serial
9 SPECTRUM—Science
See Tuesday 7:30 P.M. Ch. 9 for details.
- 13** **COLOR** CAP'N DELTA—Cartoons
19 BUCKAROO 500—Children

- 4:30 **2** **COLOR** CARTOON CUTUPS
4 RAWHIDE—Western
The drovers rescue a young man almost dead from thirst and exposure, but he thinks he's too good to associate with trail hands. Whitney: Carl Reindel. Favor: Eric Fleming. (60 min.)
- 7** **7** **11** WHERE THE ACTION IS
Performers: Wilson Pickett and singing grandmother Elva Miller.
- 9** MISTEROGERS—Children
Mrs. Rubin shows how to make a flag.
- 13** **COLOR** ROCKY AND HIS FRIENDS—Cartoons
19 CARTOON FUN HOUSE
- 5:00 **2** SUPERMAN—Adventure
COLOR A kindly silver miner is taken captive by a gangster. Clark: George Reeves. Lois: Noel Neill.
- 7** **COLOR** NEWS—Grimsby, Foster
7 MILTON THE MONSTER
9 TV KINDERGARTEN
11 RIFLEMAN—Western
The stage breaks down on Lucas's ranch, and Mark spots Mark Twain. Mark Twain: Kevin McCarthy. Mark: Johnny Crawford.
- 13** NEWS
- 5:15 **6** WHAT'S NEW—Children
See 7 P.M. Ch. 6 for details.
- 5:20 **3** TRAVENTURE THEATRE
COLOR "Jamaican Sun and Calypso." In Kingston's harbor lies historic Fort George. We also see Discovery Bay, where Columbus landed.
- 5:30 **2** DENNIS THE MENACE—Comedy
The Wilsons and the Ellwoods are both delighted with their remote control TV. Jay North. Mr. Wilson: Joseph Kearns.
- 4** **10** NEWS
5 TWILIGHT ZONE—Drama
A sneak thief visits the "great beyond." Rocky: Larry Blyden. Mr. Pip: Sebastian Cabot. Girl: Suzanne Sturtridge.
- 7** **11** **13** **COLOR** NEWS—Jennings



WATCH HIM!

Peter Jennings With
the News. Now a half-hour
in color on ABC.

abc 5:30 PM **7** **11** **13**

Afternoon-Evening

7 ZORRO—Adventure

Zorro is unmasked in a skirmish with an outlaw. Guy Williams. Jose: Jack Kruschen. Bernardo: Gene Sheldon.

8 MISTER ED—Comedy

Ed persuades Wilbur to investigate three spies. Beppo: Mike Mazurki. Inez: Jacqueline Beer.

9 FRIENDLY GIANT—Children

Rusty thinks Jerome looks like a moose.

12 MARSHAL DILLON—Western

A poker dealer is suspected of killing a gambler. Nan: Rebecca Welles. Vint: Phillip Pine.

5:45 6 FRIENDLY GIANT—Children

Songs include "Rock Island Line" and "I've Been Working on the Railroad."

9 TALES OF POINDEXTER

"More Wise Men of Gotham" outwit the tax collectors.

5:55 3 SKI TIPS—Stein Eriksen

COLOR "Introduction to Parallel Skiing."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Ward decides that he has to be a "pal" to the boys. Ward: Hugh Beaumont.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 DISCOVERY—Science

Mary Lela Grimes talks about crystal formations.

7 MOVIE—Drama

"Floods of Fear." (English; 1958) A man falsely accused of murder, a mor-

onic thief, the warden in charge of them and an attractive girl are trapped in the same house by floods. Howard Keel, Anne Heywood, Cyril Cusack, Harry H. Corbett, John Crawford, Eddie Byrne. (90 min.)

9 WHAT'S NEW—Children

"The Brave Boys," conclusion. The African Safari ends in Kenya, where the two boys learn about Masai tribal customs.

10 COLOR NEWS—Walter Cronkite

13 MOVIE—Western

"Face of a Fugitive." (1959) Falsely accused of murder, Jim Larson settles in a new town under an assumed name—and then his past catches up with him. Fred MacMurray, Lin McCarthy, Dorothy Green, Alan Baxter. (90 min.)

6:15 19 DENNIS THE MENACE—Comedy

Mr. Wilson is chairman of the Junior Astronaut Savings Stamp program. Mr. Wilson: Gale Gordon.

6:30 2 McHALE'S NAVY—Comedy

Chief Pali Urulu is demanding a large sum of money from the Navy for dam-

NOW ON

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2 WEDNESDAY
KTVU

7:30 PM


THE WORLD
★ ★ OF ★ ★
LOWELL THOMAS
COLOR



8:00 PM

SECRET AGENT

Starring
Patrick McGoohan



Evening

ages done to his coconut trees. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** COLLEGE ENGLISH—Lessons

7 **COLOR** NEWS—Huntley, Brinkley

9 KQED REPORT—James Day

10 RIFLEMAN—Western

Fay Owens doesn't know why a gentle horse tried to trample her—but Lucas thinks he has the answer. Lucas: Chuck Connors. Fay: Diane Brewster.

11 LARAMIE—Western

A stagecoach passenger kills a Pawnee chief's son. Prescott: Ernest Borgnine. Martha: Marsha Hunt. (60 min.)

6:45 **9** FRENCH LESSONS

19 NEWS—Charles McEwen

7:00 **2** TIMMY AND LASSIE—Drama

Lassie tries to patch up a disagreement between Timmy and an English friend. Timmy: Jon Provost. Robin: Billy Patton. Bud: Chris Olsen.

4 HONEY WEST—Mystery

Honey investigates the murder of a private detective who was blown up in his car. Honey: Anne Francis. Garth: Steve Ihnat. Charlie: Harry Bellaver.

5 MARSHAL DILLON—Western

Matt and Chester find a smoldering prairie shack and a little girl. James Arness. Charity: Susan Gordon.

6 **9** WHAT'S NEW—Children

High school students demonstrate model rockets they built and tested in a NASA-sponsored project.

7 THAT GIRL—Comedy

COLOR Ann discovers that the shoes she sold to Don will fall apart at first wearing, and hurries to save him from a terrible fate: He's covering an important event at the UN, wearing his brand new pair of shoddy shoes. Ann: Marlo Thomas. Don: Ted Bessell.

8 **COLOR** LET'S GO TO THE RACES—Game

9 INTERNATIONAL MAGAZINE

SPECIAL Reports: 1. Interviews with



7:30 **5** **8** **10** **12** CINDERELLA—Musical

SPECIAL **COLOR** Richard Rodgers and Oscar Hammerstein II wrote this adaptation of the fairy-tale classic, their only TV musical. First telecast in 1957, the musical received a new production in 1965.

Cinderella, badly mistreated by her stepmother and stepsisters, is doomed to kitchen drudgery while everyone else goes to the ball. And drudge she does—until her fairy godmother steps in.

Produced and directed by Charles S. Dubin. Choreographer: Eugene Loring. John Green conducts. (Rerun; 90 min.)

Cast

CinderellaLesley Ann Warren
 PrinceStuart Damon
 Fairy GodmotherCeleste Holm
 QueenGinger Rogers
 KingWalter Pidgeon
 StepmotherJo Van Fleet
 PrunellaPat Carroll
 EsmeraldaBarbara Ruick



Lesley Ann Warren and Stuart Damon

Highlights

"In My Own Little Corner," "It's Possible," "A Lovely Night"Cinderella
 "Loneliness of Evening"Prince
 "Folderol," "Impossible" ..Fairy Godmother
 "Ten Minutes Ago," "Do I Love You?"
Cinderella, Prince
 "Stepsisters' Lament"
Prunella, Esmeralda

President Gamal Abdel Nasser of Egypt and President Francois Duvalier of Haiti. 2. A look at winter life in Switzerland's small, isolated Alpine villages. 3. New Year's in Wales, where festivities last from January 13 to January 31. 4. A reunion of former Nazi soldiers in Munich. 5. The popularity of Irish stew in France. (60 min.)

10 TWILIGHT ZONE—Drama

Uncle Simon dies, knowing his niece disliked caring for him—so he leaves her something special to remember him by. Simon: Sir Cedric Hardwicke. Barbara Polk: Constance Ford.

12 BATMAN—Adventure

"The Zodiac Crimes," first of three parts. The Joker and the Penguin join forces to humiliate Batman. Their plot involves 12 crimes which correspond to the signs of the zodiac. Batman: Adam West. Robin: Burt Ward. Penguin: Burgess Meredith. Joker: Cesar Romero.

19 ERNEST TUBB—Music

Highlights: "Hey, Good Lookin'" (Wade Ráy), "Letters Have No Arms" (Lois Johnson) and "Kansas City Blues" (Ernest).

7:30 **2 LOWELL THOMAS—Travel**

COLOR "The Dancing Dervishes." Films show the dancing rituals of this Moslem sect. Host: Lowell Thomas.

3 4 7 VIRGINIAN—Western

COLOR A mysterious watch and a recurring nightmare spur Stacy into leaving Shiloh to investigate the murder of his parents, who were killed during Stacy's childhood. Stacy: Don Quine. Grainer: Charles Bickford. (90 min.)

Guest Cast

Elaine Kelly Jean Peters
Rafe Potter Robert F. Simon
Amos Tyke Andy Devine
Williams Stuart Erwin
Silas Graham Bruce Bennett
Mrs. Archer Audrey Totter
Doc Bigelow Pat O'Brien

Series co-star Charles Bickford is profiled in the article on page 14.

5 8 10 12 CINDERELLA

SPECIAL COLOR Rodgers and Hammerstein's musical adaptation of the fairy-tale classic. For details, see the Close-up opposite. (Rerun; 90 min.)

6 9 MASTER CLASS—Segovia

In this concluding program, Segovia performs a guitar arrangement of Bach's Cello Sonata No. 1. In a competition for a hand-crafted Ramirez guitar, students perform a fandanguillo by Joaquin Turina, an allemande by Dowland, a Bach prelude and a piece by Frescobaldi.

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Joker turns Gotham City's water supply into gelatin, and demands \$10,000,000 to clear up the gooey mess. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton.

Guest Cast

Penguin Burgess Meredith
Joker Cesar Romero
Venus Terry Moore

19 MOVIE—Musical

"In the Good Old Summertime." (1949) Two pen-pal lovers unknowingly work in the same office. Judy Garland, Van Johnson, S. Z. Sakall. (Two hours)

8:00 **2 SECRET AGENT—Adventure**

Drake goes to Paris to investigate the



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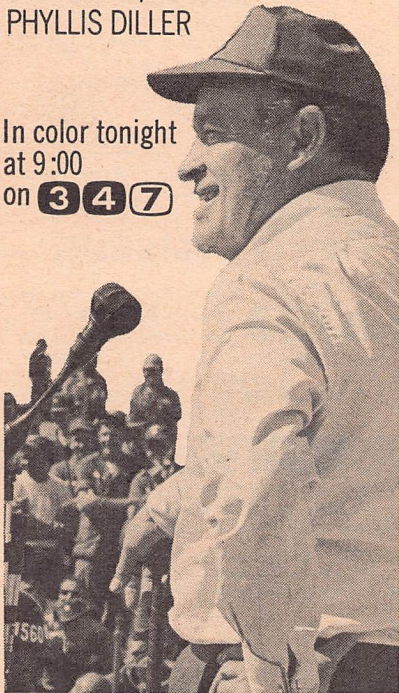
VIETNAM

THAILAND, WAKE ISLAND, GUAM
AND THE PHILIPPINES

THE BOB HOPE CHRISTMAS SPECIAL...starring

BOB HOPE, VIC DAMONE,
JOEY HEATHERTON, ANITA
BRYANT, REITA FARIA (Miss World)
THE KOREAN KITTENS, DIANE
SHELTON, Les Brown and His Band
of Renown. Special Guest Star
PHYLIS DILLER

In color tonight
at 9:00
on **3 4 7**



Wednesday

Evening

disappearance of a British diplomat. Drake: Patrick McGoohan. Bierce: Donald Houston. Sir Jeremy: David Hutcheson. Penny: Wanda Ventham. (60 min.)

6 9 STATE OF THE CAPITOL

7 11 13 MONROES—Western

COLOR The handsome owner of a prize horse brings romance into Kathy's life. The Monroe girl cheers for the slick Michael Duquesne as he races against Mapoy's top riders, who include a rival for Kathy's affections. Kathy: Barbara Hershey. Clayt: Michael Anderson Jr. Mapoy: Liam Sullivan. Sleeve: Ben Johnson. Big Twin: Keith Schultz. Michael Duquesne: James Wilder. John "Brad" Bradford: Buck Taylor. (60 min.)

9 MARSHALL McLUHAN—Interview Marshall McLuhan, author of "Understanding Media," is interviewed by Dr. Gerald Feigen. The program is repeated in its entirety from 8:30-9 P.M. (60 min.)

8:30 **6 9** SCIENCE REPORTER

New methods of prenatal transfusion are explained by Drs. Clarence D. Davis, Maclyn E. Wade and Joseph R. Bove of the Yale-New Haven (Conn.) Medical Center.

9:00 **2** WEDNESDAY SHOWCASE

The boat show beginning today and lasting to Jan. 29 is examined in this two-part show. Cameras film the preparations at the Oakland Coliseum Sports Arena prior to the arrival of the power and sail boats and then look at the completed displays. (60 min.)

3 4 7 BOB HOPE—Variety

SPECIAL **COLOR** Films of Bob's Christmas visit to GIs in Vietnam. See the Close-up opposite. (90 min.)

5 8 10 12 GREEN ACRES

COLOR There's plenty big trouble when Oliver's city-bred mother visits the farm. A tribe of Indians is staging a sit-in until Oliver hands mom over to the chief, who's looking for a squaw. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Mother: Eleanor Audley. Chief Yellow Horse: J. Carrol Naish.

6 9 WORLD PRESS—Panel

7 11 13 MOVIE—Western

COLOR "Flaming Star." (1960) An Indian mother and her half-breed son become the target of race hatred following

a Kiowa raid on a Western town. Songs in this musical drama include "A Cane and a High-Starched Collar." (Two hours)

Cast

Pacer Elvis Presley
 Clint Steve Forrest
 Roslyn Pierce Barbara Eden
 Neddy Burton Dolores Del Rio
 Pa Burton John McIntire
 Angus Pierce Richard Jaeckel
 Buffalo Horn Rodolfo Acosta
 Tom Howard L. Q. Jones

9:30 **5 8 10 12** **GOMER PYLE, USMC**

COLOR Gomer's ear-splitting tuba playing is music to Carter's ears. The scheming sarge is out to get rid of Pyle

by encouraging him to join the camp band, which is about to leave for Iceland. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Sergeant Gilroy: Richard Erdman. Officer: Robert Patten.

19 ZANE GREY—Western

A Union and a Confederate sentry decide to head for a nearby cabin for warmth. Rebel: Dick Powell. Yankee: Don Taylor.

10:00 **2** **NEWS—Helmso, Alberts**

5 10 12 **DANNY KAYE—Variety**

COLOR Guests: singer John Gary, comedian Godfrey Cambridge, who offers a monolog, and young ballerina Laurie Ichino. Danny mimes a barber with a nervous customer, and tells the story of

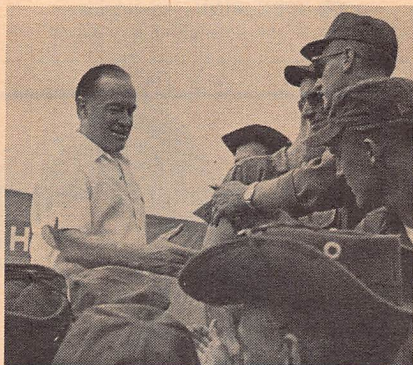


9:00 **3 4 7** **BOB HOPE—Variety**

SPECIAL COLOR The show expands to 90 minutes to cover Bob's 15-day Christmas visit to GI's in Vietnam, the Philippines, Wake Island and Guam.

Joining him were comedienne Phyllis Diller; singers Vic Damone and Anita Bryant; actress Joey Heatherton; Les Brown and his band; India's Miss World, Reita Faria; the singing-dancing Korean Kittens; and baton twirler Diane Shelton of San Francisco. Also seen: Bob's wife Dolores, who joined the tour in Bangkok, and actress Chris Noel, whose Saigon radio show ("A Date with Chris") is an answer to the Viet Cong's "Hanoi Hannah."

Films include the troupe entertaining in Vietnam and aboard the aircraft carriers USS Bennington and Franklin D. Roosevelt, Bob receiving an award from Gen. William C. Westmoreland; and a command performance for the King and Queen of Thailand—during which the



Bob Hope with troops in Vietnam last year

King, a noted jazz buff offers a saxophone rendition of Bob's theme "Thanks for the Memory."

**FIRST RUN
 ELVIS
 MOVIE**

**THE ABC WEDNESDAY NIGHT MOVIE
 "FLAMING STAR" 9:00 PM**

Starring Elvis Presley
 IN COLOR

abc ABC's SECOND SEASON **7 11 13**

Evening

"Cinderella" in a Russian dialect. In a sketch, Giovanni (Danny) brings a dog to his apartment, where pets are forbidden. Marco: Harold Gould. Harvey Korman, Joyce Van Patten, Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

Highlights

"Two Different World," "Let There Be Peace on Earth" John
"Come Dance with Me" Danny, Laurie
"Down by the Station"

..... Danny, John, Singers
"Frère Jacques" Dancers

6 9 INTERNATIONAL MAGAZINE

SPECIAL See 7 P.M. Ch. 9. (60 min.)

8 FRANK FONTAINE—Comedy

SPECIAL Comedian Frank Fontaine is the host for this program featuring folk singer Burl Ives, comedian Red Nichols and the singing Five Pennies, Jerry Murad's Harmonicats, and Frank Yankovic and his band. (60 min.)

9 OPEN MIND—Discussion

Should the Government give aid or com-

penation to victims of crimes? This question is considered by California state senator Jay Eugene McAteer (D.), sponsor of a compensation bill. Other panelists are criminologist Marvin Wolfgang, University of Pennsylvania; NYU law professor Gerhardt Mueller; New York state senator Abraham Bernstein (D.); and M. Marvin Berger of the New York Law Journal. Host: Eric F. Goldman. (60 min.)

19 MIDWESTERN HAYRIDE

10:30 **2 NHL ALL-STARS**

SPECIAL **COLOR** The Stanley Cup Champion Montreal Canadiens face-off against the NHL All-Stars at the Montreal Forum. The Canadiens, who are beginning to break out of their early-season scoring slump, are getting consistent goal-tending from Gump Worsley (30). Top scorers: Bobby Rousseau (15) and Jean Beliveau (4). The All-Stars have Black Hawk Glenn Hall (1) and Ranger Ed Giacomin (24) dividing goal time. The offense is led by the league's deadliest



FRANK FONTAINE

COMEDY SPECIAL

• *Burl Ives* • *The Harmonicats*

WED.
10 PM



8
KSBW-TV
Salinas-Monterey

shooters: Black Hawk Bobby Hull (11); his teammate Stan Mikita (21), who is scoring points at a record clip this season; Gordie Howe (9) and Alex Delvecchio (10) of the Red Wings; Rod Gilbert (15) of the Rangers; and Frank Mahovlich (22) of the Maple Leafs. Bruce Martyn reports the action. (Taped from this evening's live telecast)

3 4 7 BARRUMP-BUMP SHOW

SPECIAL COLOR Comedian Dom De Luise stars in this musical half hour, the pilot for a projected fall series. Guests: singer Vikki Carr and Barbara Eden of "I Dream of Jeannie." Dom demonstrates his comic style portraying a fumbling magician and a pain-inducing dentist.

Highlights

"Everything I've Got Belongs to You"
.....Vikki Carr
"She Touched Me" Dom, Barbara Eden
Magic medley: "You Do Something to Me," "Shall We Dance," "Waiting for the Robert E. Lee" ... Dom, Barbara

The star of this special is making money on his own misery. See page 28.

3 7 COLOR NEWS**4 5 7 8 10 11 12 13 NEWS****11:20 5 MERV GRIFFIN—Variety**

Scheduled guests include bandleader Bob Crosby, comedian Redd Foxx and columnist Doris Lilly. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host: Bob Newhart. Ed McMahon, Milton DeLugg. (90 min.)

7 MOVIE—Drama

"The Girl in the Kremlin." (1957) Joseph Stalin's face is transformed by

plastic surgery and he heads for a hide-out in Greece. Lex Barker, Zsa Zsa Gabor, Maurice Manson. (One hour, 40 min.)

10 MOVIE—Western

COLOR "Last of the Fast Guns." (1958) A man hires a gunfighter to find his brother who is missing in Mexico. Jock Mahoney, Gilbert Roland, Linda Cristal. (One hour, 35 min.)

11 MOVIE—Drama

"Criminal Lawyer." (1937) A lawyer who specializes in getting criminals acquitted, becomes district attorney. Lee Tracy, Margot Grahame. (90 min.)

12 WRESTLING**13 MARSHAL DILLON—Western**

To prove his prowess with a gun, a ruthless young gunslinger kills an older man. James Arness. Abe: Bob Keys.

12:00 13 WESTERNERS—Drama

Mite Rankin worships Miss Jessie from afar. Buckhart: Michael Ansara.

12:50 5 MOVIE—Drama

"One Fatal Hour." (1936) The manager of a radio network begins to write a serial based on an old murder case. Humphrey Bogart, Beverly Roberts.

1:00 3 COLOR NEWS**4 NEWS****1:10 7 MOVIE—All Night**

1. "Riders to the Stars." (Science Fiction; 1953) Herbert Marshall, William Lundigan.

2. "The Family Secret." (Drama; 1951) John Derek, Lee J. Cobb.

3. Hawaiian Eye: "Stamped for Danger." Gil Hile's guest is Jacquie Walters, dancer with "Vive Les Girls."



Diana Rigg
of THE AVENGERS
outspoofs them all...
a colorful profile
next week in TV GUIDE

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Wed. 1:10 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Alaska's tourist attractions. 2. A critical analysis of postwar German literature. (60 min.)
- 5** FRONTIERS OF SCIENCE
Common childhood illnesses and health and behavior problems of teen-agers.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Henry Purcell: Orpheus Britannicus."
- 5** CHINA—History
"Background to Modern China," Part 1.
- 10** CALENDAR—Sacramento
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: the comedy team of Bob and Ray, and Jean Leone, author of a book on Italian cooking. Also: a fashion show of metallic and plastic dresses. Hugh Downs, Barbara Walters. (Taped from a live telecast; two hours)
- 5** **12** FILM SHORT
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
12 BIG PICTURE—Army
COLOR The Army's developmental assistance program in Latin America.
- 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY-Children
Kneucklehead has a confusing conversation with the town's boxing champion.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
Flying squirrels and eight ducklings visit the Treasure House. (60 min.)
- 7** GIRL TALK—Panel
Guests are actress Sylvia Miles, TV personality Betty Furness and Helen Gurley Brown, editor of Cosmopolitan magazine.
- 11** BIBLE ANSWERS—Drama
A conversation between the prophets Elijah and Elisha.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** **9** COLLEGE ENGLISH—Lessons
- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Postponed from last week. Guests are jazz singer Ketty Lester and cookbook author Sylvia Vaughn Thompson.
- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:40 **9** CLASSROOM—Education
In-school programming: Spanish, current events, science, physical education and health (Two hours, 50 min.)
- 8:45 **2** RELIGION TODAY—Evangelist
- 8:55 **6** CLASSROOM—Education
In-school programming: current events, science, Spanish, geography, health and music. (Two hours, 10 min.)
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **COLOR** REACH FOR THE STARS—Game
5 **8** **10** **12** CANDID CAMERA
A high school band tries to impress a talent scout; patients encounter a lady dentist (actress Betsy Palmer) on her first day of work.
- 7** MOVIE—Musical Comedy
"Three Little Girls in Blue." (1946)
Three pretty young farm sisters go to Atlantic City to look for rich husbands. June Haver, Vivian Blaine. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
A woman claims that her husband lived like a beatnik, and made her live like one too. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
9 CLASSROOM—Education
In-school programming: science, French, geography, language arts and chemistry. (Two hours, 15 min.)
- 11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
Mrs. Drysdale is setting up a ballet company. Harriet MacGibbon, Irene Ryan.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Guests: the comedy team of Reese and Davis.

5 10 12 ANDY GRIFFITH

Gomer goes on a blind date. Gomer: Jim Nabors. Thelma Lou: Betty Lynn.

8 LIFE OF RILEY—Comedy

Riley goes overboard on his welcome-home party for the Gillises. William Bendix, Marjorie Reynolds, Lugene Sanders.

11 BEN CASEY—Drama

John Wickware is treated for a minor head injury, but his real problem is unrelieved depression. Wickware: James Franciscus. (60 min.)

13 DARK SHADOWS—Serial

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 [COLOR] HOLLYWOOD SQUARES—Game

5 8 10 12 DICK VAN DYKE

The Petries are accused of cheating at cards. Dick Van Dyke, Mary Tyler Moore.

13 DONNA REED—Comedy

Mary gets a crush on a childhood friend. Shelley Fabares. Petey: Ralph Reed.

11:00 **2 MEL VENTER—Interview**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 LOVE OF LIFE

7 11 13 MARKET SWEEP—Game

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 SEARCH FOR TOMORROW—Serial

6 MASTER CLASS—Segovia

See Wednesday 7:30 P.M. Ch. 6.

7 11 13 DATING GAME

11:35 **9 MASTER CLASS—Segovia**

Picked up in progress. See Wednesday 7:30 P.M. Ch. 6 for details.

11:45 **5 10 12 GUIDING LIGHT—Serial**

11:55 **3 4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 [COLOR] NEWS—Whitten, Biondi

4 7 [COLOR] LET'S MAKE A DEAL—Game

5 10 13 NEWS

6 9 WHAT'S NEW—Children

Tracy Newman sings folk tunes from foreign lands.

7 11 DONNA REED—Comedy

Mary gets a crush on a childhood friend. Shelley Fabares. Petey: Ralph Reed.

9 TV KINDERGARTEN**12 PEOPLE IN CONFLICT**

Cases: 1. A nurse who arranged an illegal operation is threatened with exposure. 2. A man is accused of mistreating his stepchild. William McCarthy moderates.

12:15 **13 TODAY IN AGRICULTURE**

12:25 **4 7 [COLOR] NEWS**

8 NEWS—Bud Walling

12:30 **3 4 [COLOR] DAYS OF OUR LIVES**

5 8 10 12 AS THE WORLD

URNS—Serial

6 9 YEARS WITH FITZ

See 8 P.M. Ch. 6 for details.

7 7 11 13 FATHER KNOWS

BEST—Comedy

Bud takes care of a neighbor's car. Robert Young, Billy Gray.

9 MUSEUM OPEN HOUSE—Art

See Friday 8:30 P.M. Ch. 9 for details.

1:00 **2 MOVIE—Comedy**

"Texas, Brooklyn, and Heaven." (1948) A Texas playwright looks for success in New York, but finds a girl instead. Guy Madison, Diana Lynn, James Dunn. (One hour, 25 min.)

3 4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Celebrity guests: the comedy team of Marty Allen and Steve Rossi.

6 CLASSROOM—Education

In-school programming: science, current events, language arts and Spanish. (One hour, 40 min.)

7 7 13 BEN CASEY—Drama

An intern's girl friend faces two critical problems: pregnancy and a brain tumor. Anna: Ulla Jacobson. Dr. Richard Connell: Dean Jones. (60 min.)

9 CLASSROOM—Education

In-school programming: science, speech, creative rhythms, art, French and linguistics. (Two hours, 45 min.)

11 PERRY MASON—Mystery

Mason's client is accused of murdering her husband—then another woman shows up claiming to be the dead man's widow. Martha Bradford: Nancy Gates. Rita Bradford: Doris Singleton. Joe Bradford: Bruce Cowling. (60 min.)

Thursday January 19, 1967

Afternoon

- 1:05 **9** **CLASSROOM**—Education
In-school programming covers Spanish, current events and language arts. (One hour, 35 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Guests: comic Phyllis Diller and investigator Larry Craig.
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: comic Pat Carroll and singer Rusty Draper.
5 **8** **10** **12** **TO TELL THE TRUTH**
7 **7** **11** **13** **NEWLYWED GAME**
- 2:25 **2** **NEWS**
5 **8** **10** **12** **COLOR** **NEWS**
- 2:30 **2** **PDQ**—Game
COLOR Celebrity guests: Rose Marie, Roger Smith and Morey Amsterdam. Dennis James is the host.
3 **MOVIE**—Musical Comedy
"Naughty But Nice." (1939) A young music professor comes to the big city to sell a symphonic composition. Ann Sheridan, Dick Powell.

- 4** **MATCH GAME**
COLOR Celebrity guests: Rita Moreno and George Segal. Host: Gene Rayburn.
- 5** **8** **10** **12** **EDGE OF NIGHT**
7 **7** **11** **13** **DREAM GIRL**
Celebrity guests: Dana Wynter, Rod Serling, Brian Kelly and Rick Jason.
- 2:55 **4** **COLOR** **NEWS**
7 **7** **11** **13** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
4 **MILLIONAIRE**—Drama
Johanna Judson proposes to her employer's nephew. Johanna: June Dayton. Terry: Richard Long. Mrs. Dubrock: Reta Shaw. Elena: Florence Marly.
5 **8** **10** **12** **SECRET STORM**
7 **7** **11** **13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **COLOR** **MAYOR ART**—Children
5 **JOHN B. TUCKER**—Variety
Sharon Carnes sings "When I Fall in Love." Steve Atkins Trio. (Live)
7 **7** **11** **13** **NURSES**—Serial



The Bay Area's
Only All-Color News
The 5 O'Clock
News Hour
Roger Grimsby
Peter Jennings
Weeknights **7**

- 8 MOVIE—Adventure**
 "Sins of Babylon." (Italian; 1963) The tyrannical Pergaso demands that 24 virgins be sacrificed each year. Mark Forest, Erno Crisa. (Two hours)
- 10 GYPSY ROSE LEE—Panel**
COLOR Guests include pop singer Johnnie Ray.
- 12 MOVIE—Drama**
 "The Legend of Tom Dooley." (1959) A Confederate officer hasn't heard that the war is over. Michael Landon, Jo Morrow. (Two hours)
- 4:00 **3 MOVIE—Western**
 Time approximate. "Colorado Territory." (1949) A notorious bandit decides to quit his gang. Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull.
- 4 BACHELOR FATHER—Comedy**
 Bentley berates Kelly for fibbing her way out of a date. Bentley: John Forsythe.
- 5 10 MIKE DOUGLAS—Variety**
 Buddy Greco is the co-host. (90 min.)
- 7 7 11 DARK SHADOWS—Serial**
- 9 FRENCH LESSONS**
- 13 COLOR CAP'N DELTA**
- 19 BUCKAROO 500—Children**
- 4:15 **9 FRENCH TRAVELOG**
- 4:30 **2 COLOR ROCKY AND HIS FRIENDS—Cartoons**
- 4 RAWHIDE—Western**
 Frank Loudon marries Amy Gault and promptly disposes of his brother-in-law who opposed the marriage. Tom: Robert J. Wilke. Loudon: Ron Hayes. (60 min.)
- 7 7 11 WHERE THE ACTION IS**
 Performers: Alvin Cash, Steve Alaimo, and Paul Revere and the Raiders.

- 9 MISTEROGERS—Children**
 Scientist Alder makes a sugar mountain.
- 9 ART INSTRUCTION**
- 13 COLOR WOODY WOODPECKER**
- 19 CARTOON FUN HOUSE**
- 5:00 **2 SUPERMAN—Adventure**
COLOR A time machine carries Clark, Lois, Jimmy, Perry and a gangster back to a prehistoric era. George Reeves.
- 7 COLOR NEWS—Grimsy, Foster**
- 7 TARZAN—Adventure**
COLOR Tarzan is marked for murder when he clashes with a corrupt government official and his lady cohort. The pair are cashing in on the natives' belief in a monster to drive them away from a rich mineral deposit. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Bergstrom; Lloyd Bochner. Diana: Pippa Scott. (60 min.)
- 9 TV KINDERGARTEN**
- 11 RIFLEMAN—Western**
 John Holliver returns to North Fork for revenge. Holliver: Peter Whitney.
- 13 NEWS**
- 5:15 **6 9 WHAT'S NEW—Children**
 Tracy Newman sings folk tunes from Mexico, France, Japan, Greece and Poland.
- 5:20 **3 TRAVENTURE THEATRE**
COLOR A young man from Denmark leads a tour of the Tivoli Gardens in Copenhagen, Hamlet's birthplace and an old Viking port.
- 5:30 **2 DENNIS THE MENACE—Comedy**
 Dennis wants his father to wrestle with a bearskin rug in order to get his picture in the paper. Dennis: Jay North.
- 4 10 NEWS**



Alfred Hitchcock
 THURSDAYS AT 7
khsl-tv

Afternoon-Evening

5 TWILIGHT ZONE—Drama

A strange little girl reveals things about a teacher's past. Helen: Janice Rule. Markie: Terry Burnham.

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

It's past midnight and the Posts are being kept awake by a neighbor's blaring rock 'n' roll music. Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads "Moon Jumpers."

12 ZANE GREY—Western

A small-town lawyer is torn between defending an accused murderer and giving in to a threatening group of ranchers. Tapper: Lloyd Bridges.

5:45 **6** FRIENDLY GIANT—Children

Angie and Fiddle play "Copy-Cat March."

9 MR. LISTER—Children

"Elephant's Child."

9 FOLK SONGS—Suzette Elgin

5:55 **3** SKI TIPS—Stein Eriksen

COLOR "Parallel Turn Exercises."

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

"Cleaning Up Beaver." When all other methods fail, June and Ward try to insult Beaver into taking a bath. Beaver: Jerry Mathers.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 ON HEARING MUSIC

Violinist Robert Koff discusses contemporary violin music. He performs excerpts from Debussy's Sonata for violin and piano, Bartok's Sonata No. 2 and Webern's Four Pieces for Violin and Piano, Op. 7. Frank Pelleg is accompanist.

7 MOVIE—Science Fiction

COLOR "Attack of the Mushroom People." (Japanese; 1963) A yachting party, cast ashore on an uncharted island, encounters a horrifying fungus which begins to take possession of their bodies. Akiro Kubo, Niki Wyashiro. (90 min.)

9 WHAT'S NEW—Children

In Russia, professional hunters track down an outlaw bear.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Western

"Badmen of Tombstone." (1948) A band of outlaws, operating during gold rush days, stops at nothing from robbery to murder. Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova. (One hour, 25 min.)

6:15 **19** DENNIS THE MENACE—Comedy

In order to avoid an afternoon with Dennis, Mr. Wilson says he's sick. Jay North. Mr. Wilson: Gale Gordon.

6:30 **2** McHALE'S NAVY—Comedy

Binghamton thinks McHale's island would be a good place to build the new officer's club. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The recording is Scheherazade, first and second movements, by Rimsky-Korsakov.

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Recording is: Concerto in C by Telemann.

10 RIFLEMAN—Western

When Leota Carraway alights from the stage in North Fork, she lets out a scream. Leota: Lee Patrick.

11 LARAMIE—Western

COLOR Young Steve Prescott desperately needs medical attention, but his father won't take him to the doctor. Dr. Samuel Mudd: Lew Ayres. Vic: R. G. Armstrong. Steve: Paul Carr. (60 min.)

6:45 **19** NEWS—Charles McEwen

7:00 **2** WONDERS OF THE WORLD

COLOR "Hong Kong Nights." In Hong Kong, the Linkers explore the Tiger Balm Gardens and visit the New Territories.

4 WESTERNERS—Drama

A man returns to Texas to avenge his brother's death. Sam: Dick Powell. Evan: Ray Collins.

5 BRANDED—Western

RETURN In this half-hour series, Chuck Connors stars as Jason McCord, a former Cavalry captain who wanders the West after being drummed out of the Army for cowardice.

6 9 WHAT'S NEW—Children

Tracy Newman sings folk tunes from Mexico, France, Japan, Greece and Poland.

7 F TROOP—Comedy

COLOR Can a 10-year-old lad become the best trooper in the fort? You bet he can, unless O'Rourke rides the runaway boy of his wish to join the Cavalry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Joey: Peter Robbins. Molly Walker: Pippa Scott.

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M. Ch. 3. (60 min.)

9 FILM FEATURE

"Fires of Creation." The concluding program in this three-part study of glass blowing follows the creation of a glass sculptor. Glass blower: John Burton.

10 TWILIGHT ZONE—Drama

An elderly woman is plagued by mysterious phone calls. Script by Richard Matheson. Elva Keene: Gladys Cooper. Margaret: Nora Marlowe.

12 ALFRED HITCHCOCK—Drama

Judge Condon's wife is leaving him. Condon: Herbert Marshall. Wally: Robert Horton. Grace: Jarma Lewis.

19 WILBURN BROTHERS—Music

Highlights: "If Teardrops Were Silver" (Jean Shepard), "Mountain Dew" (Harold) and "Wild Side of Life" (Teddy and Doyle).

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 AMERICA!—Travel**

COLOR Highlights on this tour of 10 Western states include the Old Faithful geyser, Yellowstone National Park; aerial views of the Grand Canyon and Great Salt Lake; Devil's Tower, America's first national monument; Sun Valley, Idaho; South Dakota's Badlands; and Mount Rushmore Memorial.

3 4 7 DANIEL BOONE

COLOR The British set a trap for Daniel in the conclusion of this two-part story. Daniel and his small band, hauling a heavy cannon to the Continental forces on the Western frontier, have no choice but to force their way through the Red-coat lines. Daniel: Fess Parker. Mingo: Ed Ames. (60 min.)

Guest Cast

Ben Moore Keith Andes
 Capt. Robert George Warren Stevens
 Alexander McAfee Jack Lambert
 Major Ferguson George Backman
 Simon Foss Richard X. Slattery

Sam Linn Michael Blodgett
 Malilla Dorothy Holland

5 10 12 JERICHO—Adventure

COLOR The Jericho operatives' last assignment: Derail a German scheme to ruin the British economy. The team must remove the only forger capable of counterfeiting the English five-pound note. Sheppard: Don Francks. Gage: John Leyton. André: Marino Masé. (60 min.)

Guest Cast

Colonel Baumer Lawrence Dane
 Colσιμο Johnny Seven
 Giorgio Billy Barty
 Lucianna Donna Baccala
 Major von Ernst Parley Baer
 DuLessier John Mylong
 Horatio Laurie Main

Last show of the series. "Coliseum," a variety hour, debuts here next week.

6 9 SPECTRUM—Science

A report on educational techniques and student-teacher relationships at the Harvard Medical School. Cameras view the classes, laboratories and hospital wards

At your pharmacy

Evening

as faculty and students talk about their learning experiences.

7 11 13 BATMAN—Adventure

COLOR Part 1: The Catwoman has Rob-in in her power, and she's threatening to clip his wings if anyone interferes with her robberies. Lesley Gore sings "California Night" and "Maybe Now." Batman: Adam West. Robin: Burt Ward.

Guest Cast

Catwoman Julie Newman
Pussycat Lesley Gore
Spade Jock Gaynor
Pat Pending J. Pat O'Malley

The conclusion of this episode will be seen next Wednesday.

9 BAY: TODAY AND TOMORROW

Alvin Baum examines the facts in the proposed community which would occupy what is, at the present, marsh land on the Redwood City waterfront.

19 MOVIE—Drama

"Kind Lady." (1951) A kindly lady who collects art treasures befriends a needy stranger who isn't as innocent as he seems. Ethel Barrymore, Maurice Evans, Angela Lansbury. (Two hours)

8:00 **2** SEVEN SEAS—Travel

COLOR "A Midnight in Amsterdam" includes views of the Robot Band of the Cafe Mascotte, the harbor and the Anne Frank house. Jack Douglas is host.

6 9 YEARS WITH FITZ

The road to the Presidency is illustrated in Daniel R. Fitzpatrick's cartoons. Fitzpatrick; Thomas Eliot, former Massachusetts congressman, and host Joseph Passonneau discuss campaign tactics, minority groups and voting allegiances.

7 11 13 F TROOP—Comedy

COLOR Comic Phil Harris plays Flaming Arrow, a 147-year-old chieftain who intends to reclaim all the land taken from his people. The fiery elder begins by laying siege to Fort Courage, where he plans to starve the troopers into surrendering. Parmenter: Ken Berry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wild Eagle: Frank de Kova. Crazy Cat: Don Diamond. Dobbs: James Hampton. Wrangler Jane: Melody Patterson.

8 PLAYHOUSE—Drama

"The Simplon Express." For once in his life, a fanatical detective-story fan is right when he imagines himself surrounded by criminals. Peter: Eddie Bracken. Sally: Aline Towne.

9 MEN OF THE SENATE

Sen. Robert F. Kennedy (D., N.Y.) is interviewed by host Paul Niven. Kennedy talks about the difference between serving in the Executive and Legislative branches of the Government, and the role of the Senate in foreign affairs.

8:30 **2** KINGDOM OF THE SEA

COLOR "Atomic Islands." A behind-the-scenes view at the Bikini and Eniwetok Atom-bomb and H-bomb tests, with an animated sequence showing the ways of splitting the atom.

3 4 STAR TREK—Adventure

COLOR A barren asteroid becomes an arena of combat between an unarmed Kirk and the lizard-like captain of an alien spaceship. The fate of the Enterprise hangs in the balance. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu: George Takei. Scott: James Doohan. (60 min.)

Guest Cast

Metron Carole Shelyne
O'Herlihy Jerry Ayres
Kelowitz Grant Woods

5 8 10 12 MY THREE SONS

COLOR The Douglas boys team up to change a family tradition that calls for the oldest son to go fishing with Steve. Neither Robbie nor Chip likes to fish, but little Ernie is angling for the chance. Steve: Fred MacMurray. Robbie: Don Grady. Ernie: Barry Livingston. Chip: Stanley Livingston. Charley: William Demarest. Eiko: Aki Hara.

**FUN
FOR THE
FAMILY!
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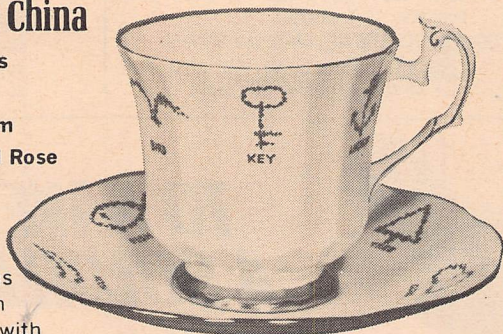
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Evening

6 9 CREATIVE PERSON

Muggeridge interviews British director Joan Littlewood, who did the shows "Oh What a Lovely War" and "The Hostage." Miss Littlewood compares American and British drama.

7 7 11 13 BEWITCHED—Comedy

COLOR Darrin is stuck with a \$150,000 super car that Endora magically swiped from a Detroit workshop. To make matters worse, one of Darrin's clients is demanding the car for a promotion campaign. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

Sheldrake Irwin Charone
Joe Dave Madden
Charlie Herb Ellis

9 FRENCH CHEF—Cooking

Julia Child shows how to make paté feuilletée, puff pastry.

9:00 2 SKI SCENE—Warren Miller

COLOR 1. "Squaw Valley." 2. A film tour of the ski slopes of France.

5 8 10 12 MOVIE—Comedy

COLOR "My Geisha." (American-Japanese; 1961) Paul Farley, tired of producing movies for his movie-star wife Lucy, heads for Japan to film "Madame Butterfly" without her. Determined to outsmart her husband, Lucy disguises herself as a geisha girl to get the lead role. Franz Waxman's score includes excerpts from Puccini's opera. Directed by Jack Cardiff. (Two hours)

Cast

Lucy/Yoko Mori Shirley MacLaine
Paul Farley Yves Montand
Sam Lewis Edward G. Robinson
Bob Moore Bob Cummings
Kazumi Ito Yoko Tani

6 9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9. (Two hours)

7 7 11 13 LOVE ON A ROOFTOP

COLOR "Moonlight becomes you" goes the old song, but moonlighter Dave is singing a different tune. Part-time worker Julie is bringing home most of the bacon, so Dave is trying to raise his ego with a

TO SAVE A SOLDIER

Narrated by Henry Fonda

The thrilling story of combat medical teamwork in a jungle war... of the inconspicuous heroes who risk their lives to save others. In a word, the story of courage □ *Because of the response of viewers—many of them veterans of Vietnam—3M Company again presents this documentary special on ABC-TV.*

TONIGHT IN COLOR

10:00 **7 7 11 13**

string of odd jobs. Julie: Judy Carne. Dave: Peter Deuel.

Guest Cast

Julian Oliver McGowan
Lou Sidney Clute

9 PROFILE: BAY AREA

9:30 2 RICHARD DIAMOND—Mystery
After learning that the "original" painting she bought is a fake, actress Laura Renault hires Diamond to get her money back. Diamond: David Janssen. Laura: Hillary Brooke. Braun: Howard McNear.

3 4 7 DRAGNET—Drama

COLOR Somewhere in the city, 400 pounds of dynamite is set to go off. The minutes tick by as Friday and Gannon try to break the fanatic who planted the explosives. Friday: Jack Webb. Gannon: Harry Morgan, Murray: Olan Soule.

Guest Cast

Donald Chapman Don Dubbins
Al Amory Bobby Troup
Mrs. Halpern Thora Randall

7 11 13 THAT GIRL—Comedy

COLOR Ann is having second thoughts

about the Japanese maid she hired for boy friend Don. Miko is planning to extend her stay in the country—by marrying a U.S. citizen. Ann: Marlo Thomas. Don: Ted Bessell. Miko: Caroline Kido.

19 ZANE GREY—Western

See 5:30 P.M. Ch. 12 for details.

10:00 2 NEWS—Helmso, Alberts

3 4 DEAN MARTIN—Variety

COLOR Guests: singers Kate Smith and Shirley Bassey, comics Dan Rowan and Dick Martin, and the Baja Marimba band. (60 min.)

Highlights

- "The Hostess with the Mostes," "It's Today," "The Impossible Dream" Kate
- "Come Running Back" Dean
- "Gay Ranchero" Marimba Band
- "In the Cool, Cool, Cool of the Evening," "Are You Having Any Fun?" "It's a Grand Night for Singing," "Roll Out the Barrel" Kate, Dean
- "Pennies from Heaven," "April Showers" Shirley, Dean



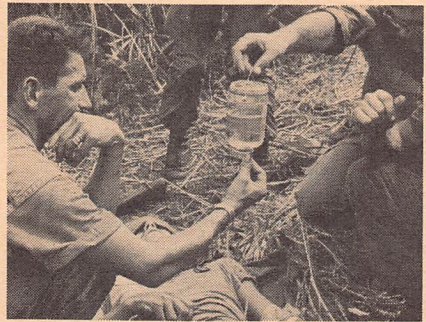
10:00 7 7 11 13 VIETNAM SPECIAL

'To Save a Soldier'

SPECIAL COLOR Henry Fonda narrates this story of the combat medical teams who are risking their lives to save GIs wounded in Vietnam. The documentary, first telecast in October, was called "a devastatingly shocking, but eventually rather comforting report."

According to official figures, 99 percent of American casualties in Vietnam are saved. The chief reason is MEDEVAC, highly organized medical evacuation detachments. Cameras follow a combat case history: GI Dennis Aldrich, critically wounded by a land mine, is flown out of the combat zone by a helicopter, and placed on an operating table—in less than 20 minutes. Later, Aldrich is sent to the Philippines; then reunited with his family at home.

Written and produced by Ernest Pennrell. Director: Walker Stuart. Camera-



men (Vietnam): Ron Headford, Peter Leyden; (U.S.): Murray Alvey and Larry Johnson, whose life was saved by a MEDEVAC team when he was wounded in Vietnam in July 1965. (Rerun; 60 min.)

Evening

7 7 11 13 VIETNAM SPECIAL

SPECIAL **COLOR** Henry Fonda narrates "To Save a Soldier." See the Close-up on page A-83. (Rerun; 60 min.)

"ABC Stage 67" will not be seen.

9 CRITICS' CIRCLE—Discussion

1. Leon Katz comments on the Stanford Repertory Company's production of John Gay's "The Beggar's Opera." 2. Wandering critic John Paterson offers some impressions of several of San Francisco's night spots.

19 NAKED CITY—Drama

"The Day It Rained Mink." Salesman Maxwell Ronan takes one look at Estelle Reeves and decides he needs a divorce. To finance the separation, he plans an ambitious robbery. Ronan: Keenan Wynn. Estelle: Abbe Lane. Parker: Horace McMahon. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

"Self-Defense." Mrs. Gruber always kept a gun in her liquor store, but she's afraid to use it when a thief breaks in. Gerald Clarke: George Nader. Mrs. Phillips: Audrey Totter. Mrs. Gruber: Jessilyn Fax. Lieutenant Schwartz: Steve Gravers. Sergeant Krebs: David Carlile. Clergyman: Selmer Jackson.

9 ALCOHOLICS ARE PEOPLE

"Toward Recovery." The first stages of an alcoholic's treatment are shown in a chronicle of a patient's daily routine at the Peoria (Ill.) State Hospital. Dr. Richard S. Cook discusses the use of group therapy and psychodrama in alcoholic rehabilitation.

11:00 2 MOVIE—Drama

"The Doctor and the Girl." (1949) A brilliant young doctor falls in love with a poor girl. Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh.

3 7 COLOR NEWS

4 5 7 8 10 11 12 13 NEWS

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include singer-actor Howard Keel, singer Genevieve and comedian London Lee. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 3 4 7 8 TONIGHT—Variety

COLOR Guest host Bob Newhart welcomes comedian Louis Nye. (90 min.)

7 MOVIE—Drama

COLOR "An Affair to Remember."

(1957) A couple's luxury-liner romance is spoiled by only one fact—each is engaged to someone else. Cary Grant, Deborah Kerr, Richard Denning, Neva Patterson, Cathleen Nesbit, Robert Q. Lewis, Matt Moore, Fotunio Bonanov, Charles Watts. (Two hours, 20 min.)

10 MOVIE—Drama

"Oliver Twist." (English; 1948) Dickens' classic about an orphan boy struggling against a hostile world. Directed by David Lean. Bill Sikes: Robert Newton. Fagin: Alec Guinness. Oliver Twist: John Howard Davies. Mr. Bumble: Francis L. Sullivan. (Two hours)

11 MOVIE—Drama

"A Face in the Crowd." (1957) A man discovers a philosophical and witty derelict in a small-town jail, and feels that he would make it big as a radio personality. Andy Griffith, Patricia Neal, Anthony Franciosa. (Two hours, 30 min.)

12 MOVIE—Drama

"The Lady from Shanghai." (1947) Orson Welles wrote, directed and stars in this story of an Irish adventurer who is lured by a beautiful woman into joining the crew of her crippled husband's yacht. Rita Hayworth, Everett Sloane.

13 MARSHAL DILLON—Western

Matt is forced to arrest Chester on a charge of murder. Chester: Dennis Weaver. Matt: James Arness.

12:00 13 WESTERNERS—Drama

Bounty hunters try to seize a corpse being brought home for burial. Blassingame: Brian Keith. Host: Keenan Wynn.

12:50 5 MOVIE—Police

"You Can't Get Away with Murder." (1939) A pair of thugs robs a pawn shop and kills the pawnbroker. Humphrey Bogart, Billy Halop.

1:00 3 COLOR NEWS

4 INTERNATIONAL DETECTIVE

"The Madison Case." Arthur Fleming.

1:30 4 NEWS

1:50 7 MOVIE—All Night

1. "Kid Glove Killer." (Drama; 1942) Van Heflin, Marsha Hunt.

2. "Lady in a Jam." (Comedy; 1942) Irene Dunne, Patric Knowles.

3. Peter Gunn: "Dream Big, Dream Deadly." Craig Stevens, Regis Toomey.

Gil Hile's guest: singer Lainie Kazan.

Morning

- 7** ALL-NIGHT MOVIE—Continued
See Thursday 1:50 A.M. Ch. 7 for details.
- 5:30 **7** STOCK MARKET AND YOU
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Some common statistical errors and distortions. 2. The history of German unity and disunity. (60 min.)
- 5** FRONTIERS IN SCIENCE
A report on the function and goals of the American Medical Association.
- 7** A.M.—Dunbar, Lindstrom, Bentley
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Whatever Happened to Sackbut."
- 5** CHINA—History
"Background to Modern China," Part II.
- 10** FOCUS ON FARMING
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Richard Lam-parski, author of a book about famous personalities of the past, and singer Constance Towers. (Taped from a live tele-cast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
COLOR A girl feels guilty about the death of her boy friend.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
The gang discovers that Irv Fink is trapped in a mummy case.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoon
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
A mynah bird and a turtle visit the Treas-ure House. (60 min.)
- 7** GIRL TALK—Panel
Guests are singer Hildegarde, comedienne Renée Taylor and Tullah Innes Hamley, author of "The Strange Triangle of George Bernard Shaw."
- 11** BIBLE ANSWERS—Drama
The story of the Crucifixion.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:20 **6** **9** COLLEGE ENGLISH—Lessons

- 8:30 **7** GYPSY ROSE LEE—Panel
COLOR Postponed from last week. Guests are Pia Lindstrom of the "A.M." show, and Pooky Baker, who talks about her motorcycle trip through Spain.
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** **COLOR** REACH FOR THE STARS—Game
- 5** **8** **10** **12** CANDID CAMERA
People in a hotel corridor try to get past embracing newlyweds; passers-by are startled by a man holding a purse.
- 6** **9** CLASSROOM—Education
In-school programming: language arts, music appreciation, science, social studies and current events. (Two hours, 35 min.)
- 7** MOVIE—Drama
COLOR "All That Heaven Allows." (1955) A widow becomes the target of the local gossip after she falls in love with her gardener. Jane Wyman, Rock Hudson. (Two hours)
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama
"Wilder vs. Wilder." A woman claims that her golf-pro husband regards his game as more important than either his wife or daughter. (60 min.)
- 9:15 **2** KING AND ODIE—Cartoons
- 11** BUCKAROO 500—Buck Weaver
- 9:20 **9** CLASSROOM—Education
In-school programming: creative rhythms, Spanish, science, music and current events. (One hour, 50 min.)
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCEN-TRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
The hillbillies get a butler. Buddy Ebsen, Irene Ryan. Pinckney: Arthur Treacher.
- 11** HOCUS POCUS—Children
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR The comedy team of Reese and Davis pay a return visit.
- 5** **10** **12** ANDY GRIFFITH
Gomer arrests Barney. Don Knotts. Gomer: Jim Nabors. Otis: Hal Smith.

Morning-Afternoon

- 8** LIFE OF RILEY—Comedy
Riley manages to confuse the personnel office at the plant. William Bendix.
- 11** BEN CASEY—Drama
A staff psychiatrist is disturbed by her patient's revelation under the influence of drugs. Dr. Chapelle: Patricia Neal. Anderson: John Larch. (60 min.)
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **COLOR** HOLLYWOOD SQUARES—Game
- 5** **8** **10** **12** DICK VAN DYKE
Laura thinks Rob's illness is psychosomatic. Dick Van Dyke, Mary Tyler Moore, Larry Mathews.
- 13** DONNA REED—Comedy
Jeff and Mary butter up Alex. Paul Petersen, Shelley Fabares, Carl Betz.
- 11:00 **2** MEL VENTER—Interview
3 **4** **7** **COLOR** JEOPARDY
5 **8** **10** **12** LOVE OF LIFE
7 **11** **13** MARKET SWEEP—Game
- 11:25 **5** **8** **10** **12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 **4** **7** **8** **COLOR** EYE GUESS
5 **10** **12** SEARCH FOR TOMORROW—Serial
7 **11** **13** DATING GAME
- 11:35 **6** **9** SPECTRUM—Science
See Thurs. 7:30 P.M. Ch. 6 for details.
- 11:45 **5** **10** **12** GUIDING LIGHT—Serial
- 11:55 **3** **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 **COLOR** NEWS—Whitten, Biondi
4 **7** **8** **COLOR** LET'S MAKE A DEAL—Game
5 **10** **13** NEWS
7 **11** DONNA REED—Comedy
Jeff and Mary butter up Alex. Paul Petersen, Shelley Fabares, Carl Betz.
9 TV KINDERGARTEN
12 PEOPLE IN CONFLICT
Cases: 1. An ambitious man complains that his wife holds him back socially. 2. A young girl fears for her moral standards. William McCarthy moderates.

- 12:05 **6** **9** WHAT'S NEW—Children
A riding demonstration at the Potomac Horse Center near Washington, D.C.
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **4** **7** **COLOR** NEWS
8 NEWS—Bud Walling
- 12:30 **3** **4** **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** AS THE WORLD TURNS—Serial
7 **7** **11** **13** FATHER KNOWS BEST—Comedy
Jim plans a trip to the state fair. Robert Young. Jane Wyatt, Billy Gray.
9 KALEIDOSCOPE—Discussion
See Monday 8 P.M. Ch. 9 for details.
- 12:35 **6** **9** ON HEARING MUSIC
See Thursday 6 P.M. Ch. 6 for details.
- 1:00 **2** MOVIE—Drama
"Storm over Lisbon." (1944) A Lisbon cafe becomes the meeting place of a dancer and an American correspondent carrying secret information. Erich von Stroheim, Vera Ralston, Richard Arlen. (One hour, 25 min.)
3 **4** **COLOR** DOCTORS—Serial
5 **8** **10** **12** PASSWORD—Game
COLOR Celebrity guests: the comedy team of Marty Allen and Steve Rossi.
7 **7** **13** BEN CASEY—Drama
Casey becomes involved with a mentally retarded patient. Vincent Edwards. Rabbits: Strother Martin. (60 min.)
11 PERRY MASON—Mystery
A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey: Bob Osterloh. Dixie: Kay Faylen. (60 min.)
- 1:05 **6** MUSICAL PORTRAITS
9 CLASSROOM—Education
In-school programming: social studies, music, health, current events and Spanish. (One hour, 55 min.)
- 1:25 **6** **9** CLASSROOM—Education
In-school programming: music appreciation. (One hour, 20 min.)
- 1:30 **3** **4** **COLOR** ANOTHER WORLD
5 **8** **10** **12** HOUSE PARTY
COLOR Guest: charm expert Caroline Leonetti Ahmanson. Host: Art Linkletter.
- 2:00 **3** **4** YOU DON'T SAY!—Game
COLOR Celebrity guests: comic Pat Carroll and singer Rusty Draper.
5 **8** **10** **12** TO TELL THE TRUTH

HARRY MARTIN'S strange new friends!



A NEW LINEUP!
FRIDAYS at 4 PM
SUPER HEROES ...

There's nothing
like them!

SUPER SPY

Patrick McGoohan
as "Secret Agent"

SUPER HARRY

Wierd! Strange!

Supernatural!



IN COLOR
KCRA-TV

3

Afternoon

- 2:25 **7 7 11 13** NEWLYWED GAME
2 NEWS
5 8 10 12 **COLOR** NEWS
- 2:30 **2** PDQ—Game
COLOR Rose Marie, Roger Smith and Morey Amsterdam finish their week on the panel. Dennis James is the host.
3 MOVIE—Drama
 "The Bonnie Parker Story." (1958) Story of the infamous female gang leader of the Thirties. Dorothy Provine, Jack Hogan. (90 min.)
4 MATCH GAME
COLOR Celebrity guests: Rita Moreno and George Segal. Host: Gene Rayburn.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 DREAM GIRL
 Celebrity guests: Dana Wynter, Rod Serling, Brian Kelly and Rick Jason.
- 2:55 **4** **COLOR** NEWS
7 7 11 13 NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 MILLIONAIRE—Drama
 John Smith has lost his memory and he uses the money to trace his past. John: Richard Garland. Julie Lewis: Carole Mathews. Ames: James Griffith.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 **COLOR** MAYOR ART—Children
5 JOHN B. TUCKER—Variety
 Sharon Carnes sings "It's All Right with Me." Steve Atkins Trio. (Live)
7 7 11 13 NURSES—Serial
8 MOVIE—Adventure
 "The Magnificent Fraud." (1962) A man

employed by an import-export firm becomes the victim of an elaborate hoax. Gary Raymond. Louise King. (Two hours)

9 SPANISH FOR TEACHERS

10 GYPSY ROSE LEE—Panel

COLOR Guests are actresses Nina Foch and Sandra Gould, and stuffed-animal designer Jan Bradley.

12 MOVIE—Police

"The Naked City." (1948) A Homicide Squad detective sets out to solve a bathtub murder case. Barry Fitzgerald, Howard Duff. (Two hours)

4:00 **3** SECRET AGENT—Adventure

Drake assumes the role of a lonely schoolteacher to trap a minor official suspected of smuggling naval secrets out of the country. Patrick McGoohan. Rawson: John Fraser. Dian: Sheila Allen. Gorton: Raymond Adamson. (60 min.)

Live portions are telecast in color.

4 BACHELOR FATHER—Comedy

"Bentley Builds a Pool." Kelly is forever running over to the Mitchells' to use their swimming pool, and Bentley doesn't like it. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 10 MIKE DOUGLAS—Variety

Scheduled guests include rock 'n' roll singer Lou Rawls and civil-rights leader Bayard Rustin. Buddy Greco. (90 min.)

7 7 11 DARK SHADOWS—Serial

9 ALCOHOLICS ARE PEOPLE

See Thurs. 10:30 P.M. Ch. 9. (60 min.)

13 **COLOR** CAP'N DELTA—Cartoons

19 BUCKAROO 500—Children

4:30 **2** STINGRAY—Children

COLOR The amateur divers discover an enormous pearl in an area where civilian exploration is forbidden.

4 RAWHIDE—Western

"The Lost Woman." Favor finds Lissa Hobson and her baby nearly dead from exposure in the desert. Lissa says her husband was killed in a wagon accident. Lissa: Fay Spain. Gantry Hobson: R. G. Armstrong. (60 min.)

7 7 11 WHERE THE ACTION IS

Performers: the Electric Prunes, Joe Tex and Keith Allison.

9 MISTEROGERS—Children

Artist Joseph Fitzpatrick draws pictures of happiness and sadness.

5 PM
NEWS
 AT
FIVE

6 PM
 Dinner Theater

THE
 TALL T

Randolph Scott
 Maureen O'Sullivan

KOVR **13**

13 CISCO KID—Western

COLOR A man nurses a grudge against another man who married the girl they were both courting. He determines to break his rival, but reckons without Cisco and Pancho. Duncan Renaldo.

19 CARTOON FUN HOUSE

5:00 2 SUPERMAN—Adventure

COLOR A cunning criminal and his henchmen defy Superman's X-ray vision. George Reeves.

3 COLOR SUPER HEROES

7 COLOR NEWS—Grimsby, Foster

(7) HAPPILY HOOPER—Cartoons

9 TV KINDERGARTEN

11 RIFLEMAN—Western

Lucas catches two mountaineers trying to steal his rifle. Ambrose: James Coburn.

13 NEWS

5:15 6 WHAT'S NEW—Children

A riding demonstration at the Potomac Horse Center near Washington, D.C.

5:20 3 TRAVENTURE THEATRE

COLOR Cameras tour California's new Shasta Lake recreation area. Included are skiing at Mount Shasta and a tour of Shasta Caverns. Jack Smith is the host.

5:30 2 DENNIS THE MENACE—Comedy

Mrs. Elkins is offering a silver dollar to the boy who collects the most old newspapers. Jay North. Mrs. Elkins: Helen Kleeb. Tommy: Billy Booth.

4 10 NEWS

5 TWILIGHT ZONE—Drama

Roger Shackleford buys a potion guaranteed to enslave the women he loves forever. Shackleford: George Grizzard. Leila: Patricia Barry.

7 11 13 COLOR NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Wilbur gets embroiled with enemy agents. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

The gang talks about snails.

12 HAVE GUN—WILL TRAVEL

An outlaw has threatened to kill wealthy Sid Morgan. Richard Boone. Morgan: Denver Pyle. Stacy: Jacqueline Scott.

5:45 6 FRIENDLY GIANT—Children

Friendly and Jerome return from a hike.

9 TALES OF POINDEXTER

The story of "The Tinderbox" is told.

5:55 3 SKI TIPS—Stein Eriksen

COLOR "Parallel Turn: Fall Line."

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver goes for a spin in a one-cylinder "racer" and finds himself in a jam with the law as well as dad. Jerry Mathers.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 SPECTRUM—Science

See Thurs. 7:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

"The Strange One." (1957) The twisted mind of Jocko De Paris wreaks havoc in a Southern military school. Ben Gazzara, George Peppard, Pat Hingle, Julie Wilson, Mark Richman, James Olson, Geoffrey Horne, Arthur Storch. (90 min.)

9 WHAT'S NEW—Children

A look at formations of stalactites and stalagmites in a Swiss cave.

EYEWITNESS NEWS WITH
John Weston and
Walter Cronkite
on

THE BIG NEWS



MONDAY-SATURDAY / 6 PM

KPIX 5 GROUP **W**

Friday January 20, 1967

Evening

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Western

COLOR "The Tall T." (1957) After losing his horse in a bet, an Arizona rancher finds himself involved in a holdup. Randolph Scott, Richard Boone, Maureen O'Sullivan, Arthur Hunnicutt, Henry Silva, Skip Homeier, Robert Burton, John Hubbard. (90 min.)

6:15 **19** DENNIS THE MENACE—Comedy
Henry promises to pay Dennis \$10 if his Indian rain dance really produces rain. Dennis: Jay North.

6:30 **2** McHALE'S NAVY—Comedy
The Navy is sending "The Mothers of PT 73" to visit their boys on Mother's Day—the day McHale planned to use for a fleet-wide gambling party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Mrs. Gruber: Naomi Stevens.

3 **COLOR** NEWS

4 NEWS—Art Brown, Jerry Jensen

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** MUSICAL PORTRAITS

The recording is Scheherazade, third

and fourth movements, by Nikolai Andreevich Rimsky-Korsakov.

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Schubert's Fantasy-Sonata for Piano.

10 RIFLEMAN—Western

"Day of Reckoning." The Rev. Mr. Jamison is welcomed as the new town preacher, but Lucas recognizes Jamison as a former outlaw. Lucas: Chuck Connors. Jamison: Royal Dano.

11 LARAMIE—Western

An old friend of Jess's tells him that her husband plans to kill her. Laurel: Gena Rowlands. Jess: Robert Fuller. (60 min.)

6:45 **19** NEWS—Charles McEwen

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR Novelist Robert Louis Stevenson is exploring a deserted mine with his son when they discover a Wells Fargo strongbox. Stevenson: Lloyd Bochner. Lloyd Stevenson: Mark Anthony.

4 CAR 54—Comedy

Lucille is forty and Toody wants to



ABC's Second Season

More coming your way this exciting new season!



9:00PM
Rango

Premiere
10:00PM
The Avengers

9:30PM
The Phyllis Diller
Show



abc All Tonight On All-Color ABC **7** **11** **13**

buy her a special present—a wig—but should it be blonde or brunette? Toody: Joe E. Ross. Muldoon: Fred Gwynne. Lucille: Beatrice Pons.

5 HAVE GUN—WILL TRAVEL

Paladin seeks a former silver-camp queen for a retired colonel who's writing a history of the West. Richard Boone. Lathrop: Robert F. Simon. Clay: Denver Pyle.

6 9 WHAT'S NEW—Children

A riding demonstration at the Potomac Horse Center near Washington, D.C.

7 GREEN HORNET—Adventure

COLOR "Corpse of the Year," first of two parts. Britt Reid sets out to expose the culprit who's posing as the Hornet. Britt: Van Williams. Kato: Bruce Lee. Sabrina: Joanne Dru. Melissa Neal: Celia Kaye. Simon Neal: J. Edward McKinley.

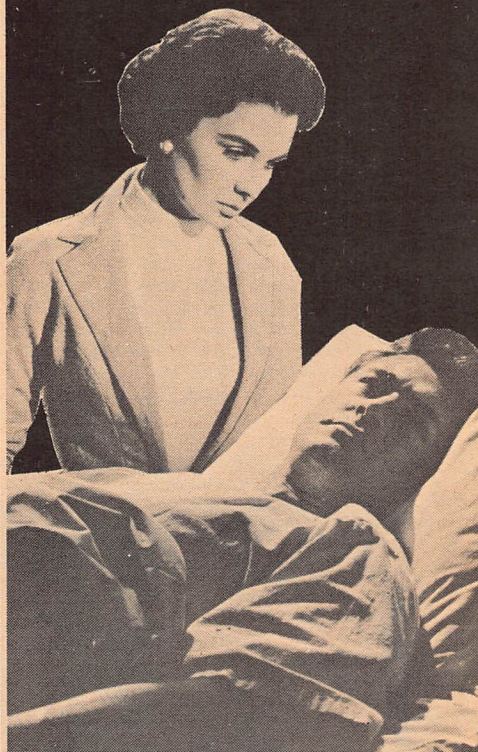
8 BRANDED—Western

Postponed from last week. McCord tries to help a girl who once saved his life and is now—like himself—trying to live down a bad reputation. Chuck Connors. Elsie: Jeanne Cooper.

9:00 PM FRIDAY IN COLOR

THIS EARTH IS MINE

**ROCK HUDSON
JEAN SIMMONS**



2
KTVU

FRIDAY

7:30 PM

COLOR

TRUTH

OR CONSEQUENCES

Host: **Bob Barker**



8:00 PM

**DOCTOR
KILDARE**

Guest star:
**Mary
Astor**

KXTV-10

Evening

9 SCOTCH GARDENER—Jim Kerr

10 TWILIGHT ZONE—Drama

"Probe 7—Over and Out." Stranded on a desolate planet, Colonel Cook can expect no help from earth—where an atomic war has just started. Cook: Richard Basehart. Norda: Antoinette Bower.

12 BATMAN—Adventure

Part 2: The Joker's right-hand girl joins Batman, but the defection doesn't deter the Joker, who's planning "the two most colossal capers in criminal history." Batman: Adam West. Robin: Burt Ward. Joker: Cesar Romero. Venus: Terry Moore.

19 BILL ANDERSON—Music

7:30 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

3 **4** **8** TARZAN—Adventure

COLOR Jai becomes a pawn in the double-cross plot of three greedy sailors, who are searching for stolen diamonds. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

Dutch Chips Rafferty
Cookie Gregg Palmer
Zanto Russ McCubbin

5 **10** **12** WILD, WILD WEST

COLOR Agents West and Artemus turn their talents to the search for a kidnapped white elephant. The Old West game of hide-and-seek leads them to a holdup gang, a gypsy circus-troupe and the full fury of an outraged sultan, owner of the purloined pachyderm. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Scullen Arthur Batanides
Zoe Ruta Lee
Sultan Ronald Long

6 **9** CONCERT—San Francisco

See Tues. 8 P.M. Ch. 9. (60 min.)

7 **11** **13** GREEN HORNET

COLOR "Corpse of the Year," conclusion. There are two Green Hornets at work in the city, and one of them is wanted for the murder of a newspaper publisher. Britt: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner. Sabrina: Joanne Dru. Melissa Neal: Celia Kaye. Dan Scully: Tom Simcox. Felix Garth: Cesare Danova.

7 TIME TUNNEL—Adventure

COLOR Tony and Doug tumble back to the Arizona of 1885, where they encounter space creatures. The aliens soon recruit the time wanderers in a fantastic scheme to extract all of the earth's protein. Tony: James Darren. Doug: Robert Colbert. Centauri: Jan Merlin. (60 min.)

9 ENGLISH: FACT AND FANCY

James Bostain explains his views about teaching language—English grammar through usage and habit rather than theoretical explanation.

19 MOVIE—Musical

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Frank Sinatra, Kim Novak, Rita Hayworth. (Two hours)

8:00 **2** DR. KILDARE—Drama

"Operation: Lazarus." When he and Gillespie visit the state mental hospital, Kildare recognizes one of the patients as Dr. Carl Ames Lantzing, a leading bone specialist. Martha Lantzing; Mary Astor. Dr. Lantzing: Sidney Blackmer. Kildare: Richard Chamberlain. (60 min.)



**"Us Tareyton smokers
would rather
fight than switch!"**

7 11 13 TIME TUNNEL

COLOR "The Ghost of Nero" haunts Tony and Doug in the year 1915. The time wanderers have turned up at Count Galba's Italian villa. There, the Roman Emperor's evil spirit is seeking revenge against Galba, whose ancestor succeeded Nero to the throne. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. (60 min.)

Guest Cast

Count Galba Eduardo Ciannelli
Major Neistadt Gunnar Hellstrom
Dr. Steinholtz John Hoyt

9 AFTERMATH—Discussion

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR "The Yo-Ho-Ho and a Bottle of Rum Affair." Ilya tangles with the hard-drinking captain of the bad ship Bountiful, which is transporting a THRUSH tidal-wave machine capable of flooding the world's coastal cities. Ilya: David McCallum. Solo: Robert Vaughn. (60 min.)

Guest Cast

Captain Morton Dan O'Herlihy
Passenger Kevin Hagen
Jenny Janus Peggy Taylor
Scotty Eddie Quillan

5 8 10 12 HOGAN'S HEROES

COLOR Hogan plans to liven up an SS colonel's war games—by substituting live ammo for the German's blanks. Hogan: Bob Crane. Klink: Werner Klemperer. Le Beau: Robert Clary. Schultz: John Banner. Colonel Deutsch: Frank Marth. Hilda: Sigrid Valdis. Newkirk: Richard Dawson. Carter: Larry Hovis.

6 9 PITTSBURGH SYMPHONY

William Steinberg conducts the overture

to "Euryanthe," by Carl Maria von Weber and Beethoven's Symphony No. 7 in A Major. (60 min.)

9 MUSEUM OPEN HOUSE—Art

"About Face." Russell Connor takes a historical look at the faces of man as he examines the changing ideals of portrait painters and sculptors since ancient Egyptian times.

9:00 2 ALL-STAR WRESTLING

5 8 12 MOVIE—Comedy

"The Delicate Delinquent." (1957) In his first film without Dean Martin, Jerry Lewis combined his zany humor with a serious theme: juvenile delinquency. "I'm nothing, but I want to be something," says young Sidney Pythias, whose friendship with a New York policeman paves a way out of the concrete jungle. Jerry sings "By Myself." (Two hours)

Cast

Sidney Pythias Jerry Lewis
Mike Damon Darren McGavin
Martha Henshaw Martha Hyer
Monk Robert Ivers
Captain Riley Horace McMahon

7 11 13 RANGO—Comedy

COLOR Ranger Rango plays a wild hunch while investigating the daring robbery of the Deadwood Stage. Rango: Tim Conway. Pink Cloud: Guy Marks.

Guest Cast

Wilkins Parley Baer
Slade Leo Gordon
Bancroft Kent Taylor

9 N.E.T. PLAYHOUSE—Drama

"La Mama Playwrights," a presentation of three avant-garde works by playwrights from the off-off-Broadway La



Evening

Mama Experimental Theater Club, founded by Ellen Stewart. The plays: 1. "Pavane," by Jean-Claude van Itallie, examines the rituals of modern society. 2. "Fourteen Hundred Thousand," by Sam Shepard, involves a young couple and their in-laws. 3. "The Recluse," by Paul Foster, focuses on a demented old lady. (One hour, 45 min.)

10 MOVIE—Drama

COLOR "This Earth Is Mine." (1959) Vineyard-owner Philippe Rambeau plans to increase the family holdings by bringing his granddaughter from England in hopes of getting her to marry a neighboring wine-maker. Don Cornell sings the title song. (Two hours)

Cast

John Rambeau Rock Hudson
Elizabeth Jean Simmons
Martha Dorothy McGuire
Philippe Rambeau Claude Rains

9:30 3 4 T.H.E. CAT—Adventure

COLOR Cat steps into danger when he tries to discourage a girl with a yen to

become the world's best female burglar. She's off to a bad start with a plan to crack a visiting monarch's well-guarded safe. Cat: Robert Loggia.

Guest Cast

King Delphine John Colicos
Blossom Davis Carol Booth

6 9 N.E.T. PLAYHOUSE—Drama
"La Marmite," an ancient drama by the Roman poet Plautus, is performed by the Theatre de La Madragore of Paris. The play follows the misfortunes of Euclion, a miser who lives in constant fear of losing his treasured pot of gold. Done in French with English sub-titles and commentary. Adapted and directed by Wolfram Mehring. Euclion (the miser), Eunomia (Megadore's sister): Grillon. Megadore (Euclion's neighbor), Lyconides (Eunomia's son): Wolfram Mehring. (One hour, 10 min.)

7 11 13 PHYLLIS DILLER

COLOR Madcap Phyllis takes on a repair job at the library. She's trying to help Mr. Krump, the fix-it man, who's



10:00 7 11 13 AVENGERS—Adventure

'FROM VENUS WITH LOVE'

RETURN **COLOR** Steed and Mrs. Peel, Britain's daredevil secret-agent duo, are back with cloak and dagger, and tongue in cheek.

Tonight, Steed and Mrs. Peel investigate the British Venusian Society, a group of amateur astronomers who are dying to send their own satellite to Venus. The trouble is that too many of them are dying, and in a manner strange enough to turn your hair white with fright. So far, two bodies have turned up—both with hair bleached white. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg

by Philip Levene. (60 min.)

Guest Cast

Venus Browne Barbara Shelley
Dr. Henry Prible Philip Locke
Ernest Cosgrove Paul Gillard



Patrick Macnee and Diana Rigg

Brigadier Whitehead Jon Pertwee
Bertram Smith Jeremy Lloyd
Crawford Derek Newark

been immobilized by a disastrous deal with the Pruitts. Bob Hope makes a brief appearance as a library patron. Sturgis: Grady Sutton. Stephanie: Pam Freeman.

Guest Cast

Krump Marty Ingels
Rudy John Astin

7 MOVIE—Drama

"The Tall Target." (1951) In 1861, a New York policeman uncovers a plot to assassinate President Lincoln. Dick Powell, Paula Raymond. (90 min.)

19 ZANE GREY—Western

A former Confederate soldier is planning revenge on his old commanding officer. Ox: Burl Ives. McConnell: Whit Bissell.

10:00

2 NEWS—Helms, Alberts

3 4 LAREDO—Western

COLOR In Mexico, Ranger Reese unwittingly sets a trap for a notorious killer. The lawman, suffering from amnesia, has been mistaken for outlaw Johnny Rhodes, who is due in town to help hijack a gold shipment. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. (60 min.)

Guest Cast

Johnny Rhodes Robert Yuro
Mio Kathleen Freeman

7 11 13 AVENGERS—Adventure

RETURN COLOR "From Venus with Love" reopens this British secret-agent series. Details are in the Close-up on the opposite page. (60 min.)

Diana Rigg nearly lost the chance to star in this series. See the article in next week's issue of TV GUIDE.

19 MOVIE—Western

"The Lone Gun." (1954) A marshal quits his job after a lynching. George Montgomery, Dorothy Malone.

10:30

2 ALFRED HITCHCOCK—Drama

"Murder Me Twice." Under hypnosis, Lucy Prior returns to the year 1853. Lucy: Phyllis Thaxter. Miles Farham: Tom Helmore. Will Prior: Alan Marshal. Adele: Liz Carr. George: Herbert Anderson. Burke: Ward Costello.

10:45

9 MUSIC IN THE TWENTIES

Aaron Copland examines the influence of jazz on the serious music of the early 20th-century European composers, including Milhaud, Stravinsky and Ravel.

Continued on next page

CATCH UP TO
THE WORLD WITH THE
11th HOUR NEWS

Rod Sherry and
Bob Fouts report
News and Sports



NIGHTLY, MONDAY-SUNDAY

KPIX 5 GROUP

DAVID AND



BATHSHEBA

For her, he broke God's own Commandment!
Gregory Peck and Susan Hayward star
Friday at 11:30 PM in Color.



Evening

The Cambridge Festival Orchestra plays Milhaud's "The Creations of the World."

11:00 **2** MOVIE—Drama

Anne Baxter and Dana Andrews in "Armored Attack." See Tues. 6 P.M. Ch. 13 for details.

3 7 **COLOR** NEWS

4 5 7 8 10 11 12 13 NEWS

11:20 **5** MOVIE—Drama

COLOR "The Miracle." (1959) During the Napoleonic era, a young Spanish postulant leaves her convent. According to legend, the statue of the Madonna of Flores steps down to take the girl's place. Carroll Baker, Roger Moore, Walter Slezak, Vittorio Gassman, Katina Paxinou. (Two hours, 10 min.)

11:30 **3 4 7** TONIGHT—Variety

COLOR Guest host: Bob Newhart. Ed McMahon, Milton DeLugg. (90 min.)

7 MOVIE—Drama

COLOR "David and Bathsheba." (1952) When famine sweeps their land, the Israelites blame their plight on their monarch King David. Gregory Peck, Susan Hayward, Raymond Massey, Jayne Meadows, Kieron Moore. (Two hours, 90 min.)

8 MOVIE—Fantasy

"Burn Witch, Burn." (English; 1961) A woman uses witchcraft to further her husband's career. Janet Blair, Peter Wyngarde. (90 min.)

10 MOVIE—Fantasy

COLOR "The Wonders of Aladdin." (American-Italian; 1961) Vittoria De Sica is the genie in this version of the story of Aladdin and his lamp. Donald O'Connor, Noelle Adam, Aldo Fabrizi, Michele Mercier. (One hour, 45 min.)

11 MOVIE—Adventure

"Lady Godiva." (1955) A Saxon nobleman marries a commoner. George Nader, Maureen O'Hara. (One hour, 45 min.)

12 MOVIE—Drama

"Inside Detroit." (1956) A racketeer wants to regain control of a labor union he once headed. Dennis O'Keefe, Pat O'Brien.

13 MOVIE—Musical

COLOR "Small Town Girl." (1953) Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. His spirits pick up almost immediately when he spots the judge's

daughter—pretty Cindy Kimbell. Jane Powell, Farley Granger, Ann Miller, S. Z. Sakall, Bobby Van, Billie Burke, Robert Keith, Nat King Cole. (Two hours)

1:00 **3** MOVIE—Western

COLOR "The Far Country." (1955) Arriving in Alaska with a herd of cattle, two men run into trouble with the town's self-appointed lawman. James Stewart, Ruth Roman, Corinne Calvet.

4 MOVIE—Drama

"The Cheaters." (1945) A selfish family decides to take a hungry actor into its home during the Christmas season. Joseph Schildkraut, Billie Burke, Eugene Pallette. (One hour, 45 min.)

1:15 **10** MOVIE—Science Fiction

"The Monolith Monsters." (1957) A meteorite lands in the desert and begins expanding to alarming proportions—causing death and destruction. Story co-authored by Jack Arnold. Grant Williams, Lola Albright, Les Tremayne. (90 min.)

11 LARAMIE—Western

Jones starts playing piano in a local saloon. Jonesy: Hoagy Carmichael. Slim: John Smith. (60 min.)

5 MOVIE—Drama

"I'll Be Seeing You." (1944) A girl on Christmas furlough from the state penitentiary meets an Army sergeant on furlough from a mental hospital. Ginger Rogers, Joseph Cotten.

1:30 **13** MOVIE—All Night

1. "Moon over Her Shoulder." (Comedy; 1941) Dan Dailey, John Sutton, Lynn Bari, Alan Mowbray, Irving Bacon.

2. "Railroaded." (Mystery; 1947) John Ireland, Sheila Ryan.

3. "Wicked City." (Drama; 1951) Maria Montez, Lilli Palmer.

2:00 **7** MOVIE—All Night

1. "Trauma." (Mystery; 1962) John Conte, Lynn Bari.

2. "A Time to Die." (French—Drama; 1961) Marie-Jose Nat, Jean Sorel.

3. Cheyenne: "Gold, Glory and Custer—Prelude." Clint Walker.

Gil Hile's guest: ex-boxer Archie Moore.

2:45 **4** NEWS

Stations reserve the right to make last-minute changes.

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CARNEY

Goes on a Second Honeymoon



'The Honeymooners': Carney and Gleason with a new pair of long-suffering 'wives.'

— And to Followers of 'The Jackie Gleason Show,'

It's Even More Successful Than the First

BY TED CRAIL

It is not the usual case of comedian's melancholy that Art Carney suffers from. It's worse—probably it is much worse. Comedians go into melancholy because somebody thinks that Chaplin's walk, Skelton's giggle, Berle's leers or Gleason's "pows" are infinitely to be preferred to their own. Carney has never worried about such

stuff. He couldn't. He never expected to be king of the mountain or reigning first comic of the world.

Carney emits no higher praise of himself than a somewhat tepid, "I'm not a stooge any more. I used to be."

He feels affection for Jackie Gleason because Gleason lifted him out of stogedom. And he's unusually grateful to Gleason in this particular year because together they have performed a resurrection, almost as rare on television as it is in a graveyard. They brought "The Honeymooners" out of the boneyard and, in a season of ailing comedies, prompted some reviewers to greet them as the greatest comedy team of their time.

How could Carney be unhappy in a year like that with reviews like that?

Show business, for those who are to be happiest in it, requires a certain blood lust. It takes a fighter. Jane Kean, who plays Carney's wife, Mrs. Ed Norton—Trixie—on *The Jackie Gleason Show*, says, "If he has to fight, Art won't do it. He will never, never fight."

A lonely man having a lonely year, Carney describes the past year and a half as the blackest period of his life—the worst since he left Mount Vernon, N.Y., at the age of 18 to become a stand-up comic and impersonator with bandleader Horace Heidt. Carney, a hard drinker and a night rambler when he gets dejected enough, glows under the praise that has been coming his way. But he doesn't entirely trust it. He suffers with the aches of the past. He looks forward distrustfully to the future.

"I'd like this show to last another year," he says. "I have my doubts."

His distaste for acting as a man of combat may have had something to do with the fit of blackness that threw him into the hospital at Hartford, Conn.

Carney went into the hospital—"in rotten mental and physical shape," as he describes it—straight from the stage of a great Broad-

way hit, "The Odd Couple." Against his own instincts, he was in a state of near-combat with masterful character actor Walter Matthau, the other half of "the odd couple" and an actor so gifted he has just pulled off the coup of stealing a movie, "The Fortune Cookie," from Jack Lemmon.

Carney found Matthau so irritating he will talk about him only off the record. Others say stage business and lines kept changing during the long run of the play and Carney found himself in the position of duel or die. Whatever Matthau meant to it all, Carney crashed into the Hartford hospital for three-and-a-half months and later went back for another month because, he said, he needed it.

There was more than just backstage wrangling; there was the loss of his wife. Jean Carney obtained a Mexican divorce a few months back after a marriage that had lasted for 26 years.

"I don't like the word 'breakdown,'" Carney says. "It could be called exhaustion. I just had to get out of the show and get some rest."

In 30 years—Carney's 48 now—a man, especially a comedian, has time for a lot of black periods. On the evidence, Carney stacks up as a rather placid man through most of the standard kinds of personal dilemma. He took a shrapnel wound in the leg during World War II and was nine months in bed but managed to be placid even about that. "Being in bed so many months, it's amazing how you get used to it and settle down."

Probably he was quite correct in his own estimate that he "lacked that terrific drive to get to the top," but whirled upward through acting gifts—acting gifts that provide him with a thousand faces and the ability to seem goofy or brilliant as the occasion demands. He has been mistaken for dumb off-stage. He has been mistaken for lackluster.

"If you're an introvert," he says, "I think you suffer for it."

And the word "intro- *continued*

vert," as a case description of Art Carney, drops from his own lips and others' with a steady thud-thud-thud. Approaching his 50's and not trying to hide it (his hair is deeply gray at the temples), he comes closer to handsome than his television audience supposes. A woman, watching him putter at a piano during a rehearsal break, thinks he looks "amiable but ordinary." It's only in the secret centers of the night that Art Carney, a more delicate sensibility than his rugged frame implies, becomes that other Carney, the man who "might raise hell" till morning.

When he was a young boy in Mount Vernon, N.Y., youngest of six brothers, his father, a former newspaperman and fairly unprosperous practitioner of public relations, would mix into civic affairs. "We called him Civic Virtue," says Carney.

Advertisement

A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.

Art's oldest brother Jack, dead now but producer and director of *Arthur Godfrey's Talent Scouts* while alive, started Art toward fame by taking him to the audition with Heidt. The 18-year-old Carney's only official credentials: He had been named "wittiest boy in class." Carney's impersonations impressed Heidt ("It was a pretty poor act but Horace liked it").

After four years with Heidt, Carney became a radio actor, achieved his first real fame with Jackie Gleason in the early Fifties, coming out of stogedom with the part of Ed Norton in *The Honeymooners*. The part has shown such wearability that he is now the musical Ed Norton, singing sewer worker and world traveler. His own *Art Carney Show* was short-lived compared to the *Gleason Show*.

"Gleason is the natural," he says. "Gleason has"—Carney searches about for the phrase he wants—"inborn leadership qualities that I lack."

It may be noted that he is specifically citing Gleason's superiority to himself as businessman, as ramrod. In the pecking-order vocabulary of show business, two comedians on a show inevitably invite classification into "second banana" and "top banana." This has largely dropped away where Gleason and Carney are concerned. Partly because Gleason, who says he has "never had a cross word with Carney," uses the ramrod's prerogative to praise to the skies his most valuable employee. Competitive with Carney? "Gleason doesn't think that way," says producer Ronnie Wayne.

The defensiveness crops out elsewhere. Gleason director Frank Bunetta challenged a suggestion that Carney seems to be getting an absolutely even shake with Gleason in the "Honeymooner" scripts. "There's no such thing as 'even,'" said Bunetta. "'Even' is much more than lines, and Jackie is not even. Just one look from Jackie is 82 pages from some-

body else." Yet Bunetta, too, feels the two spur each other. "I don't know who's positive and who's negative," he said, "but they're electricity."

In the hospital at Hartford, while recuperating, Carney says his main thought was, "When I get out of here, what's gonna happen? After this, then what? You're afraid of the lulls."

On leave from the hospital

A needless worry. While still in the hospital—just taking "a little leave"—Carney went to Miami Beach and joined Gleason in what was supposed to be a one-shot musical revival of "The Honeymooners." It became the one-shot heard round the networks. Gleason signed Art for 20 appearances.

Sitting in his handsome office, a deeply tanned Jackie Gleason dismisses as nonsense the notion that Carney has interrupted a serious career as an actor to repeat a triumph he's already had. "If you've got something," says Gleason, "don't go running off to find it."

They tried to fix it up for Carney to live like Gleason when he returned to the show this fall. He was given a set of golf clubs, settled into an apartment on the Miami golf course where Gleason has his home and headquarters. All very splendid, but Carney couldn't stand it. He fled to an oceanfront apartment amid the lights and noise of Miami Beach.

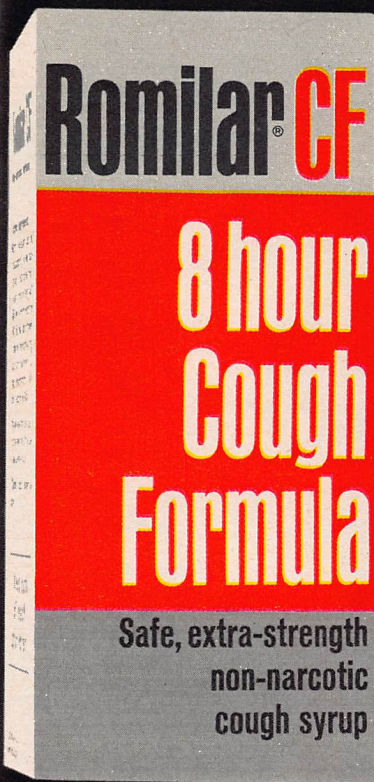
"I was going stir crazy," he said. "It was just too lonesome at night."

Carney nosed the big Cadillac the company had lent to him (he later bought it) around Gleason's \$28,000 Mercedes-Benz.


"When you're solo, you know—" he mused. Carney let the sentence hang there, unfinished.

A few weeks later, Art Carney decided he had had enough of the "solo" life. On Dec. 20, in New York, he obtained a marriage license, saying he planned to wed Barbara Isaac, 41.

If you take 8-hour Romilar tonight, you can be laughing at Batman, sobbing at Peyton Place, sighing over The Fugitive...



and relieving your cough.



First Wisps of Spring

A lovely girl and lovely, wispy fashions. She's actress Laura Devon and the dresses are by California designer Dominique And two of the prettiest in the resort-spring collection are in brilliant, bold Art Nouveau prints. Left: A chiffon cage over a red crepe slip dress. \$85. Opposite: A chiffon tent dress completely lined in green crepe including the long, full sleeves. \$55. continued

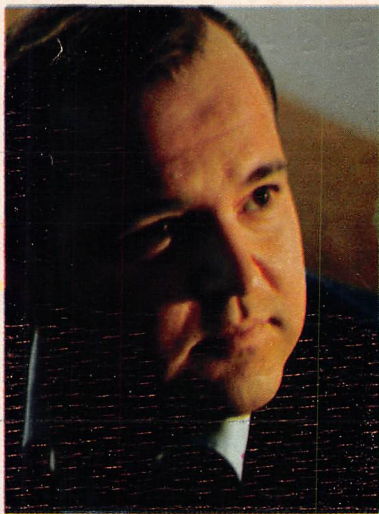


Wisps of Spring/
continued

Left: Laura's very short minidress is in a fluid mat jersey. Tiny sleeves and a cowl neckline. \$50. Opposite: Bouquet-green shantung dress has a bateau neckline and long, bell sleeves. \$55. All earrings by Alma Davies.

PHOTOS BY BILL CLAXTON





Comedian Dom DeLuise, star of a special this week, is

HAPPY TO BE MISERABLE

A young man named Dom DeLuise, who is being billed as one of "the new comedians," is going to star in a special of his own this week, "The Barrump-Bump Show," on NBC. TV critics who are wise in these matters call him a "creative comedian," and some go so far as to predict that he will gradually evolve into a "great comedian."

He well may.

Dom is a balding, shapeless fellow, with sad, imploring little eyes and a formless pudding face. A Midwestern reporter says: "You'd take him for a philosophical bus driver, or an over-age seminarian." A New York observer says: "He looks like a sorrowful matzoh ball in human shape."

He is a member in good standing of that Secret Society of Human Misery to which all comics belong. He's only 32, but he already looks slightly crumpled, like a middle-aged infant. One TV critic says, "He has a grieved expression on his face, as if Mom is coming in with the hairbrush." Clearly he feels *somebody* is coming in with the hairbrush. "I'm always expecting to be hurt," he says. "I'm so nervous, I need a lot of reassurance."

Naturally, he had a miserable childhood. He was born in Brooklyn, to an Italian immigrant family. His father was the family tyrant. "You've heard of the Man in the Iron Mask? That's what he was like. Now—he's 83—he's like a pussycat. But he was dictatorial when I was little. He'd slam doors in anger. But I wasn't allowed to be angry. I'd get attention by imitating him. The most approval I got was when I became a clown. I've blocked it out of my mind. My analyst says I shouldn't think about it too much."

Naturally, he had a miserable adolescence: "I went to the School

of Performing Arts. I knew I wanted to be an actor. I got out of school and I wasn't hired. I sold orange drinks. I sold one to Milton Berle once. It was a high point. Then I got a few jobs in show business. But I quit. It was a period of despair. I couldn't deal with the despair. I decided to sell cars. And I went to college for two years."

Naturally, he continued to be miserable: "I found I didn't lose my despair when I left show business and started cleaning cars. So I decided to be in despair doing what I liked. In the arts, you have to adjust to despair. I'm great at despair."

Naturally, after he started to be successful, he was even more miserable: "My career built up. I was in a revival on Broadway. The critics noticed me. Most of the critics said very nice things about me. But Walter Kerr said: 'Dom De Luise didn't have enough faith in his lines and made goo-goo-eyes.' I was so hurt, so depressed. I was angry at Walter Kerr, but I couldn't express the anger. But it was vast. So I went into analysis. I learned I was repressing my anger. I learned to let the hurt and anger out. It changed my whole life."

Naturally, after his whole life was changed, he was still miserable. Only his misery started making money: "My comedy approach is all based on human fears. And guilts. I often deal with hostility. People's hostility to me. And mine to other people. And I do a big phony. Dominick the Great. A complete authority on nothing. It's a takeoff on my father." Much of the money of late has come from TV appearances (*The Entertainers*, Dean Martin's summer show, *The Tonight Show*, *The Garry Moore Show*, *The*

Girl from U.N.C.L.E.).

With money came marriage, to actress Carol Arthur, and fatherhood—and all this unaccustomed joy has made him *really* miserable: "I don't want to be the kind of father to my child that my father was to me. I have a lot of ideas about how to love him and make him secure. I'll try to be firm, but gentle. I want him to be able to express his anger at me. It's very important for a child to express anger. I want to be able to take the responsibility of a child without fear."

And with the first suggestion of big success—the special on NBC—he's ecstatically miserable: "This NBC special," he says, "is the high point of my career. It's a great responsibility. The whole show is on my shoulders. I don't want to be tense or anxious."

It's perfectly safe to say he'll be both. In fact, this week he'll probably beat all prior records for misery. But it won't make any difference to his skills as a comedian. It never has—not since he began imitating his scary father as a kid in Brooklyn. And as for the way he feels inside—well, he's used to being miserable. He likes being miserable. He's talented at being miserable. At 32, he's almost as miserable as Jackie Gleason. He's got the makings of a very great comedian.

[*Editor's note: Shortly after the above interview, Dom had another reason for being miserable: He had to undergo an operation for a herniated disc, acquired, he says, from being imprisoned upside down in a crate while making that Girl from U.N.C.L.E. episode. Dom's newest black cloud came equipped with its own silver lining: an offer to do his own TV series next season if his special this week is a hit.*]

TELEVISION CROSSWORD

ACROSS

- 1 Fruit drinks
- 5 Barney on Mission: Impossible
- 9 Free of
- 12 Sweet wine
- 13 Verdi heroine
- 14 Love _____ Rooftop (2 words)
- 15 Miss Adams
- 16 Bellow
- 17 That Girl
- 18 Disney's duck
- 20 TV's talking horse (2 words)
- 22 Secular
- 24 Ship's boats
- 27 Sailor
- 30 TV interference
- 32 Face covering
- 33 Away from the wind
- 35 Make a mistake
- 36 Being (Latin)
- 37 Cartoon rabbit
- 38 Paper measure
- 40 Small boy
- 41 Plays Joe Riley in Laredo
- 43 Break sharply
- 45 He's Gordon on Batman
- 47 Tammy _____
- 51 Ocean
- 53 Bakery product
- 55 Animal hide
- 56 Entire
- 57 African lily
- 58 New York canal
- 59 Accomplished
- 60 Gal on It's About Time
- 61 Harvest

1	A	D	E	S	5	G	R	E	G	9	R	I	D																		
12				13	A	I	A	14	O	N	A																				
15				16	R	O	A	R	17	A	N	N																			
18	D	O	N	A	L	D	19				20	M	R	E	D																
				22				23	O	I	C	24	Y	25	W	26	S														
27	T	A	R	28				29				30	S	N	O	W	31				32	E		L							
33	A	L	E	34				35	E	R	R	36	S		E																
37	B	U	G	S	38	R	E	A	M	39				40	T	A	D														
41	S	M	I	T	H	42				43	S	N	A	P	44																
				45	N	E	I	L	46				47	G	R	I	M	E	S	48				49				50			
51	S	E	A	52				53				54	L	55																	
56	A	L	L	57				58	E			59	E	R	I	E															
59	D	I	D	60				61																							

See next week's TV GUIDE for solution

DOWN

- 1 Copied
- 2 Extinct bird
- 3 Ireland (Poetic)
- 4 Pilfer
- 5 Plays Uncle Ned of Southampton
- 6 River (Spanish)
- 7 Dutch cheese
- 8 Mr. Moore
- 9 Barry Sullivan's show (2 words)
- 10 Tavern
- 11 Briggs of The Felony Squad
- 19 _____ Vegas
- 21 Roof edge
- 23 Fruit centers
- 25 She's Suzy Pruitt
- 26 Sleight
- 27 Labels
- 28 Aluminum (abbr.)
- 29 First name of 5 Down
- 31 _____ Jane of F Troop
- 34 Famous Italian family
- 39 Deface
- 42 Actor Sherman
- 44 Man in Hamelin
- 46 Lounge around
- 48 Simple
- 49 Charles Lamb
- 50 Tread
- 51 Dejected
- 52 Elliot Carson's father
- 54 Old card game

I	T	S	A	L	B	L	A	W			
C	O	C	A	D	O	U	J	I	V	E	
E	L	A	N	A	R	T	A	M	E	S	
S	E	N	D	G	E	T	S	M	A	R	T
				R	U	E	R	O	E		
W	I	L	E	S	J	A	N	S	S	E	N
A	N	E	W	H	A	M	D	A	N	A	
S	K	I	P	P	E	R	S	A	N	D	Y
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F	U	G	I	T	I	V	E	R	O	S	S
E	T	O	N	S	E	A	E	P	I	C	
S	A	N	E	O	T	T	N	I	N	A	
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Answer to last week's puzzle



Dear Reader,
May We Have a Word with You? About Commercials.

BY RICHARD K. DOAN

Are you no longer swept off your feet by the white tornado? Is that bad-breath routine about to drive you batty?

In short, do you pine for fast, fast relief from those deadly familiar commercials? And does it seem to you that advertisers ought to know it when they're rubbing your fur the wrong way time after time, day after day, night after night, week after week—yes, even year after year?

Relax. They know what they're doing. And—honest!—they don't mind irritating you. Not, at least, as long as they're getting *through* to you. Not as long as you remember their brand, and buy it.

You say you wouldn't buy that brand if you were starving to death and it would save your life? It matters not. You must be in a minority. The experts say it doesn't work that way. Most people will buy a highly competitive product if they think it best even if its TV advertising rubs them raw. Take Madison Avenue's

word for it. The boys there aren't laboring to make you love them. All they want to do is sell you.

They have no rules about how long a TV commercial or selling theme shall run. Sometimes a spot's longevity is determined simply by how much the sponsor has, or wants, to spend. Sometimes, as with cold remedies, it's a seasonal pitch. Sometimes, as with the unveiling of new-model cars, it's a passing event.

More often the determining factor is how well a commercial sells. As one Madison Avenue expert put it: "Especially in the drug field, an advertiser may get what he considers a satisfactory commercial and spend against it almost to the end of time."

The Aerowax people, for instance, liked the gimmick of machine-gun bullets spattering off "jet-age plastic" so well that they kept this theme going for four years.

"One reason you'll see a commercial repeated over and over," explained John Bergin of the Batten, *continued*

Barton, Durstine & Osborn ad agency, who created the successful Dodge Rebellion campaign and who's also involved in selling Pepsi-Cola, "is that the cost of producing commercials has skyrocketed in recent years. It's running up to \$50,000 [and sometimes even more] to film a single minute. If Hollywood spent proportionately as much for movies, every one of them would be a 'Cleopatra!'"

But how does an advertiser know when his spot has run its course? Judging by what the agency oracles say, nobody has anything resembling a pat answer.

Suggested Paul Gerhold of the J. Walter Thompson Co.: "When people stop talking about your commercial, it's time to pull it off."

Sponsors check on spots

Huge sums are regularly spent by the sponsors and their agencies trying to find out whether people are "talking about" their TV spots. This is done by so-called follow-up interviewing of householders, usually by phone or by door-to-door canvassing.

It may come as a shock to many viewers, but these surveys seldom bother to elicit feelings of irritation engendered by a sales pitch. That just isn't considered important.

"Some of the most irritating commercials have been the most successful," says Richard A. R. Pinkham, whose Ted Bates agency has been noted for some of the hardest sells in TV (for Anacin, Carter's Pills, among others). He assured an inquirer that if he and this agency had any such selling job to do over again, "we'd do it just the same way."

Frank Kemp at the Compton agency, who oversees campaigns for such products as Tide, Gleem and Ivory soap, sided with Pinkham's viewpoint. "Nearly everybody supposedly hates

those commercials," he remarked regarding a well-known headache remedy's spots, "but they sell. The point is, we're not trying to make people love us; we're only trying to sell."

Pinkham, incidentally, claimed it is more often the sponsor himself rather than the TV audience "who gets bored first with a commercial." "We sometimes have a problem keeping him, not the audience, from getting irritated by it," he reported. He declined to identify any of his clients who have begged for relief from their own ads.

Perhaps the most surprising part of all, however, is the fact that the billion-dollar advertising business has no clear picture yet of the impacts of repetitious selling.

The Schwerin Research Corporation, an outfit that has spent years probing the subject, confessed recently in a report on "The Economics of Wear-Out": "The life cycle of a television commercial is a difficult phenomenon to chart or even to comprehend."

Studies suggest, the firm said, that "the incessant drip" of repeated commercials "evidently splashes off more than it soaks in," possibly because consumer resistance hardens as the pitch gets more familiar or because the commercial has done all the convincing it's going to.

But nobody really knows what massive doses of advertising are doing to TV watchers, according to Schwerin.

"What happens," the researcher wondered, "when the consumer is exposed to a thousand advertising impressions a day—when he may be exposed to the same piece of advertising several times a day—when he is liable to see it again and again for months or even years—and when he is simultaneously exposed to more or less the same competitive claims in the product field?"

Viewers may not have a scientific answer to that one, but they might give Mr. Schwerin some choice opinions.

Fine Tuning

By J. B. Handelsman



BRINGING UP BABY®
Hints Collected
by Mrs. Dan Gerber,
Mother of Five



Right now, when every day in your baby's life seems to bring another "first," it's hard to realize he's building habits, too. Eating, sleeping, and playing patterns you'll both be living with for some time to come. And every mother knows it's easier to start a good habit than to break a bad one.

Habit
forming!

To make sure your baby's eating habits are happy ones, Gerber takes special care in preparing their cereals, often a baby's first solid food. Each is enriched with special nutrients, including iron for its blood-building quality. All five are specially prepared to baby's taste. You just mix with milk or formula for a slide-down-easy texture that stays smooth to the last delicious spoonful. Start a happy eating habit at your house with Gerber Cereals soon.



Babies are our business . . . our only business!®

Gerber® Baby Products, Box 33, Fremont, Michigan



TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

LEE MARVIN narrates ABC's March 21 special, "Our Time in Hell," a World War II documentary on the U.S. Marines. MARVIN, an ex-leatherneck, will donate his salary to the Marines' Civic Action Fund . . . CBS premieres its eight-week Children's Film Festival Feb. 5 with a Japanese movie, "Skinny and Fatty." BURR TILLSTROM and FRAN ALLISON of Kukla, Fran and Ollie are co-hosts . . . ANDY GRIFFITH has DON KNOTTS and TENNESSEE ERNIE FORD for his Feb. 21 CBS special . . . General EISENHOWER recalls his meetings with Sir WINSTON CHURCHILL on the Feb. 16 ABC Stage 67 production of "General Dwight D. Eisenhower on the Military Churchill." It was filmed on the former President's Gettysburg, Pa., farm.

Where Are They Now Dept.: AL LEWIS (The Munsters) is in a Lost in Space episode; JASON EVERS (Channing) traveled a Road West segment recently; NICK ADAMS (The Rebel) appears in an upcoming Monroes; WILLIAM TALMAN, the attorney who lost a case a week on Perry Mason, will be a guest in an Invaders episode; JEANNINE RILEY, an ex-Petticoat Junction gal, works in JERRY LEWIS's new movie "The Big Mouth"; RICHARD X. SLATTERY (Mr. Roberts) co-starred in the I Married a Bear pilot about a baseball player; RON HARPER (The Jean Arthur Show) is one of Garrison's Gorillas, a pilot about World War II; ROBERT CUMMINGS plays a murderer in a BOB HOPE show; and FRANK McGRATH (Wagon Train) went to Mexico to do JOHN WAYNE's picture "The War Wagon."

JOEY BISHOP hired boyish-faced REGIS PHILBIN as the announcer on his new ABC nighttime show which starts this April . . . SAM ROLFE, who created RICHARD BOONE's Have Gun, Will Travel, is producer of the Dundee and the Culhane pilot co-starring JOHN MILLS and RICKS FALK (no relation to PETER) as frontier attorneys . . . Comedian PAUL LYNDE spoofs the sleuths in the prospective series Manley and the Mob. NEHEMIAH PERSOFF heads the mob . . . Over at 20th Century-Fox they're working on The Hardy Boys, a planned series about a teen-age detective. A peach-fuzzed fuzz?

JILL JANSSEN has been cast in a segment of her big brother DAVID's Fugitive . . . And FORREST (F Troop) TUCKER's daughter, PAMELA CUSICK, is working in Walt Disney Studios' feature picture "Black-bear's Ghost" . . . RICHARD LONG directs one of his Big Valley shows this season . . . JOHN CARRADINE is a villain who menaces The Green Hornet later this season . . . Another veteran actor, PAUL LUKAS, does an FBI with EFREM ZIMBALIST JR.

REVIEW

by Cleveland Amory



Pistols 'n' Petticoats

This show is not so much wild 'n' woolly as it is stuff 'n' nonsense. In the first place it is billed as a "comedy Western"—which, in our book means you can be pretty certain it's going to work at it too hard. In the second place, it is set in a town called Wretched—about which it is so easy to make a joke that we are going to leave a small space here for you to make your own.

We couldn't agree with you more. Anyway, in the third place, the show stars, as Henrietta Hanks, Miss Ann Sheridan. Miss Sheridan made her name as The Oomph Girl. In this show, however, we are afraid she isn't given much to oomph with or to oomph about. Finally, there is the problem of Henrietta's daughter, Lucy

(Carole Wells), who is supposed to be a girl who went to finishing school in Philadelphia. It's our theory that somewhere along the way her education was rudely interrupted. In any case, she came back to Wretched, and she is now going with a very shy sheriff (apparently for life) named Harold Sikes (Gary Vinson). Sheriff Sikes carries two guns and two jokes. Both of the latter are about the former. He either (a) forgets his guns or (b) trips over them. So far both of these jokes have been in every episode we've seen, and we promise you they never fail to give the laugh track a tremendous bang.

There are only two redeeming features to all this. One is Grandma, Henrietta's mother (Ruth McDevitt), and the other is Grandpa, Henrietta's father (Douglas Fowley). Both are in as ridiculous situations as the rest of the cast and both have equally ridiculous lines; but they somehow manage, if not actually to rise above them, at least to shoot their way out. We're thinking particularly of one of the many times they're overwhelmed by Indians, and Grandma is asked if she understands what one of the Indians is saying. "Of course," she replies, "but he has a dreadful accent." Grandpa, too, has his moments—as when he is passed a finger bowl. "What in blazes is a finger bowl?" he wants to know. "I ain't plannin' to eat no fingers."

Not that you won't get tired of Grandma and Grandpa—you will. But remember, we're speaking relatively. In a show like this, if all you do is get tired, you're way ahead. The big trouble is it evidently started out to be a satire of other Westerns and then ended up a satire—well, of itself. Satire, they say, is something that closes on Saturday night. As for satire of satire—well, our only suggestion is to send it to finishing school.

How would you like to be the guy who bought the last car you traded in?

©VOLKSWAGEN OF AMERICA, INC.

And yours might have been in pretty good shape compared with a lot of them. Most people don't trade a car in until something serious goes wrong.

Of course, used car dealers usually take care of something like that in one way or another. One way is to fix it. That's what Volkswagen dealers do. And you can be sure they do it very well because they guarantee their used cars.

The Volkswagen used car guarantee covers everything that makes the car tick. Engine. Transmission. Rear axle. Front axle assemblies. Brake system. Electrical equipment. For 30 days or 1,000 miles (whichever comes first), a VW dealer will repair or replace anything that goes wrong in any of these areas. At absolutely no cost to you.

You're covered during the period when anything wrong with the car usually shows up. That gives you

something important that you don't always get with a used car.

Peace of mind.

We hope that's worth something to you, because it's going to cost you a few dollars more. Not much, considering how much money a VW dealer puts into every car he puts a guarantee sticker on.

The car gets inspected and tested. Then everything that needs fixing gets fixed. Very carefully, since every dealer knows that anything that goes out a little wrong will come back very wrong.

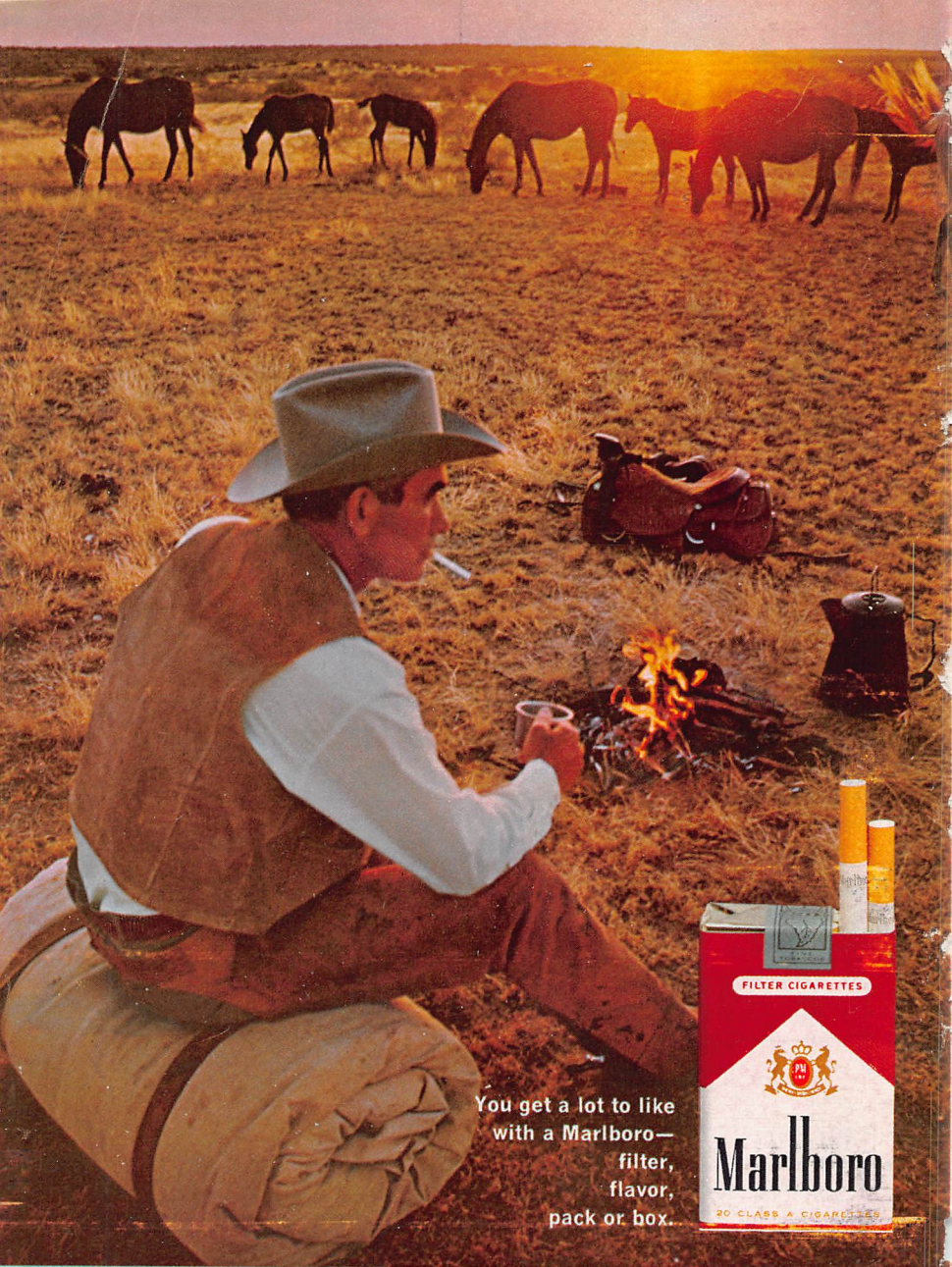
If you're thinking "that's all very nice but I don't want to buy a used Volkswagen," don't go away. To sell a Volkswagen, a VW dealer usually has to buy something else.

So he probably has whatever kind of used Something Else you're looking for.

Try him. He might give you a much better buy on a Something Else than a Something Else Dealer.



Look for this sticker and you won't get stuck.



You get a lot to like
with a Marlboro—
filter,
flavor,
pack or box.



Come to where the flavor is. Come to Marlboro Country.